

25001 Records Collector Dreams



UNITED KINGDOM



MIKE ABSALON – SAME

(VERTIGO 6360 053)

Folk

Value

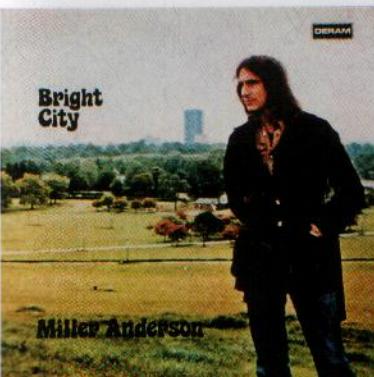


ACCOLADE – SAME

(COLUMBIA SCX 6405)

Folk – Rock

Value



MILLER ANDERSON –
BRIGHT CITY

(DERAM SDL 3)

Progressive / Rock

Value

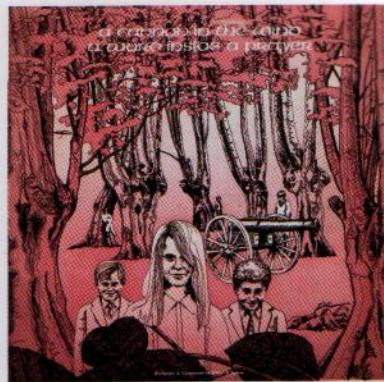


ACADEMY – POP LORE ACCORDING
TO THE ACADEMY

(MORGAN BLUE TOWN BT 5001)

Folk – Rock

Value



A CANNON IN THE WIND –
A WORD INSIDE A PRAYER

(PRIVATE HAS LP 2057)

School Project / School Choir

Value

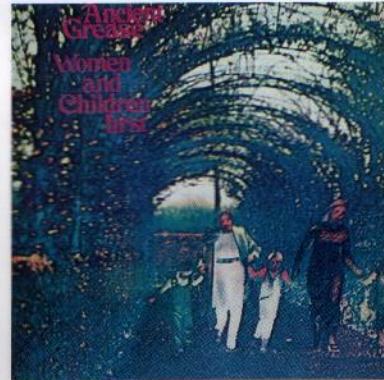


ALICE ISLAND BAND –
SPLENDID ISOLATION

(WARREN WAR 341)

Folk – Psychedelic

Value

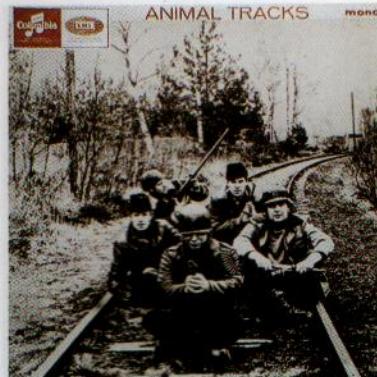


ANCIENT GREASE –
WOMEN AND CHILDREN FIRST

(MERCURY 633 8033)

Progressive

Value

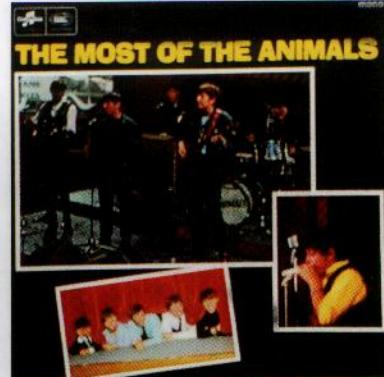


ANIMALS – ANIMAL TRACKS

(COLUMBIA SX 1708)

Garage

Value



ANIMALS – THE MOST OF THE
ANIMALS

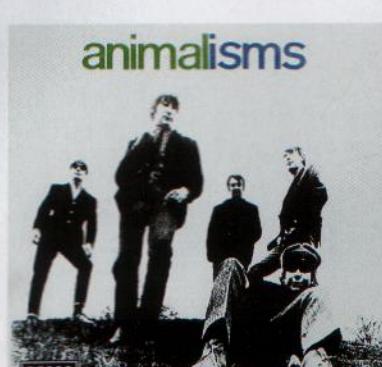
(COLUMBIA SX 6035)

Garage

Value



UNITED KINGDOM



ANIMALS – ANIMALSMS

(GERMAN DECCA BLK 16 428) 1966

Garage

Value



AQUILA – SAME

(RCA SF 8126) 1970

Progressive

Value

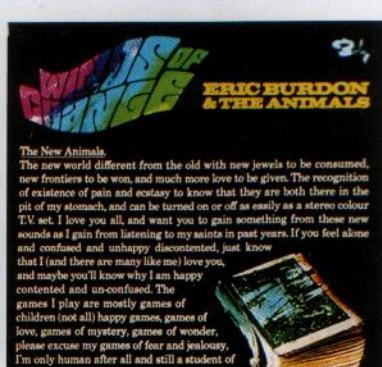


ASHKAN – IN FROM THE COLD

(DECCA NOVA SDN R-1) 1969

Progressive

Value

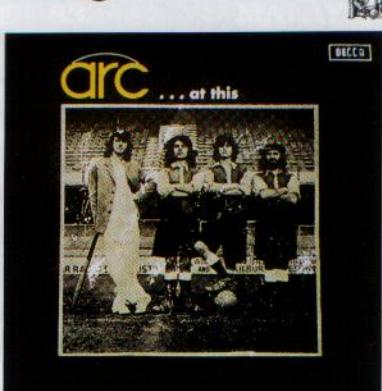


ERIC BURDON & THE ANIMALS – WINDS OF CHANGE

(FRANCE BARCLAY 0820 171) 1967

Psychedelic / Flower Power

Value

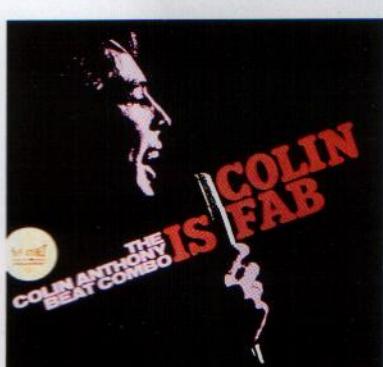


ARC – ...AT THIS

(DECCA SKL R 5077) 1971

Psychedelic / Rock

Value

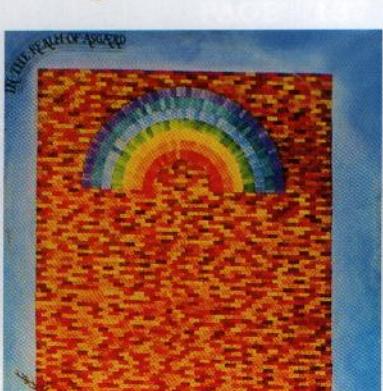


COLIN ANTHONY & HIS BEAT COMBO – COLIN IS FAB

(GERMAN FONTANA 885 418) 1964

Beat

Value

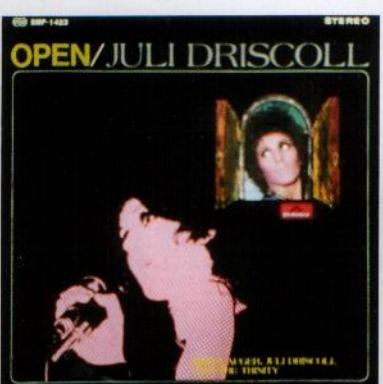


ASGARD – IN THE REALM OF ASGARD

(THRESHOLD THS 6) 1972

Hard – Progressive / Rock

Value



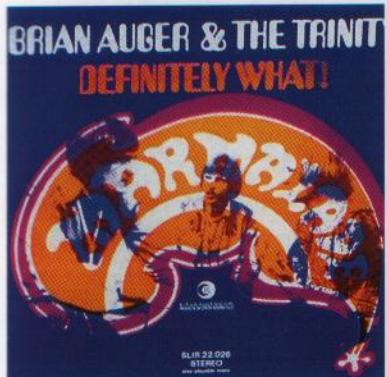
BRIAN AUGER , JULIE DRISCOLL & THE TRINITY – OPEN

(MARMALADE 607 002) 1967

Soul – Beat

Value

UNITED KINGDOM



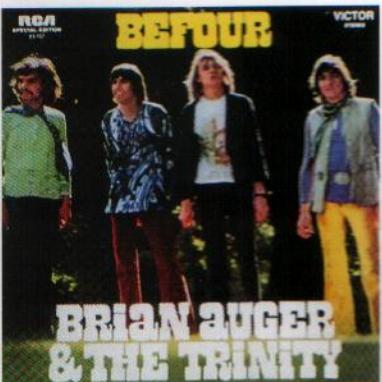
BRIAN AUGER & THE TRINITY

- DEFINITELY WHAT !

(ITALY R - INTERNATIONAL 22 026) 1968

Soul / Jazz – Rock

Value



BRIAN AUGER & THE TRINITY

- BEFOUR

(SWITZERLAND (CLUB) RCA VICTOR 25 137) 1970

Progressive / Soul

Value

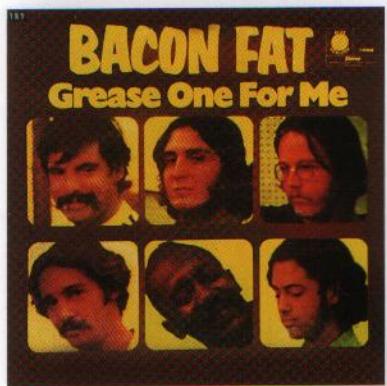


AXE – SAME

(BECK ACETATE)

Folk – Psychedelic

Value



BACON FAT – GREASE ONE FOR ME

(BLUE HORIZON 763 858) 1970

Blues – Rock

Value



BACON FAT – TOUGH DUDE

(BLUE HORIZON 243 1001) 1971

Blues – Rock

Value



BADFINGER – SAME

(MALAYSIA FANFARE FF 12-28) 1971

Soft Rock / Psychedelic

Value



GINGER BAKER'S AIRFORCE – SAME

(JAPAN POLYDOR (DOUBLE) MP 9341/42) 1970

Progressive / Rock

Value



SYD BARRETT – THE MADCAP LAUGHS

(HARVEST SHVL 765) 1970

Psychedelic

Value



SYD BARRETT – BARRETT

(HARVEST SHSP 4007) 1970

Psychedelic

Value



UNITED KINGDOM

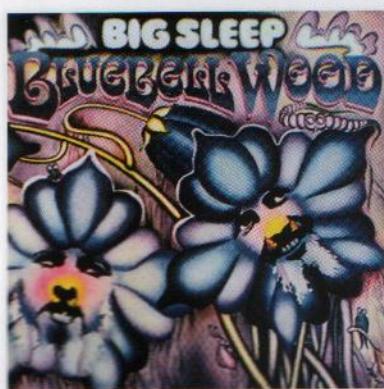


BEAU – CREATION

(DANDELION DAN 8006) 1971

Folk – Rock

Value

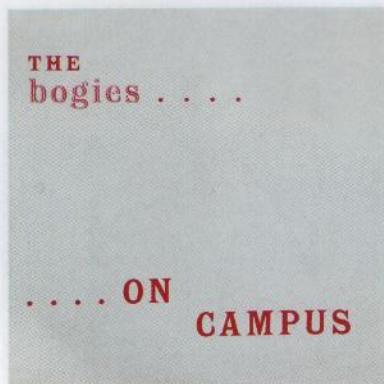


BIG SLEEP – BLUEBELL WOOD

(GERMAN GLOBAL 6306 904) 1971

Progressive

Value



BOGIES – ON CAMPUS

(PRIVATE) 1964

Beat

Value



BEN – SAME

(VERTIGO 636 0052) 1971

Jazz – Rock

Value



GARY BENSON – REUNION

(PENNY FARTHING PELS 506) 1970

Pop

Value

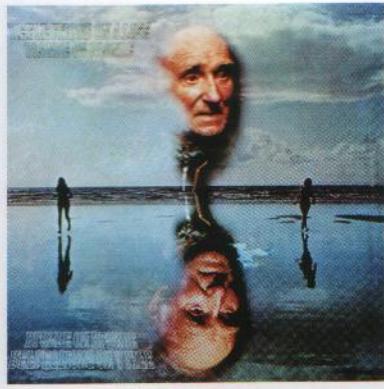


BLACK SABBATH – PARANOID

(MEXICO VERTIGO 6360 011) 1971

Hard – Progressive / Rock

Value



BLONDE ON BLONDE – REFLECTIONS ON A LIFE

(EMBER NR 5058) 1971

Progressive / Rock

Value



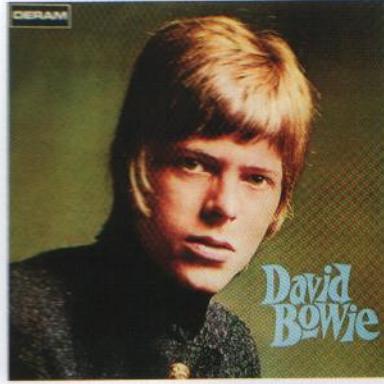
GRAHAM BOND & PETE BROWN

– TWO HEADS ARE BETTER THAN ONE

(CHAPTER 1 CHS R 813) 1972

Rock

Value



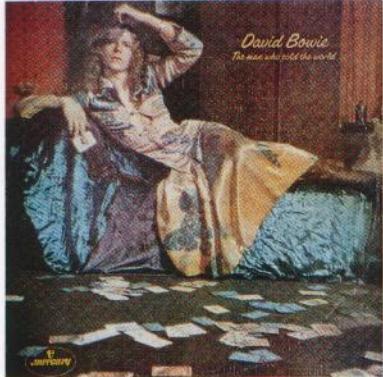
DAVID BOWIE – SAME

(DERAM DML 1007) 1967

Folk – Psychedelic

Value

UNITED KINGDOM



DAVID BOWIE – THE MAN WHO SOLD THE WORLD
(UK. MERCURY 633 8041) 1971
Rock / Pop
Value



DAVID BOWIE – THE MAN WHO SOLD THE WORLD
(GERMAN MERCURY 633 8041) 1971
Rock / Pop
Value



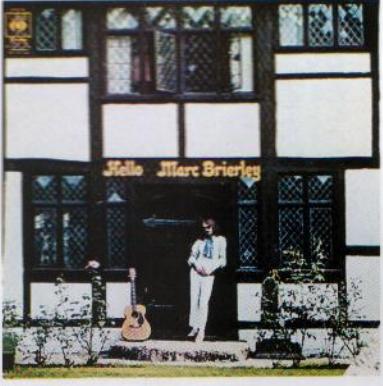
ALAN BOWN – SAME
(DERAM DML 1049) 1969
Flower Power / Psychedelic
Value



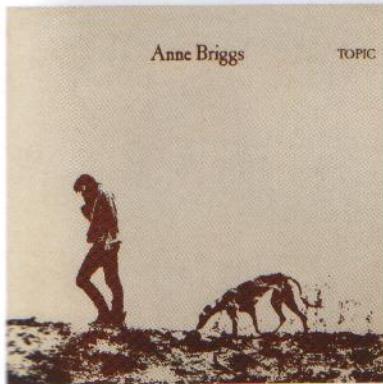
BRAIN DRAINS – SAME
(PRIVATE "10" J & B 1865) 1965
Garage / Beat
Value



BRIAN – SAME
(BELGIUM RONNEX 012) 1968
Beat / Pop
Value



MARC BRIERLEY – HELLO
(CBS 63 835) 1969
Folk / Psychedelic
Value



ANNE BRIGGS – SAME
(BLUE TOPIC 12 T 207) 1971
Folk
Value

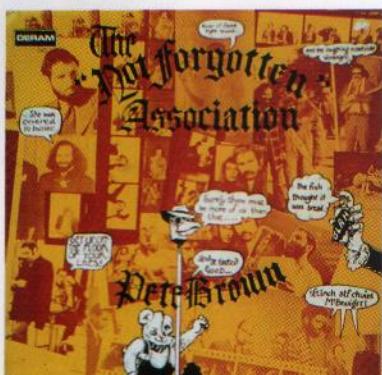


GREGORY BRIGHT – ROOM BY GREG
(PRIVATE) 1969
Folk – Psychedelic
Value



BROTH – SAME
(MERCURY 633 8032) 1970
Progressive
Value

UNITED KINGDOM



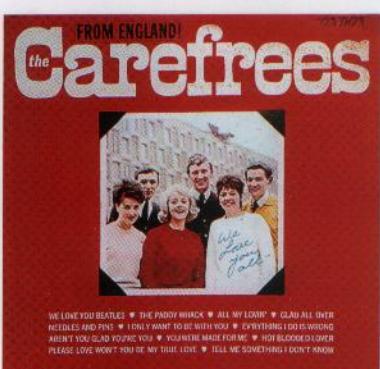
PETE BROWN – THE NOT FORGOTTEN ASSOCIATION

(DERAM SML 103) 1973
Poet / Underground
Value ● ●



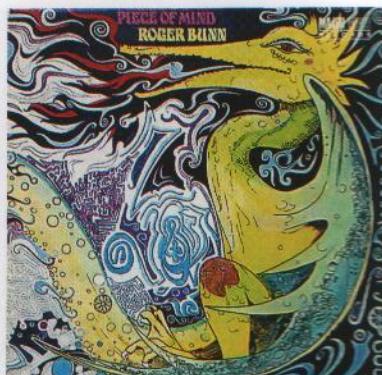
CAIR PARABEL – SOME OTHER MORNING

(KOALA KOA P 016) 1976
Folk – Psychedelic
Value ● ● ● ●



CAREFREE – WE LOVE YOU ALL

(US. LONDON LL 3379) 1964
Beat
Value ● ●



ROGER BUNN – PIECE OF MIND

(MAJOR MINOR SMLP 70) 1970
Soft Rock / Psychedelic
Value ● ●



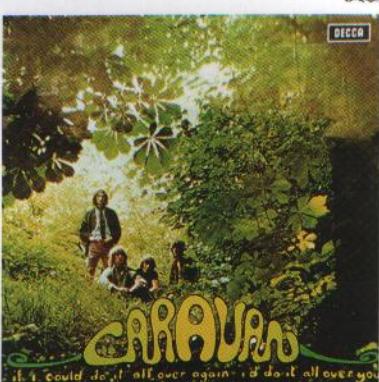
BRIAN BYRNE – SAME

(IRELAND HAWK HALP 105) 1973
Folk – Psychedelic
Value ● ● ●



JIMMY CAMPBELL – SON OF ANASTASIA

(FONTANA STL 5508) 1969
Folk – Psychedelic
Value ●



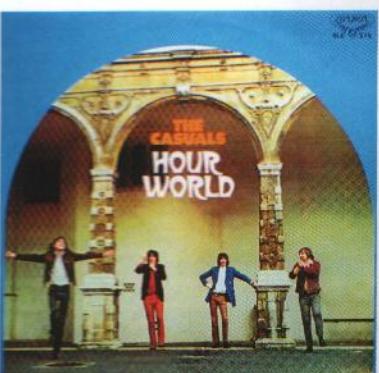
CARAVAN – IF I COULD DO IT ALL OVER AGAIN...

(DECCA SKL 5052) 1970
Progressive
Value ●



CASUALS – HOUR WORLD

(DECCA LK-R 5001) 1969
Flower Power / Pop
Value ● ●



CASUALS – HOUR WORLD

(JAPAN LONDON SLC 275) 1969
Flower Power / Pop
Value ● ● ●

UNITED KINGDOM



MARIE CELESTE –

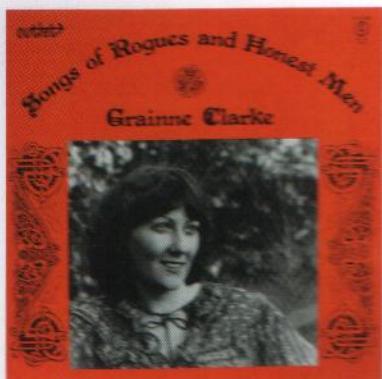
AND THEN PERHAPS

(PRIVATE)

Folk

Value

1971



GRAINNE CLARKE –

SONGS OF ROGUES AND HONEST MEN

(IRELAND OUTLET OAS 3028)

Folk

Value

1980



CLEAR BLUE SKY – SAME

(VERTIGO 6360 013)

Progressive

Value

1970



CMU – OPEN SPACES

(TRANSATLANTIC TRA 257)

Progressive / Folk

Value

1971



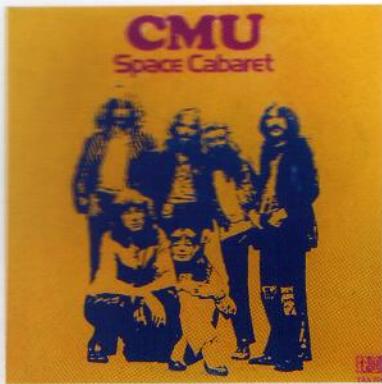
C.M.U. – SPACE CABARET

(TRANSATLANTIC TRA 259)

Progressive / Folk

Value

1973



C.M.U. – SPACE CABARET

(ITALY TRANSATLANTIC TRA 259)

Progressive / Folk

Value

1973



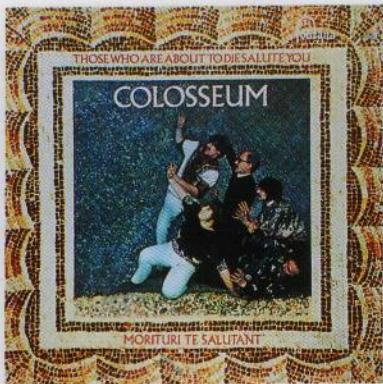
COBLERS – WARM ARE THE SOUNDS

(EMBLEME JDR 314)

Xian – Beat

Value

1970



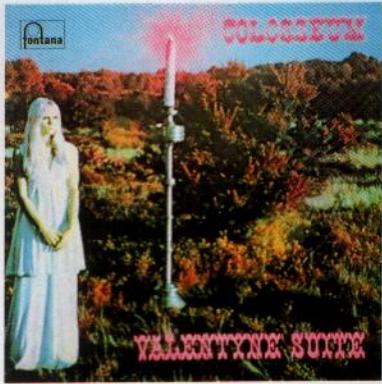
COLOSSEUM – THOSE WHO ARE ABOUT TO DIE SALUTE YOU

(FONTANA STL 5510)

Jazz – Rock / Progressive

Value

1969



COLOSSEUM – VALENTYNE SUITE

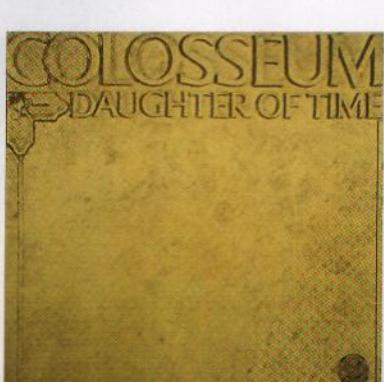
(ITALY FONTANA 847 900)

Jazz – Rock / Progressive

Value

1970

UNITED KINGDOM



COLOSSEUM – DAUGHTER OF TIME

(VERTIGO 6360 017) 1970

Jazz – Rock / Progressive

Value

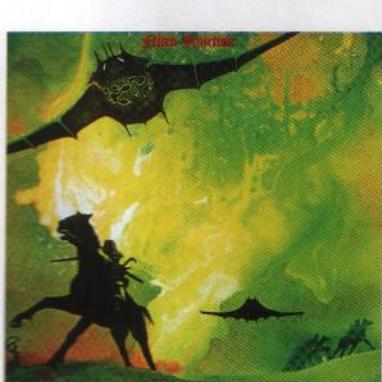


JULIE COVINGTON & PETE ATKIN – WHILE THE MUSIC LASTS

(MJB BEV 1008) 1967

Folk

Value

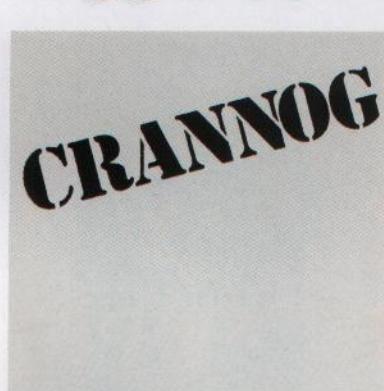


BILLY COX'S NITRO FUNCTION – SAME

(PYE INTERNATIONAL NSLP 28 158) 1971

Progressive

Value



CRANNOG – SAME

(PRIVATE CR 1) 1976

Folk – Rock

Value

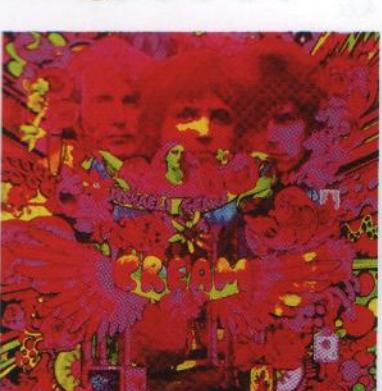


CREAM – FRESH CREAM

(FRANCE POLYDOR INT. 61 718) 1966

Garage / Blues – Rock

Value

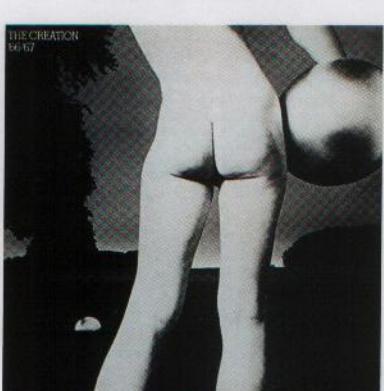


CREAM – DISRAELI GEARS

(REACTION 593 003) 1967

Garage / Blues – Rock

Value

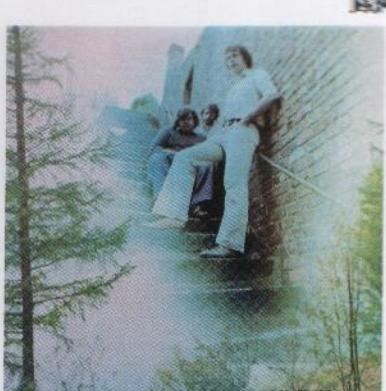


CREATION – THE CREATION 66 – 67

(CHARISMA CS 8) 1973.

Garage

Value

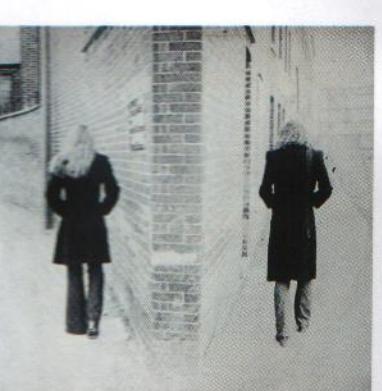


CROOKED OAK – THE FOOT O'WOR STAIRS

(ERON 019) 1979

Folk

Value



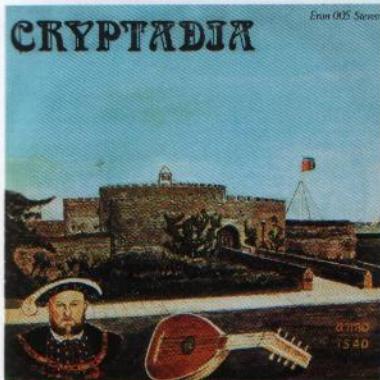
KEITH CROSS & PETER ROSS – BORED CIVILIANS

(DECCA SKL 5129) 1972

Folk – Rock

Value

UNITED KINGDOM



CRYPTADIA – SAME

(ERON 005) 1974

Folk

Value

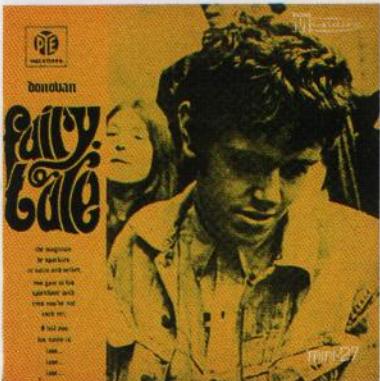


DEEP PURPLE – SHADES OF DEEP PURPLE

(PARLOPHONE PMC 7055) 1968

Garage / Rock

Value



DONOVAN – FAIRY TALE

(BRAZIL MUSICDISC "7" MINI 27) 1969

Folk / Blues

Value



CRYSTAL SUSPENSION – SAME

(NETHERLANDS PRIVATE DOUBLE JAY) 1978

Hard – Progressive / Rock

Value

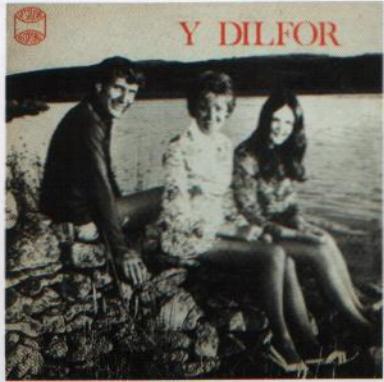


DEAD SEA FRUIT – SAME

(CAMP 603 001) 1967

Pop / Psychedelic

Value

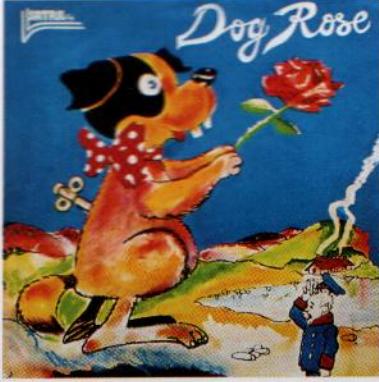


DILFOR – Y DILFOR

(WESTWOOD WRS 002) 1973

Folk

Value

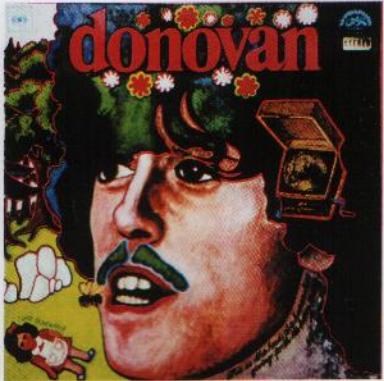


DOG ROSE – ALL FOR THE LOVE OF DOGROSE

(SATRIL SATL 4002) 1972

Rock

Value



DONOVAN – SAME

(CZ. SUPRAPHON 1130 0674) 1970

Flower Power / Psychedelic

Value



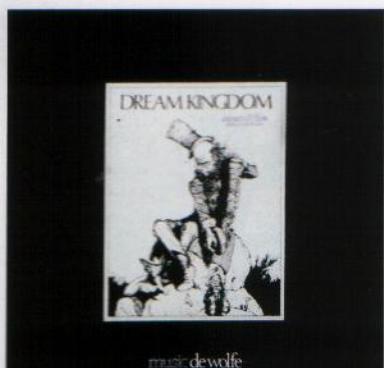
NICK DRAKE – INTERPLAY ONE
(SESSION WITH NICK DRAKE)

(LONGMAN DOUBLE) 1972

Folk / Blues

Value

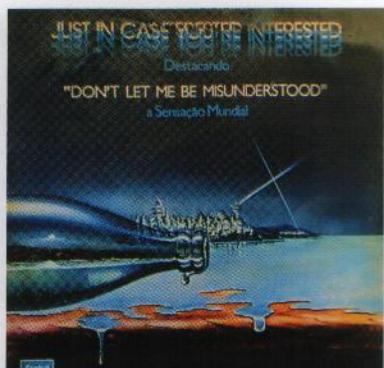
UNITED KINGDOM



DREAM KINGDOM – SAME

(DE WOLFE DWS 3322) 1976
Progressive / Blues – Rock

Value



DUFFY –
JUST IN CASE YOU'RE INTERESTED

(BRAZIL CENTRAL PARK CPLS 33 303) 1978
Progressive / Rock

Value



JOHN DUMMER BLUES BAND –
CALAB

(MERCURY SMCL 20 136) 1969
Blues – Rock

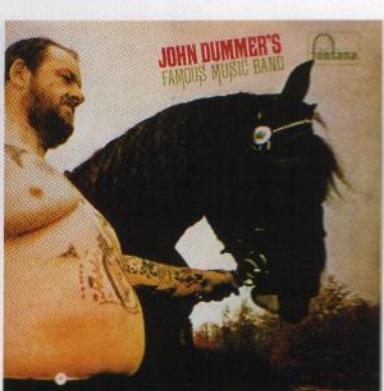
Value



JOHN DUMMER BLUES BAND –
SAME

(MERCURY SMCL 20 167) 1969
Blues – Rock

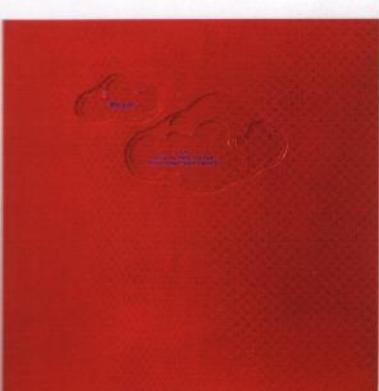
Value



JOHN DUMMER BLUES BAND –
FAMOUS MUSIC BAND

(FONTANA 630 9008) 1970
Progressive / Blues – Rock

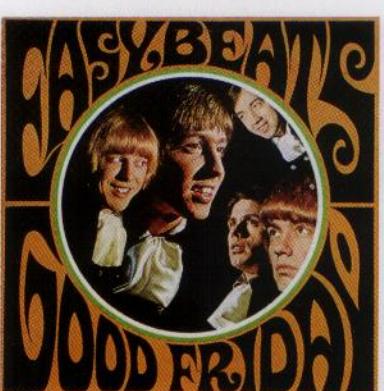
Value



JOHN DUMMER BLUES BAND –
BLUE

(VERTIGO 636 0055) 1972
Blues – Rock

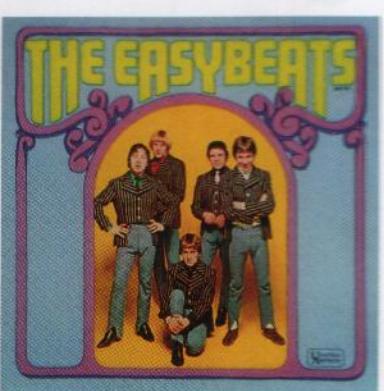
Value



EASYBEATS – GOOD FRIDAY

(UNITED ARTISTS ULP 1167) 1967
Garage / Beat

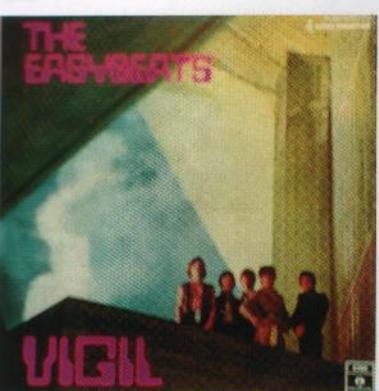
Value



EASYBEATS – SAME

(GERMAN UNITED ARTISTS 669 143) 1969
Garage / Beat

Value



EASYBEATS – VIGIL

(AUSTRALIA PARLOPHONE PMCO 7551) 1969
Flower Power / Psychedelic

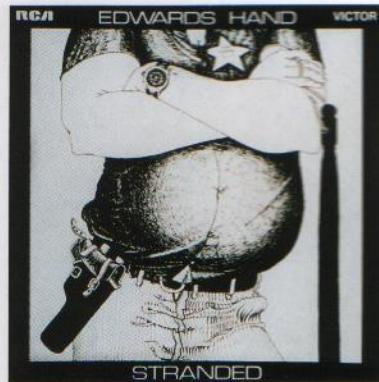
Value

UNITED KINGDOM



ECLECTION – SAME

(ELEKTRA EKL 4023) 1968
Flower Power / Pop / Psychedelic
Value ● ●



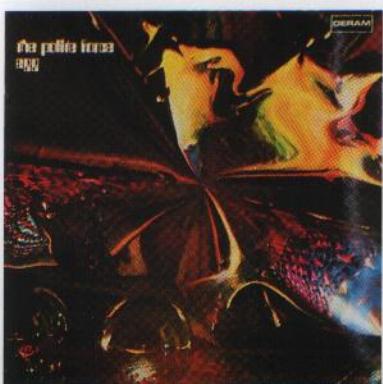
EDWARDS HAND – STRANDED

(RCA VICTOR SF 8154) 1970
Soft – Progressive / Rock
Value ●



EGG – SAME

(DERAM NOVA DN 14) 1970
Progressive
Value ●



EGG – THE POLITE FORCE

(DERAM SML 1074) 1970
Progressive
Value ●



EIRE APPARENT – SUNRISE

(BUDDAH 203 021) 1969
Psychedelic / Rock
Value ● ●



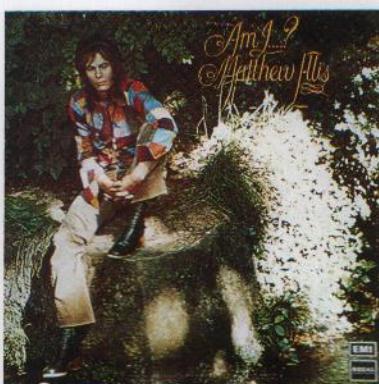
ELASTIC BAND – EXPANSIONS ON LIFE

(DECCA NOVA SDN 6) 1969
Progressive
Value ● ●



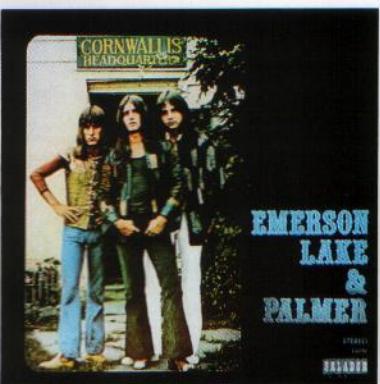
MARC ELLINGTON – SAME

(PHILIPS BL 7883) 1969
Folk
Value ●



MATTHEW ELLIS – AM I

(REGAL ZONOPHONE SRZA 8505) 1971
Soft Rock / Psychedelic
Value ● ●



EMERSON, LAKE & PALMER – SAME

(SPAIN ORLADOR 53 009) 1971
Progressive
Value ● ● ●

UNITED KINGDOM

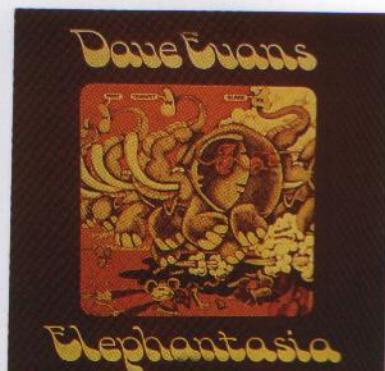


EMMET SPICELAND – THE FIRST

(PAGE ONE POLS 011) 1968

Folk / Soft – Rock

Value



DAVE EVANS – ELEPHANTASIA

(VILLAGE THING VTS 14) 1972

Blues – Rock

Value



FABS – THE FABULOUS FABS

(MEXICO ALTA FIDELIDAD RVV 119) 1968

Beat

Value



FAIRFIELD SKI – SAME

(TRIDENT STUDIOS ACETAT) 1973

Flower Power / Psychedelic

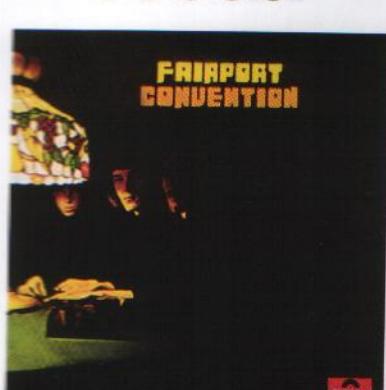
Value



FAIRFIELD SKI – (ORIGINAL LABEL)

Flower Power / Psychedelic

Value

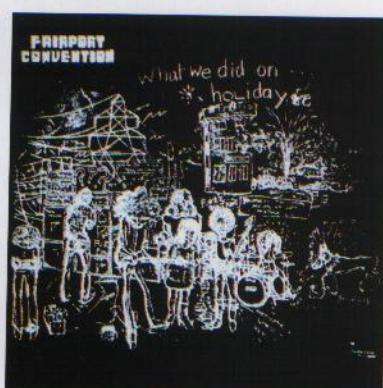


FAIRPORT CONVENTION – SAME

(POLYDOR 582 035) 1968

Folk – Psychedelic

Value

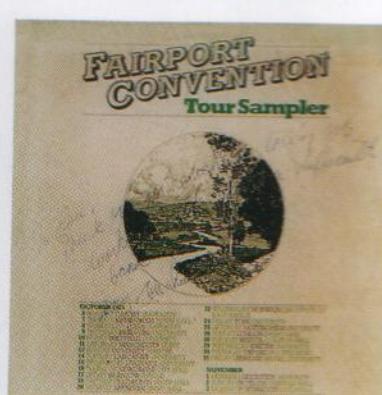


FAIRPORT CONVENTION – WHAT WE DID ON OUR HOLIDAYS

(ISLAND ILPS 9092) 1969

Folk – Rock

Value

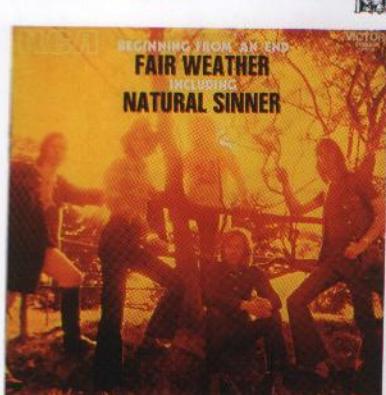


FAIRPORT CONVENTION – TOUR SAMPLER

(ISLAND ISS 2) 1975

Folk – Rock

Value



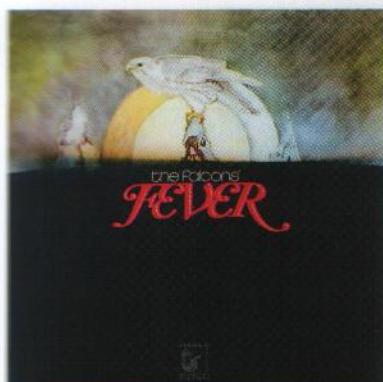
FAIR WEATHER – BEGINNING FROM AN END

(FRANCE RCA / VICTOR 741 007) 1971

Rock – Progressive

Value

UNITED KINGDOM



FALCONS – FEVER
(SCOTLAND / FRANCE GROUP)

(GERMAN HANSA C 85 067) 1970

Garage / Psychedelic

Value

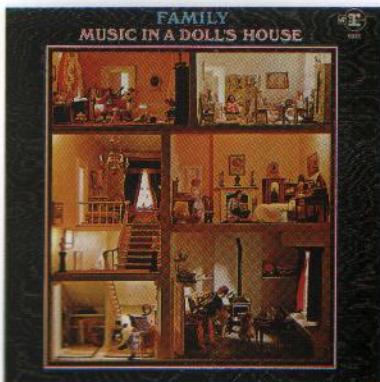


GEORGIE FAME –
R & B AT THE FLAMINGO

(COLUMBIA SX 1599) 1964

Beat

Value

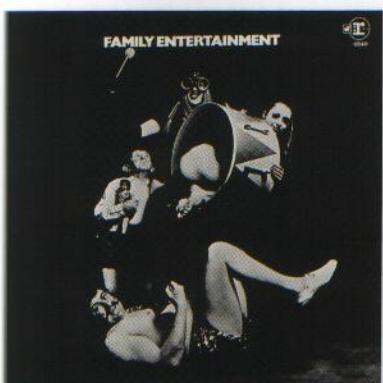


FAMILY – MUSIC IN A DOLL'S HOUSE

(REPRISE RLP 6312) 1968

Psychedelic / Rock

Value

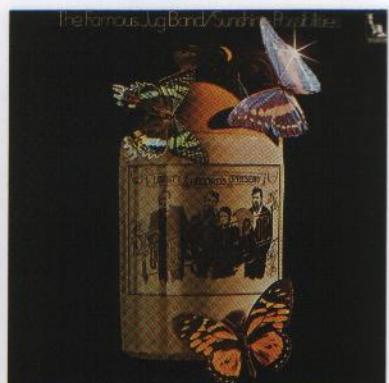


FAMILY – ENTERTAINMENT

(REPRISE RLP 6340) 1969

Psychedelic / Rock

Value

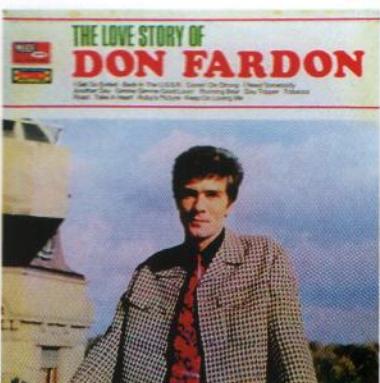


FAMOUS JUG BAND –
SUNSHINE POSSIBILITIES

(LIBERTY LBS 83 263) 1969

Folk / Psychedelic

Value

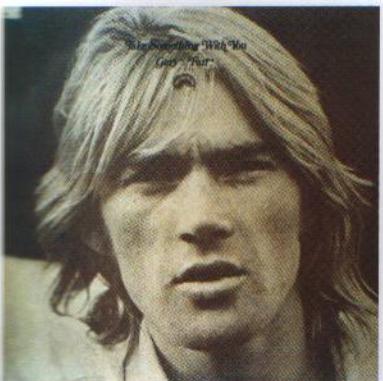


DON FARDON –
THE LOVE STORY OF DON FARDON

(GERMAN VOGUE (MODE) CDMDINT 9771) 1968

Soul – Beat

Value



GARY FARR –
TAKE SOMETHING WITH YOU

(MARMALADE 608 013) 1969

Folk / Blues / Psychedelic

Value



GARY FARR – STRANGE FRUIT

(CBS 64 138) 1970

Folk / Soft – Rock

Value



BILL FAY – SAME

(DERAM SDN 12) 1970

Folk / Soft – Rock

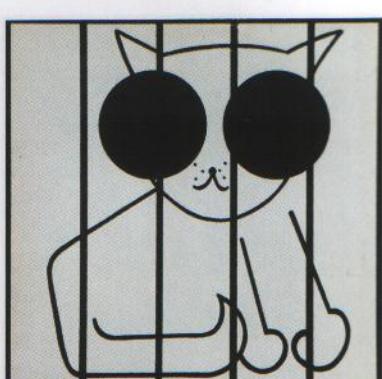
Value

UNITED KINGDOM



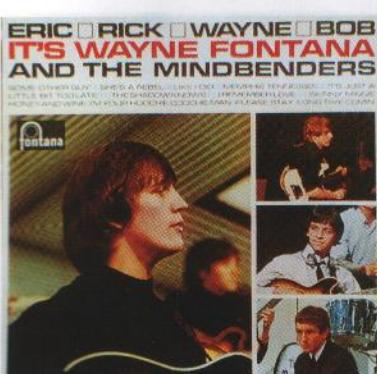
**FERRIS WHEEL –
CAN'T BREAK THE HABIT**

(BRAZIL MUSIDISC "7" MINI 32) 1968
Soul Beat
Value 2 2



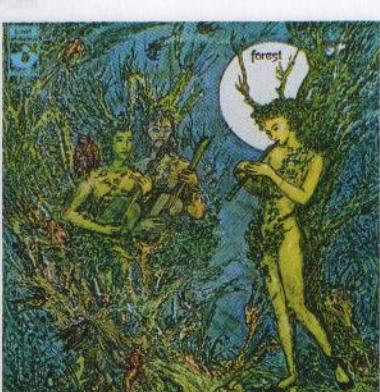
G.F. FITZGERALD – MOUSEPROOF

(UNI UNLS 115) 1970
Progressive / Blues – Rock
Value 2 2



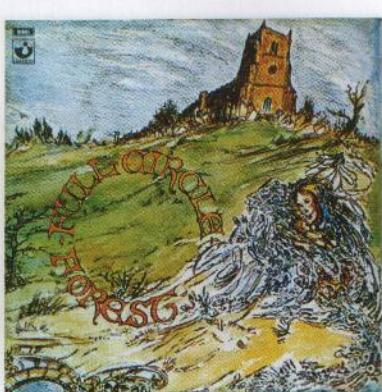
WAYNE FONTANA & THE MIND-BENDERS – ERIC, RICK, WAYNE & BOB

(FONTANA TL 5257) 1966
Beat
Value 2 2



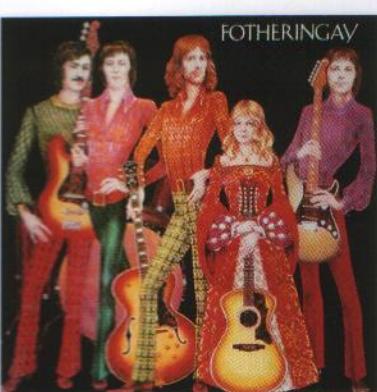
FOREST – SAME

(HARVEST SHVL 760) 1969
Folk – Psychedelic
Value 3 3 3



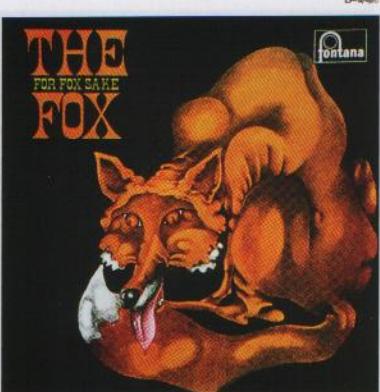
FOREST – FULL CIRCLE

(HARVEST SHVL 784) 1970
Folk – Psychedelic
Value 3 3 3



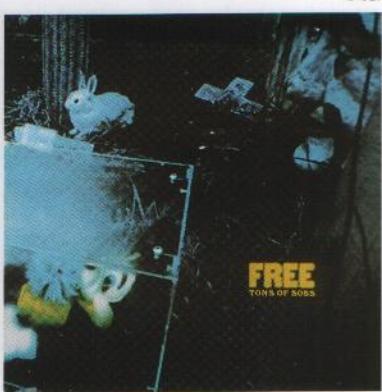
FOTHERINGAY – SAME

(ISLAND ILPS 9125) 1970
Folk – Rock
Value 2 2



FOX – FOR FOX SAKE

(FONTANA 6309 007) 1970
Flower Power / Psychedelic
Value 2 2



FREE – TONS OF SOBS

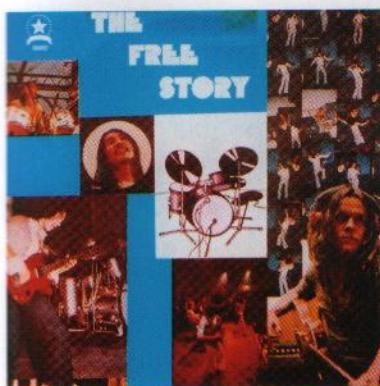
(ISLAND ILPS 9089) 1969
Hard – Blues / Psychedelic
Value 2 2



FREE – SAME

(ISLAND ILPS 9104) 1969
Progressive / Rock
Value 2

UNITED KINGDOM



FREE – THE FREE STORY

(MALAYSIA (NO LABEL) SL 28 382) 1974

Psychedelic – Rock

Value

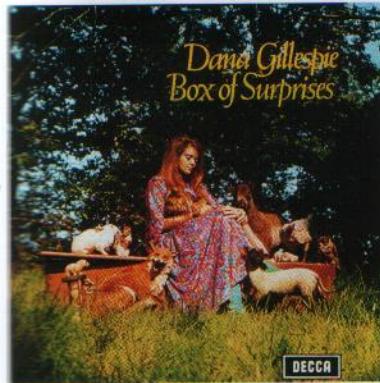


**GENESIS –
FROM GENESIS TO REVELATION**

(DECCA (UNBOXED) LK 4990) 1969

Soft – Psychedelic

Value



**DANA GILLESPIE –
BOX OF SURPRISES**

(DECCA SKL 5012) 1969

Blues – Rock

Value



J.A. FREEDMAN – I ALSO SING

(DECCA LK 5021) 1969

Flower Power / Pop

Value



**FREEDOM –
FREEDOM IS MORE THAN A WORD**

(VERTIGO 6360 072) 1972

Hard – Progressive / Rock

Value



**DENNY GERRARD –
SINISTER MORNING**

(DERAM NOVA SDN 10) 1970

Soft – Psychedelic

Value



**GRAVY TRAIN –
A BALLAD OF A PEACEFUL MAN**

(VERTIGO 6360 051) 1971

Progressive / Rock

Value



GIANTS – LIVE !

(GERMAN POLYDOR 46 426) 1964

Beat / Garage

Value



TIM GREEN – MUSIC OF THE SKIES

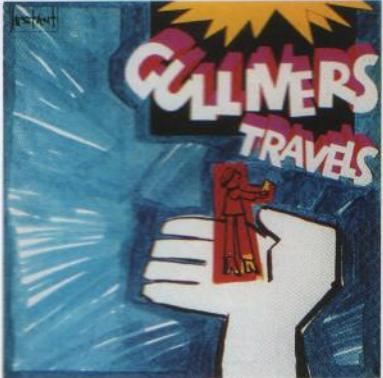
(GOOD BOY GB 1) 1981

Folk

Value



UNITED KINGDOM



GULLIVER'S TRAVELS – SAME

(INSTANT INLP 3) 1969
Psychedelic / Flower Power

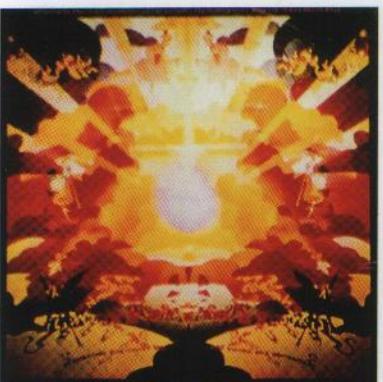
Value ●



HACKENSACK – UP THE HARD WAY

(POLYDOR 2383 263) 1971
Progressive – Rock

Value ● ●



HAPSHASH & THE COLOURED COAT – FEATURING THE HUMAN...

(MINIT (RED VINYL) MML 40 001) 1967
Underground / Psychedelic

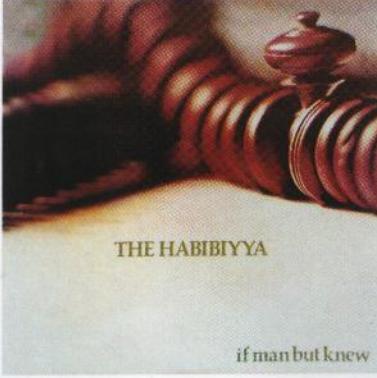
Value ● ●



**GWEN & GORDON –
SONGS OF ROGUES AND ROSES**

(FOLK HERITAGE FHR 004 M) 1969
Folk

Value ● ● ● ●



THE HABIBIYYA

if man but knew

HABIBIYYA – IF MAN BUT KNEW

(ISLAND HELP 7) 1972
Folk / Psychedelic

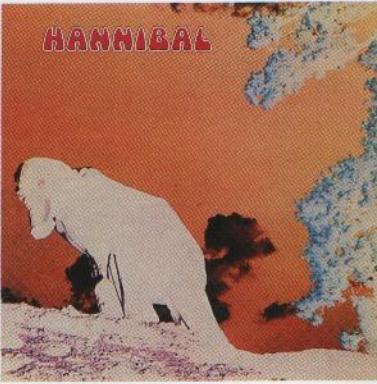
Value ● ●



**VERNON HADDOCK'S –
JUBILEE LOVELIES**

(COLUMBIA SX 6011) 1965
Country / Beat

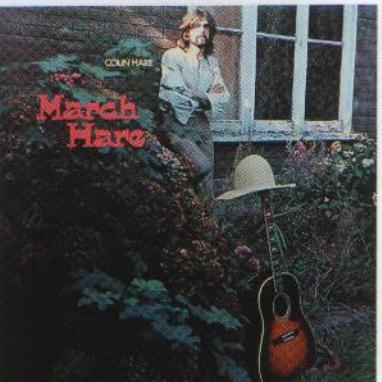
Value ● ● ● ●



HANNIBAL – SAME

(B & C CAS 1022) 1970
Progressive

Value ●



COLIN HARE – MARCH HARE

(PENNY FARTHING PELS 516) 1971
Folk – Psychedelic

Value ● ● ● ●

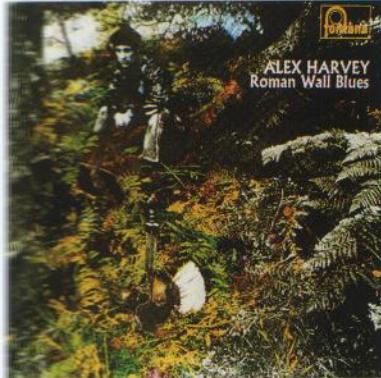


HARVESTERS – SAME

(WESTWOOD WRS 015) 1972
Folk

Value ● ●

UNITED KINGDOM



**ALEX HARVEY –
ROMAN WALL BLUES**

(FONITTA TL 5534) 1969

Rock

Value

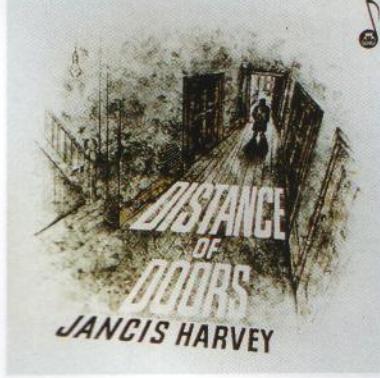


ALEX HARVEY – THE JOKER IS WILD

(GERMAN METRONOME MLP 15 429) 1972

Progressive / Rock

Value



**JANCIS HARVEY –
DISTANCE OF DOORS**

(PILGRIM KING KLPS 47)

1973

Folk

Value

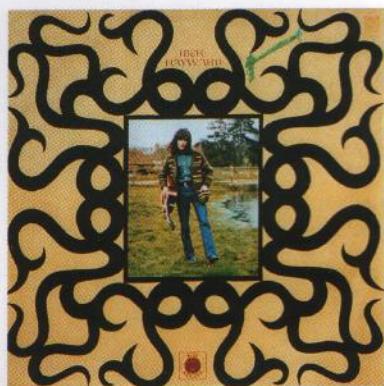


HAWKWIND – SAME

(LIBERTY LBS 83 348) 1970

Hard - Psychedelic

Value



RICK HAYWARD – SAME

(BLUE HORIZON 2431 006) 1971

Blues - Rock

Value



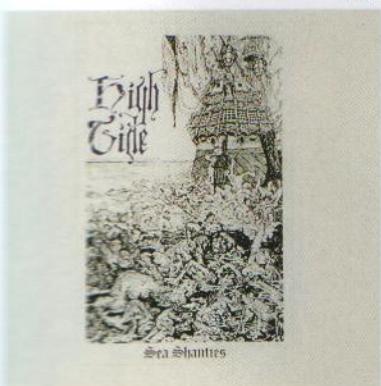
HERON – SAME

(DAWN DNLS 3010)

1970

Folk / Soft - Rock

Value

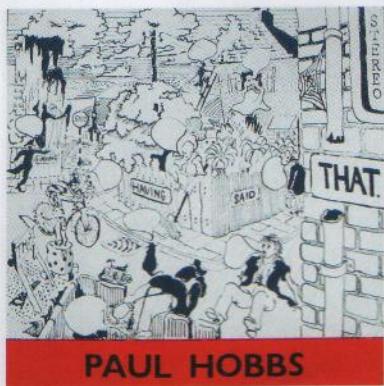


HIGH TIDE – SEA SHANTIES

(LIBERTY LBS 83 264) 1969

Psychedelic / Rock

Value

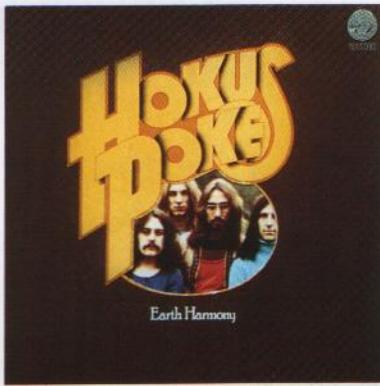


PAUL HOBBS – HAVING SAID THAT

(DERROY ADM 759) 1972

Folk / Psychedelic

Value



HOKUS POKE – EARTH HARMONY

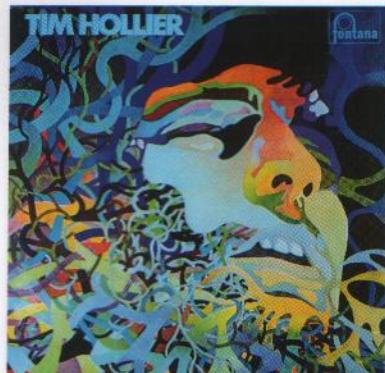
(VERTIGO 6360 064)

1972

Hard - Progressive

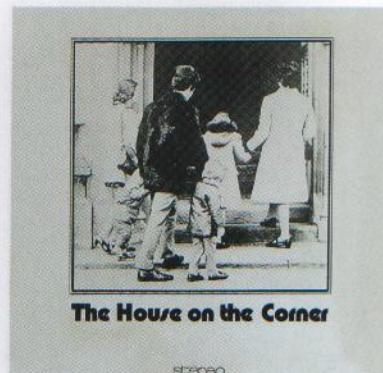
Value

UNITED KINGDOM



TIM HOLLIER – SAME

(FONTANA 6309 003) 1970
Folk / Psychedelic
Value



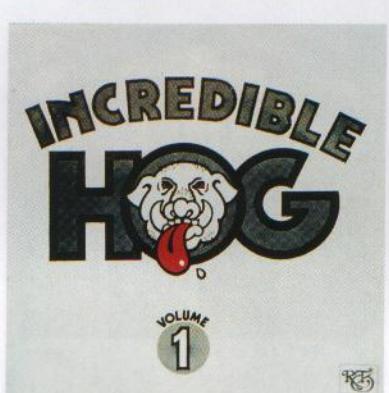
HOUSE ON THE CORNER – SAME

(PRIVATE CDR 1003) 1973
Folk
Value



HUNGRY WOLF – SAME

(PHILIPS 6308 009) 1970
Progressive / Blues – Rock
Value



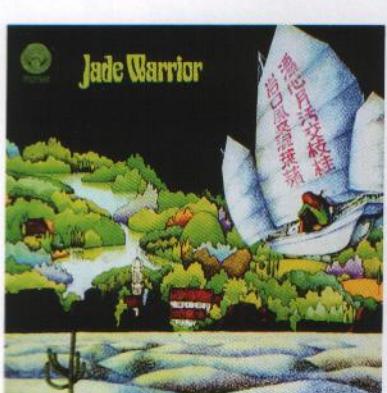
INCREDIBLE HOG – SAME

(SOUTH AFRICA RTC RTL 4018) 1973
Progressive
Value



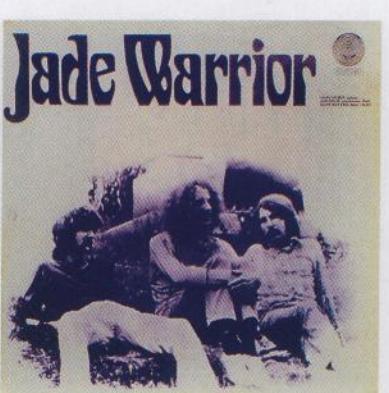
INDIAN SUMMER – SAME

(RCA NEON NE 3) 1972
Progressive / Jazz – Rock
Value



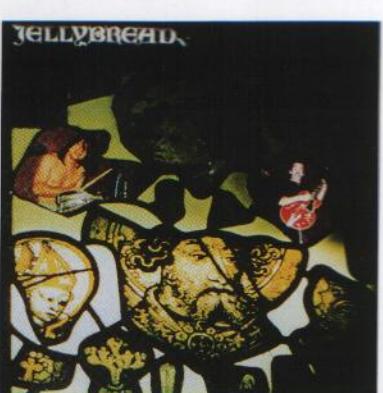
JADE WARRIOR – SAME

(VERTIGO 6360 033) 1971
Progressive
Value



JADE WARRIOR – SAME

(VERTIGO 6360 033) 1971
Progressive
Value



JELLYBREAD – BACK TO BEGINNING AGAIN

(BLUE HORIZON 2931 004) 1972
Blues – Rock
Value

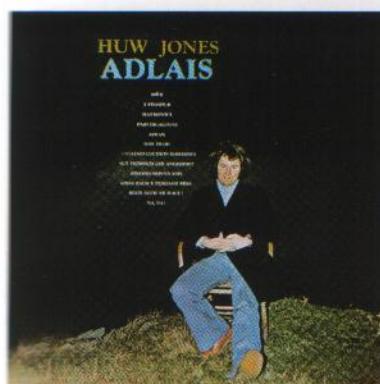


JETHRO TULL – THIS WAS

(ISLAND ILP 985) 1968
Progressive
Value

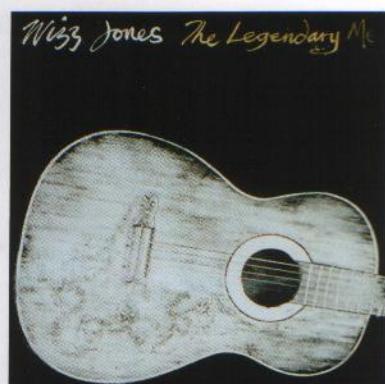


UNITED KINGDOM



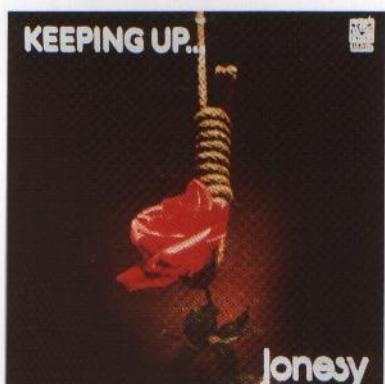
HUW JONES – ADLAIS

(WALES SAIN 1074 H) 1976
Soft – Rock / Psychedelic
Value ●



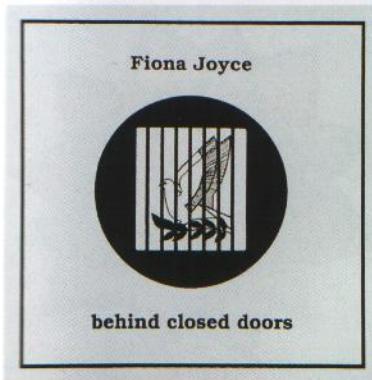
WIZZ JONES – THE LEGENDARY ME

(VILLAGE THING VTS 4) 1970
Folk
Value ●



JONESY – KEEPING UP...

(DAWN DNLS 3048) 1973
Progressive
Value ●



FIONA JOYCE – BEHIND CLOSED DOORS

(IRELAND RIVER VALLEY RV 1) 1991
Folk – Rock
Value ● ●



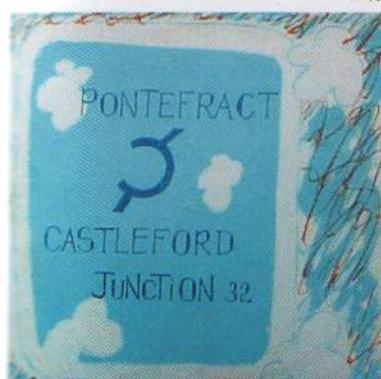
JOY STRINGS – WELL SEASONED

(REGAL ZONOPHONE LRZ 4016) 1966
Xian – Beat
Value ● ●



J.S.D. BAND – COUNTRY OF THE BLIND

(REGAL ZONOPHONE SRLZ 1018) 1971
Folk – Rock
Value ●



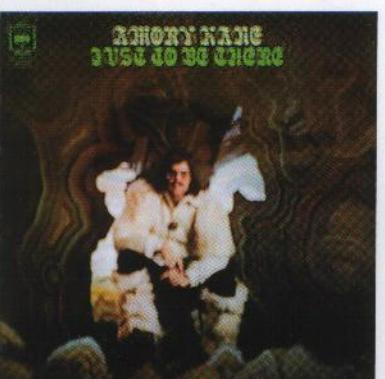
JUNCTION 32 – SAME

(HOLYGROUND HGS 119) 1975
Blues / Folk
Value ● ● ● ● ●



JUSTINE – SAME

(UNI UNLS 111) 1970
Folk – Rock / Psychedelic
Value ● ● ●

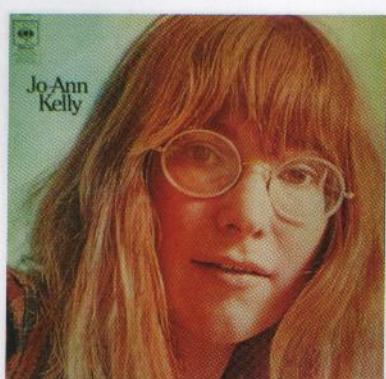


AMORY KANE – JUST TO BE THERE

(CBS 63 849) 1970
Folk – Psychedelic
Value ● ●



UNITED KINGDOM



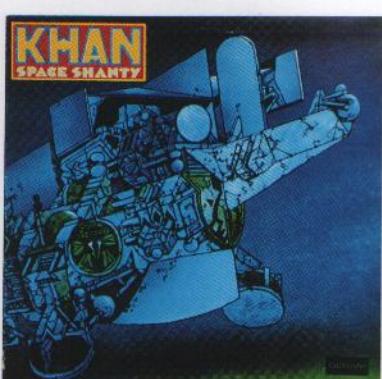
JO-ANN KELLY – SAME

(CBS 63 841) 1969
Blues
Value ●●



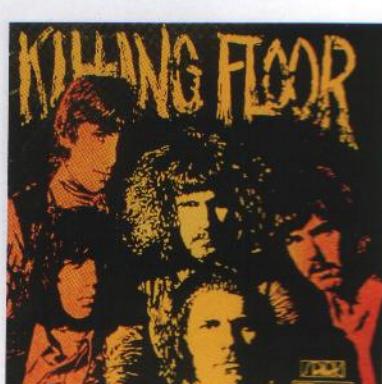
JOHNNY KIDD & THE PIRATES – YOUR CHEATING HEART

(FRANCE COLUMBIA 2C 062 04 731) 1970
Garage / Beat
Value ●●



KHAN – SPACE SHANTY

(DERAM SDL 11) 1972
Progressive
Value ●



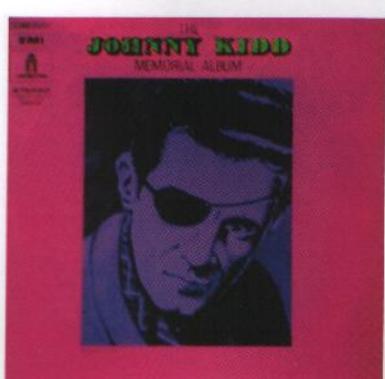
KILLING FLOOR – SAME

(SPARK RLP 102) 1969
Hard - Blues Rock
Value ●●●



KINESPHERE – ALL AROUND YOU

(HARDWICK PRODUCTION KIN 5001) 1976
Folk
Value ●●●



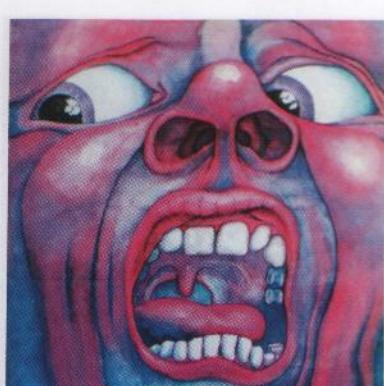
JOHNNY KIDD & THE PIRATES – MEMORIAL ALBUM

(FRANCE ODEON 2C 0620 4422) 1969
Garage / Beat
Value ●



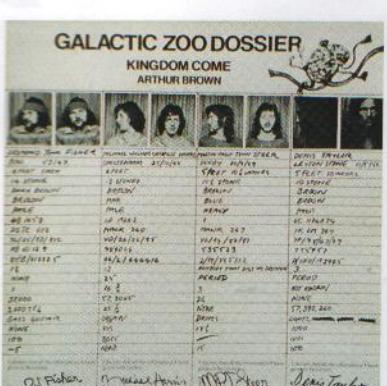
KILLY COUNTRY – SAME

(WARREN WAR 317) 1974 1974
Folk - Psychedelic
Value ●●●●●●●



KING CRIMSON – IN THE COURT OF CRIMSON KING

(ISLAND ILPS 9111) 1969
Progressive
Value ●●



KINGDOM COME – GALACTIC ZOO DOSSIER

(POLYDOR 2310 130) 1971
Progressive / Underground
Value ●

UNITED KINGDOM



LEGEND – SAME

(VERTIGO 6360 019) 1970
Blues – Rock
Value ●



LEGEND – SAME

(WORKSHOP WR 2007) 1981
Hard – Rock
Value ● ●



LITTLE FREE ROCK – SAME

(TRANSATLANTIC TRA 608) 1969
Progressive
Value ● ●



LIVERPOOL ECHO – SAME

(SPARK SRLM 2007) 1973
Beat
Value ● ●



LOUDEST WHISPER – SAME

(IRELAND POLYDOR 290 8043) 1981
Folk / Rock / Progressive
Value ● ● ● ● ●



LOUDEST WHISPER – HARD TIMES

(IRELAND FIONA 011) 1982
Folk / Progressive / Psychedelic
Value ● ● ● ● ●



**LOVE AFFAIR –
THE EVERLASTING LOVE**

(CBS 63 416) 1968
Flower Power / Pop
Value ●



**LOVE SCULPTURE –
BLUES HELPING**

(PARLOPHONE PMC 7059) 1968
Psychedelic / Blues
Value ●



**LOVE SCULPTURE –
FORMS AND FEELINGS**

(PARLOPHONE PCS 7090) 1969
Psychedelic / Blues
Value ●

UNITED KINGDOM



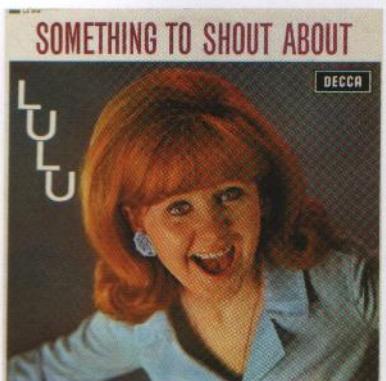
LUCIFER – BIG GUN

(LUCIFER LLP 1) 1972
Psychedelic
Value ●●



LUCIFER – EXIT

(LUCIFER LLP 2) 1972
Psychedelic
Value ●●



LULU – SOMETHING TO SHOUT ABOUT

(DECCA LK 4719) 1965
Beat / Garage
Value ●●



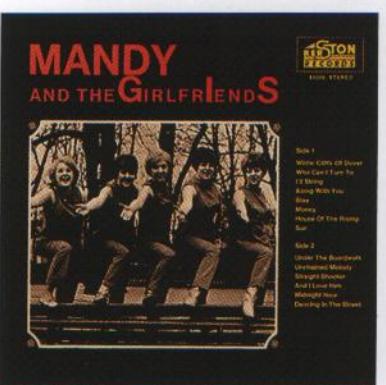
MAGENTA – RECOLLECTIONS
(DOUBLE LP)

(LITTLE STAN LSP 811) 1981
Folk – Rock
Value ●●



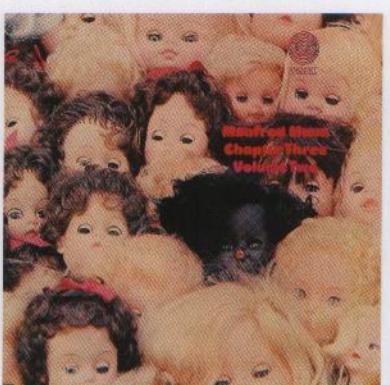
MAGLORY DENGLUCH – SAME

(PRIVATE G.R. 12) 1970
Folk
Value ●●



MANDY & THE GIRLFRIENDS
– SAME

(GERMAN KERSTON 65 006) 1967
Beat
Value ●●●●●



MANFRED MANN CHAPTER
THREE – VOLUME TWO

(VERTIGO 6360 012) 1970
Progressive / Jazz – Rock
Value ●



MAPLEOAK – SAME

(DECCA SKL 5085) 1971
Progressive / Rock
Value ●●●●



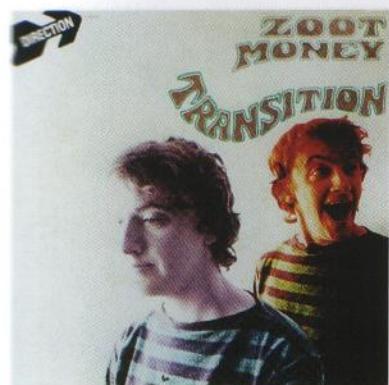
JOHN MAYALL –
PLAYS JOHN MAYALL

(DECCA LK 4680) 1965
Blues – Rock
Value ●●

UNITED KINGDOM



**JOHN MAYALL BLUESBREAKERS
AND ERIC CLAPTON - SAME**
(JAPAN LONDON SLC 228) 1969
Blues - Rock
Value ●



ZOOT MONEY - TRANSITION
(DIRECTION 8 - 63 231) 1968
Beat / Rock
Value ● ●



MANDY MORE - BUT THAT IS ME
(PHILIPS 6308) 1972
Folk
Value ● ●



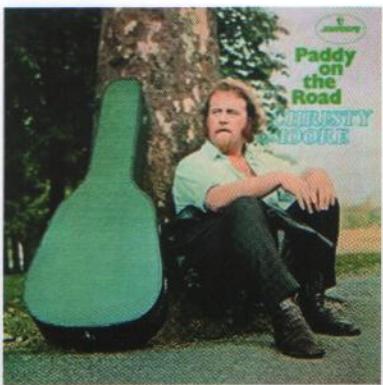
PAUL McNEILL - CHILDREN OF THE STORM
(SWITZERLAND PRIVATE SF 823 023) 1982
Dreamy Folk / Blues
Value ● ●



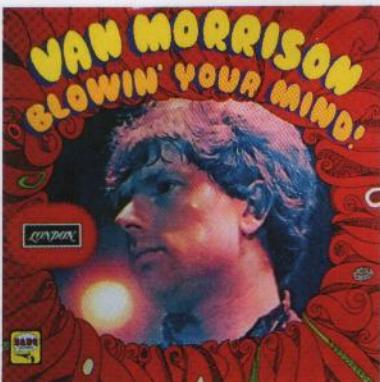
MINOR BIRDS - SAME
(MIDAS MFHR 045) 1972
Folk
Value ● ● ● ●



MODDY BLUES - THE MAGNIFICENT MOODIES
(DECCA LK 4711) 1965
Garage / Beat
Value ● ●



CHRISTY MOORE - PADDY ON THE ROAD
(MERCURY 20 170 SMCL) 1969
Folk
Value ● ● ● ●

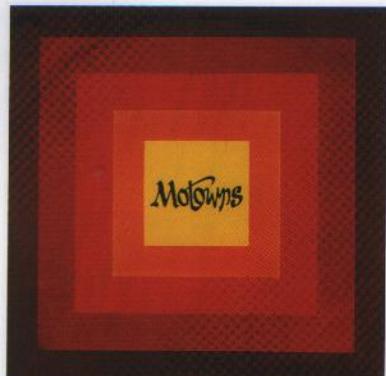


VAN MORRISON - BLOWIN' YOUR MIND!
(LONDON HAZ 8346) 1968
Folk / Pop
Value ● ●



MANDY MORTON - SEA OF STORMS
(POLYDOR 2382 101) 1980
Folk - Rock
Value ●

UNITED KINGDOM



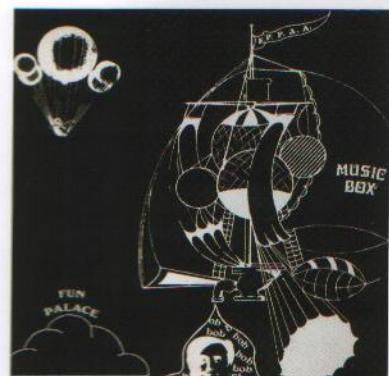
MOTOWNS – SAME

(ITALY CINEVOX MDF 3348) 1971
Rock / Psychedelic
Value ● ● ● ●



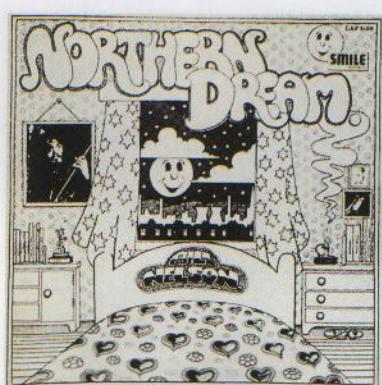
MR. FOX – SAME

(TRANSATLANTIC TRA 226) 1970
Folk – Psychedelic
Value ●



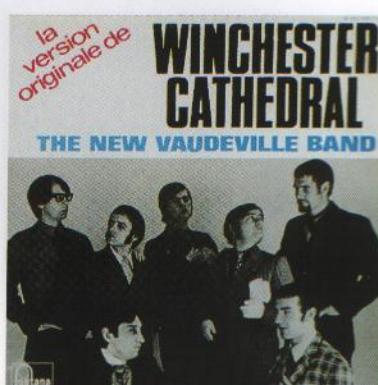
MUSIC BOX – FUN PALACE

(PRIVATE) 1973
Folk – Psychedelic
Value ● ● ● ● ● ●



BILL NELSON – NORTHERN DREAM

(SMILE LAF 2182 / HG 116) 1971
Psychedelic / Folk
Value ● ●



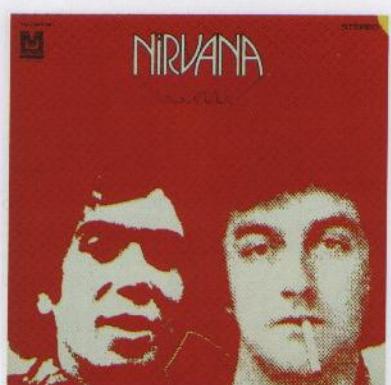
NEW VAUDEVILLE BAND – WINCHESTER CATHEDRAL

(FRANCE FONTANA 687 928) 1967
Beat / Pop
Value ●



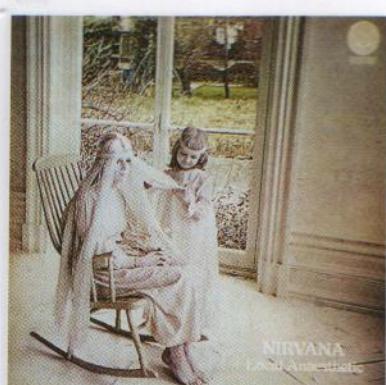
BILLY NICHOLLS – LOVE SONGS

(G.M. 1011) 1974
Pop / Rock
Value ● ●



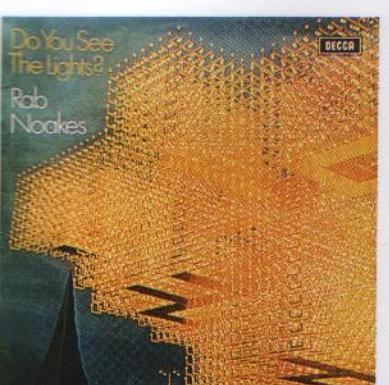
NIRVANA – SAME (TO MARKOS III)

(JAPAN METROMEDIA YS 2348 MD) 1970
Psychedelic
Value ● ● ● ●



NIRVANA – LOCAL ANAESTHETIC

(VERTIGO 6360 031) 1971
Psychedelic
Value ● ●



RAB NOAKES – DO YOU SEE THE LIGHTS ?

(DECCA SKL 5061) 1970
Folk / Flower Power / Soft Rock
Value ● ●

UNITED KINGDOM

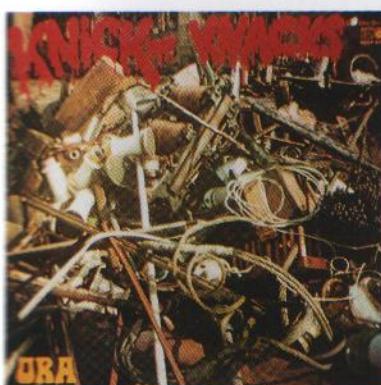


NUCLEUS – ELASTIC ROCK

(VERTIGO 6360 008) 1970

Jazz / Rock

Value

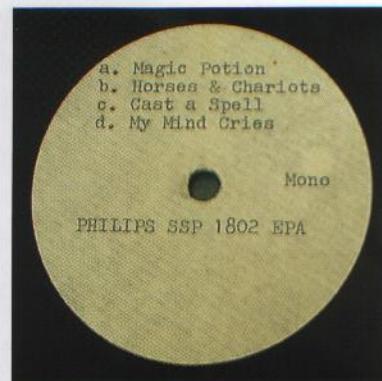


ORA – KNICK KNACKS

(GERMAN METRONOME SMLR 332) 1970

Psychedelic / Progressive

Value

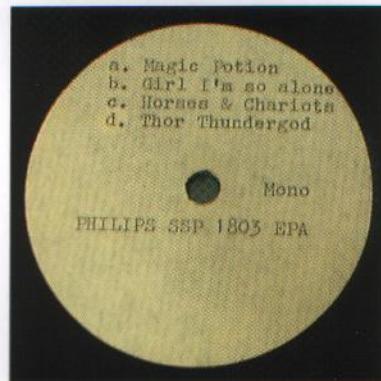


OPEN MIND – SAME

(ACETAT "10" PHILIPS SSP 1802) 1969

Psychedelic

Value

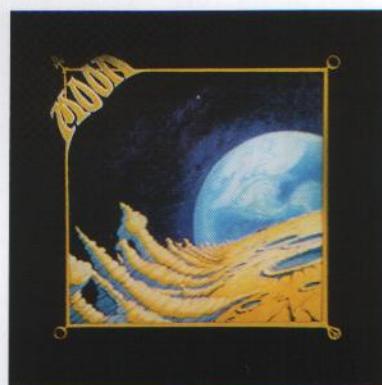


OPEN MIND – SAME

(ACETAT "10" PHILIPS SSP 1803) 1969

Psychedelic

Value

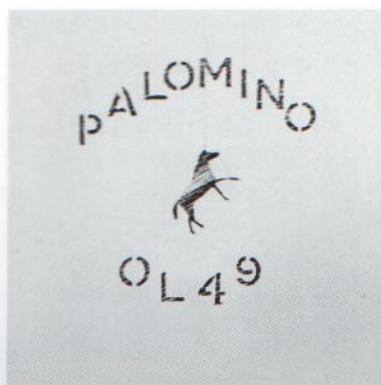


RAY OWEN'S MOON – SAME

(POLYDOR 2425 061) 1971

Hard – Psychedelic

Value

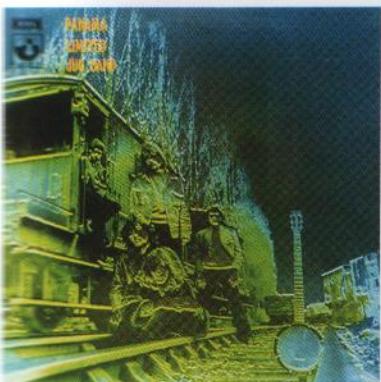


PALOMINO OL 49 – SAME

(DEROY 1272) 1973

Westcoast / Psychedelic

Value



PANAMA LIMITED JUG BAND – SAME

(HARVEST SHVL 753) 1969

Rock

Value

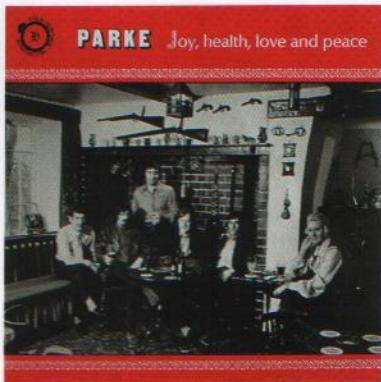


PARKE – SAME

(FOLK HERITAGE FHR 018) 1971

Folk

Value



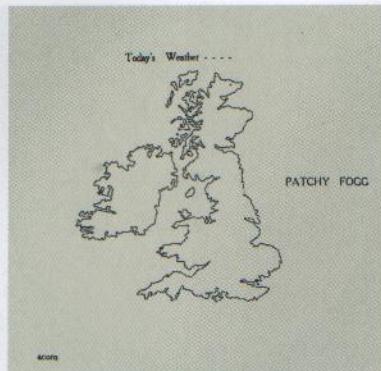
PARKE – JOY, HEALTH, LOVE & PEACE

(FOLK HERITAGE FHR 028) 1972

Folk

Value

UNITED KINGDOM



**PATCHY FOGG –
TODAY'S WEATHER**

(ACORN CF 254) 1975

Folk

Value

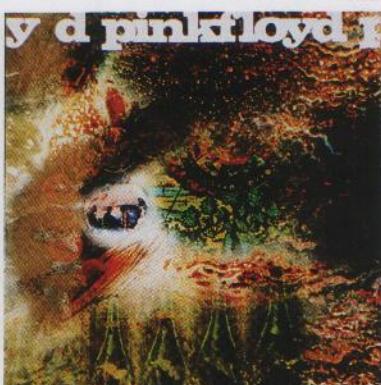


**PENTANGLE –
FOLK IN THE HIGHLAND**

(JAPAN PROMO TRANSATLANTIC WG 1041) 1969

Folk – Rock

Value

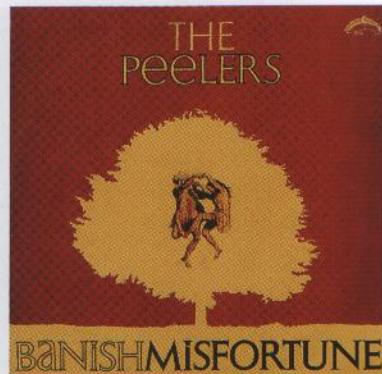


**PINK FLOYD –
A SAUCERFUL OF SECRETS**

(COLUMBIA SX 6258) 1968

Psychedelic

Value

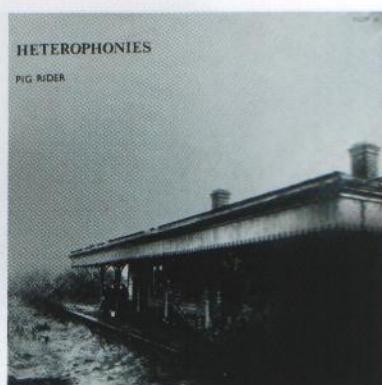


PEELERS – BANISH MISFORTUNE

(IRELAND DOLPHIN DOLM 5039) 1980

Folk – Rock

Value

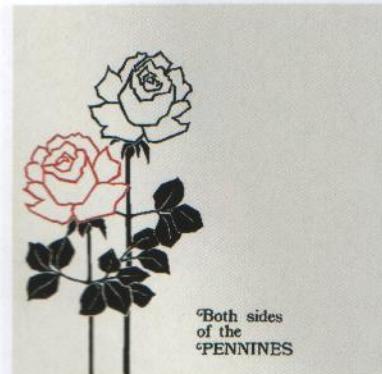


PIG RIDER – HETEROPHONIES

(ACETAT) 1976

Folk – Psychedelic

Value

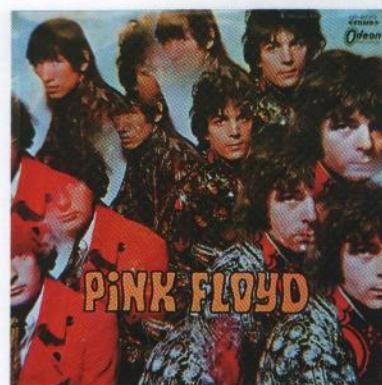


**PENNINES –
BOTH SIDES OF THE PENNINES**

(PRIVATE ALFA TDS 6601) 1969

Folk

Value



**PINK FLOYD –
THE PIPER AT THE GATES OF DAWN**

(JAPAN (RED WAX) ODEON OP 8229) 1967

Psychedelic

Value

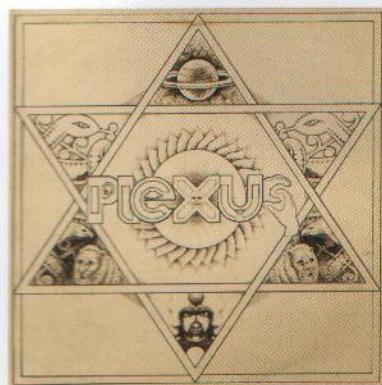


PINK FLOYD – SAME

(JAPAN PROMO ODEON PRP 32) 1971

Psychedelic

Value



PLEXUS – SAME

(LOOK LK 6175) 1977

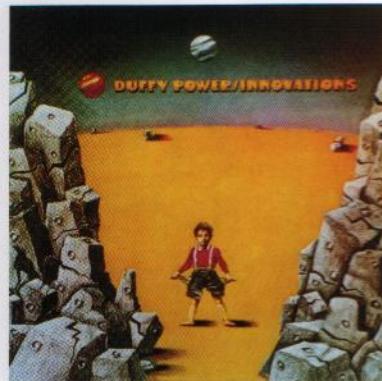
Folk / Soft Rock

Value

UNITED KINGDOM



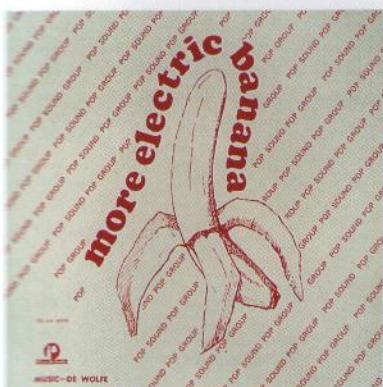
BRIAN POOLE & THE TREMEOLES – HAVE A PARTY
(SOUTH AFRICA DECCA LK 4435) 1963
Beat
Value



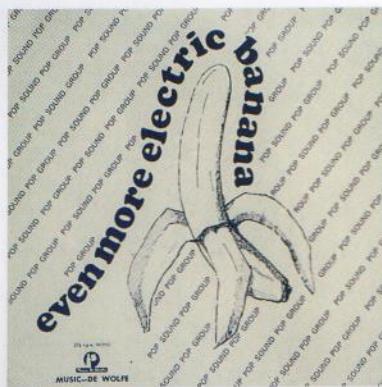
DUFFY POWER – INNOVATIONS
(TRANSATLANTIC TRA 229) 1971
Blues – Rock
Value



PRETTY THINGS – S.F. SORROW
(JAPAN ODEON OP 8640) 1968
Psychedelic
Value



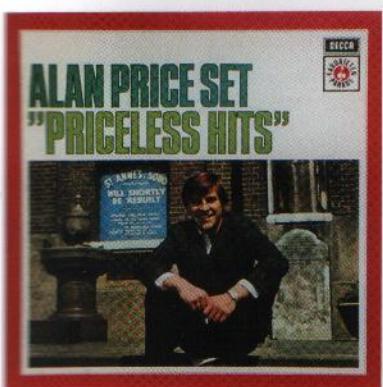
PRETTY THINGS – MORE ELECTRIC BANANA
(DE WOLFE LP 3069) 1968
Psychedelic
Value



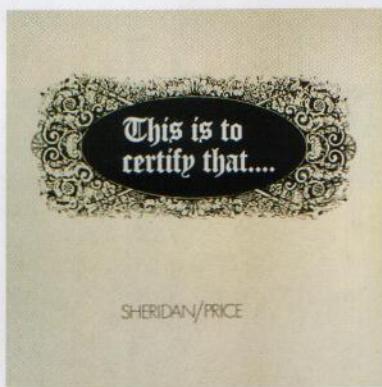
PRETTY THINGS – EVEN MORE ELECTRIC BANANA
(DE WOLFE LP 3123) 1969
Psychedelic
Value



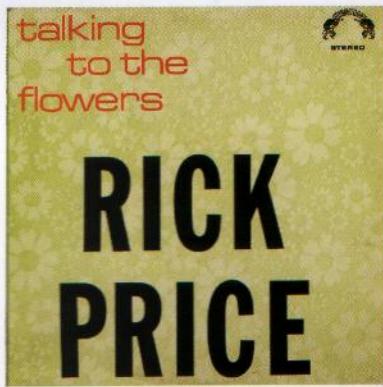
ALAN PRICE SET – THE PRICE TO PLAY
(NETHERLANDS DECCA XBL 646 011) 1966
Soul – Beat
Value



ALAN PRICE SET – PRICELESS HITS
(NETHERLANDS DECCA XBL 646 027) 1967
Soul – Beat
Value

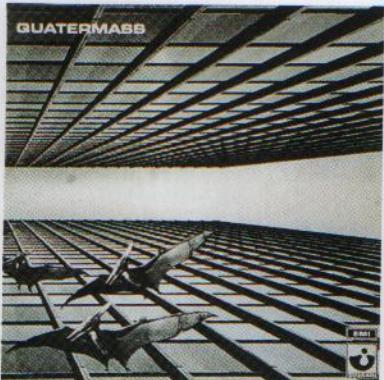


RICK PRICE & SHERIDAN – THIS IS TO CERTIFY THAT...
(GEMINI GME 1002) 1970
Flower Power / Soft – Rock
Value



RICK PRICE – TALKING TO THE FLOWERS
(GEMINI GME 1017) 1971
Flower Power / Soft – Rock
Value

UNITED KINGDOM

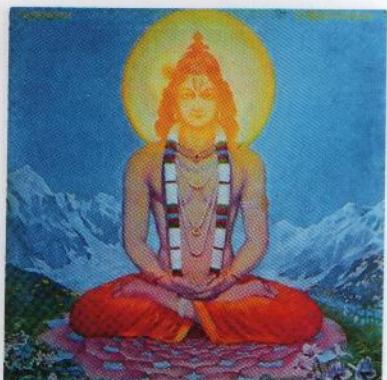


QUATERMASS – SAME

(HARVEST SVHL 775) 1970

Progressive

Value

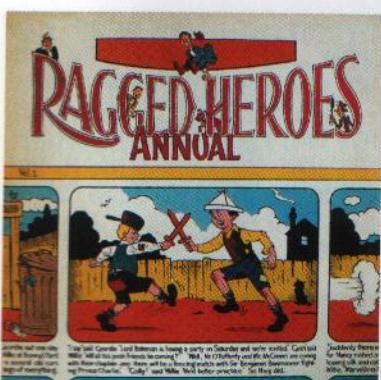


QUINTESSENCE – IN BLISSFUL COMPANY

(ISLAND ILPS 9110) 1969

Psychedelic

Value

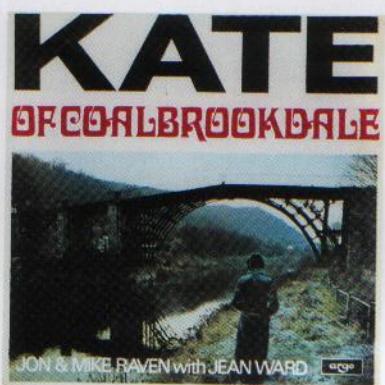


RAGGED HEROES – ANNUAL

(CELTIC MUSIC CM 013) 1983

Folk – Rock

Value

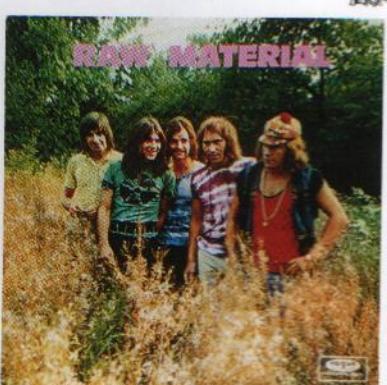


JON & MIKE RAVEN WITH JEAN WARD – KATE OF COALBROOKDALE

(ARGO ZFB 29) 1971

Folk

Value

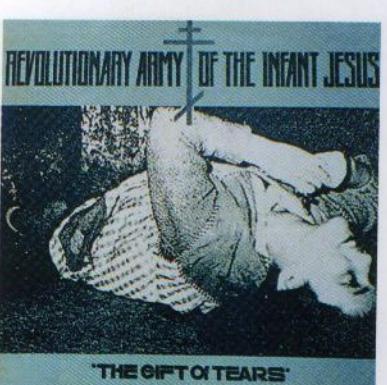


RAW MATERIAL – SAME

(GERMAN VOGUE LDVS 17 236) 1971

Progressive

Value

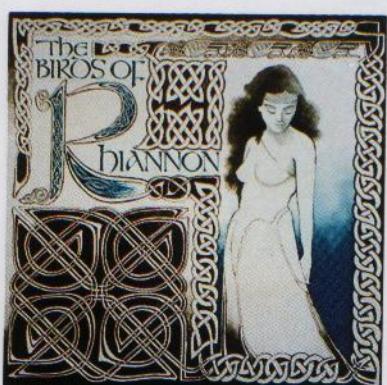


REVOLUTIONARY ARMY OF THE INFANT JESUS – THE GIFT OF TEARS

(PROBE PLUS 12) 1987

Psychedelic / Folk

Value

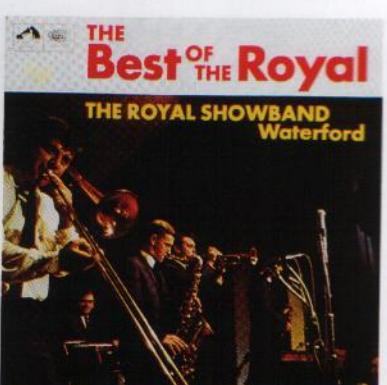


RHIANNON – THE BIRDS OF RHIANNON

(FELLSIDE FE 046) 1985

Folk – Rock

Value

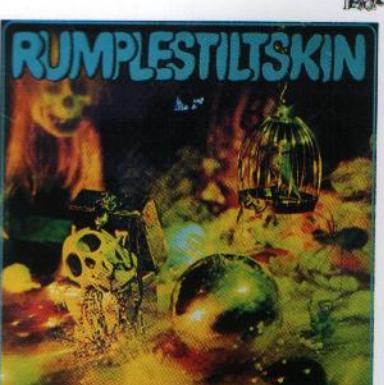


ROYAL SHOWBAND WATERFORD – THE BEST OF THE ROYAL (IRISH GROUP)

(HMV CLP 3620) 1967

Beat

Value



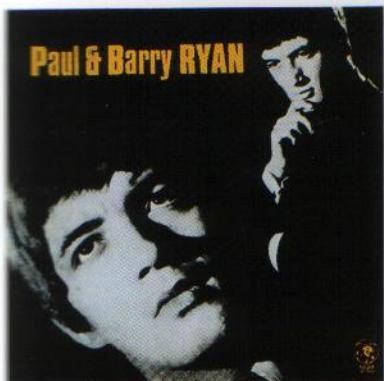
RUMPLESTILTSKIN – SAME

(NETHERLANDS PINK ELEPHANT PE 877 037) 1973

Progressive / Rock

Value

UNITED KINGDOM



PAUL & BARRY RYAN – SAME

(MGM CS 8081) 1968

Beat / Pop / Flower Power

Value ●



SAPPHIRE – SAME

(SRT 72 226) 1972

Rock

Value ●●●●●



SAVOY BROWN BLUES BAND – SAME

(SPAIN DECCA (DOUBLE) DCS 15 038/39) 1969

Blues – Rock

Value ●●

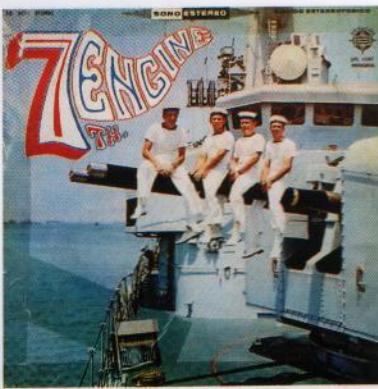


PETE SCOTT – DON'T PANIC

(RUBBER RUB 003) 1971

Folk

Value ●●

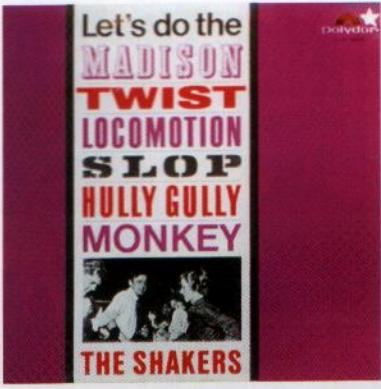


7 TH. ENGINE – SAME

(PERU SONO RADIO SE 9297) 1968

Garage

Value ●●●●●●



SHAKERS – LET'S TO THE MADISON...

(GERMAN POLYDOR 46 639) 1964

Beat / Garage

Value ●●



SHAPE OF THE RAIN – RILEY, RILEY, WOOD & WAGGETT

(RCA NEON NE 7) 1971

Rock

Value ●●

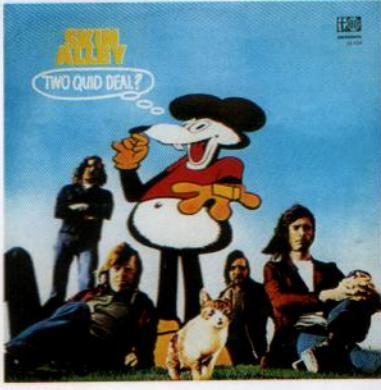


DON SHINN – TAKES A TRIP

(FRANCE COLUMBIA SCTX 340 825) 1969

Instrumental - Progressive

Value ●●



SKIN ALLEY – TWO QUID DEAL ?

(SPAIN TRANSATLANTIC / BELTER 22 734) 1973

Progressive / Jazz – Rock

Value ●●

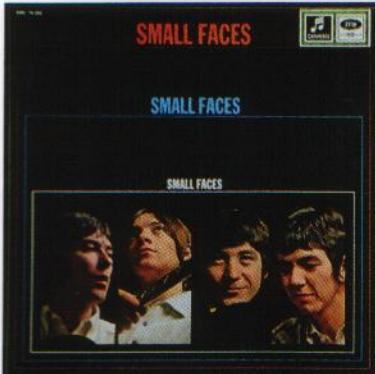
UNITED KINGDOM



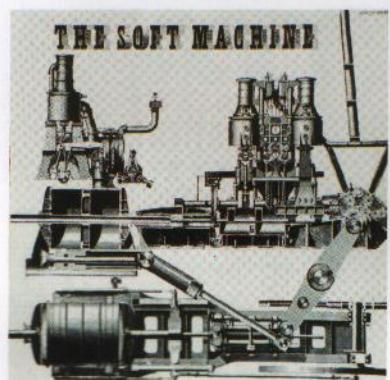
SMALL FACES – SAME
 (DECCA LK 4790) 1966
 Garage
 Value ●●



SMALL FACES – FROM THE BEGINNING
 (DECCA LK 4879) 1967
 Garage
 Value ●●



SMALL FACES – SAME
 (GERMAN COLUMBIA SMC 74 292) 1967
 Garage
 Value ●●●



SOFT MACHINE – SAME
 (FRANCE BARCLAY 920 082) 1968
 Progressive
 Value ●●



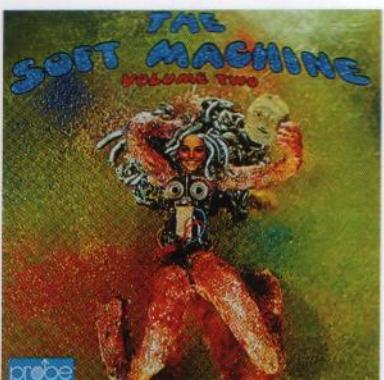
SOFT MACHINE – SAME
 (JAPAN PROBE SR 303) 1969
 Progressive
 Value ●●●●



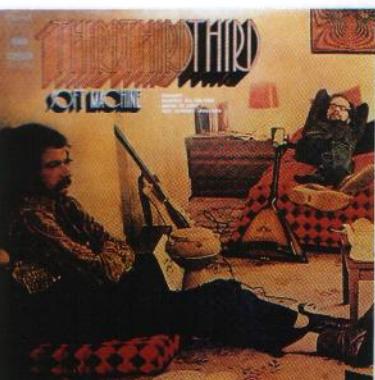
SOFT MACHINE – SAME
 (JAPAN PROBE IPP 80 899) 1969
 Progressive
 Value ●●



SOFT MACHINE – VOL. 2
 (FRANCE BARCLAY 921 019) 1969
 Progressive
 Value ●●



SOFT MACHINE – VOLUME TWO
 (PROBE SPB 1002) 1969
 Progressive
 Value ●●



SOFT MACHINE – THIRD (DOUBLE ALBUM)
 (JAPAN CBS / SONY 50 336 / 37) 1970
 Progressive
 Value ●●●

UNITED KINGDOM

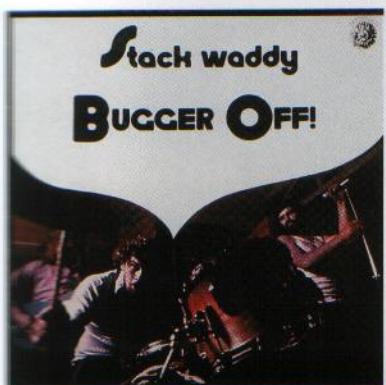


SORROWS – TOMA UN CORAZON

(MEXICO GAMMA GX 01 194) 1966

Garage

Value

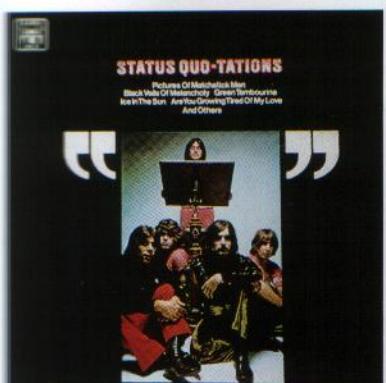


STACK WADDY – BUGGER OFF!

(DANDELION 2310 231) 1972

Hard – Blues / Progressive

Value



STATUS QUO – TATIONS

(MARBLE ARCH MALS 1193) 1969

Flower – Power / Rock

Value



SPIRIT OF JOHN MORGAN – AGE MACHINE

(CARNABY CNLS 6007) 1970

Progressive / Blues – Rock

Value

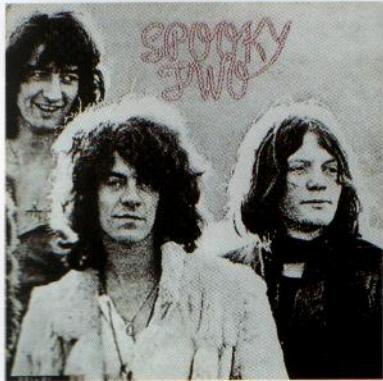


STAMFORD BRIDGE – COME UP AND SEE US SOMETIME

(PENNY FARTHING PELS 507) 1970

Soul – Beat / Pop

Value



SPOOKY TOOTH – SPOOKY TWO

(ISLAND ILPS 9098) 1969

Blues – Psychedelic / Rock

Value



STATUS QUO – SPARE PARTS

(PYE NPL 18 301) 1969

Flower Power / Psychedelic

Value



STATUS QUO – GREASY SPOON

(BRAZIL MUSIDISC HI-FI 2234) 1970

Psychedelic / Rock

Value



STEAMHAMMER – REFLECTION

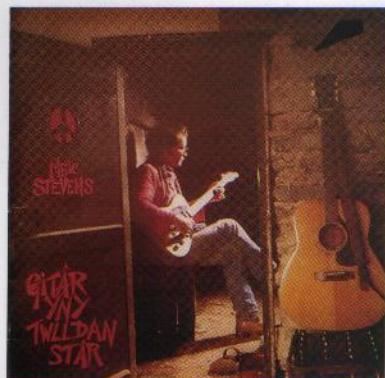
(GERMAN CBS 63 611) 1969

Psychedelic / Blues – Rock

Value



UNITED KINGDOM



MEIC STEVENS –
GITAR YNY TWLLDAN STAR

(SAIN 1273) 1983

Folk

Value

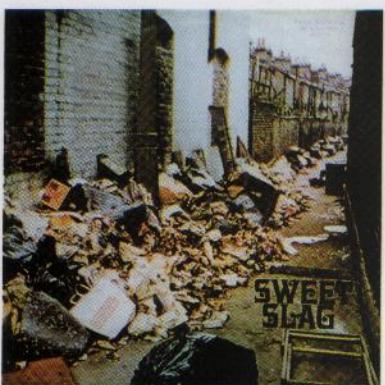


STRAY – SAME

(JAPAN TRANSATLANTIC IRP 808 554) 1970

Hard – Psychedelic / Rock

Value



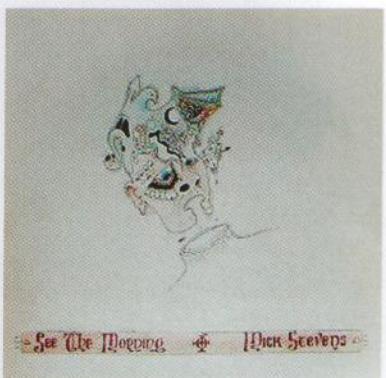
SWEET SLAG –

TRACKING WITH CLOSE-UPS

(PRESIDENT PTLS 1042) 1971

Progressive

Value

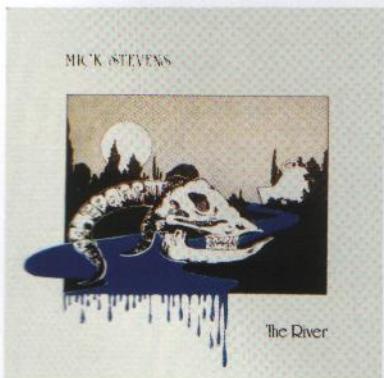


MICK STEVENS –
SEE THE MORNING (DIFFERENT COVER)

(DERØY) 1970

Folk – Psychedelic

Value



MICK STEVENS – THE RIVER

(PRIVATE SRS 20) 1977

Folk – Psychedelic

Value



SUMMER RAIN –
FIRST SUMMER RAIN

(PRIVATE SR 101) 1975

Folk / Pop / Rock

Value

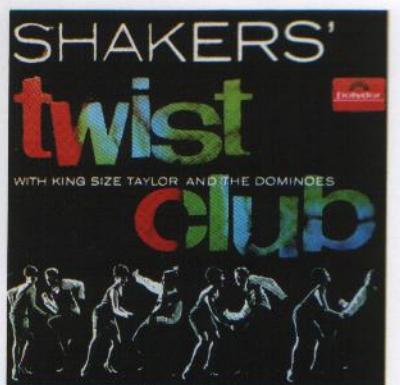


SWEET PAIN – SAME

(MERCURY 20 146 SMCL) 1969

Blues – Rock

Value



KING SIZE TAYLOR & THE DOMINOES – SHAKERS

(GERMAN POLYDOR 46 639) 1964

Beat / Garage

Value



TENNETT & MORRISON –
SAME

(POLYDOR 2383 152) 1972

Folk – Psychedelic

Value

UNITED KINGDOM



TEN YEARS AFTER – SAME

(JAPAN DERAM DL 9) 1969

Blues – Rock

Value



THIN LIZZY – SAME

(DECCA SKL 5082) 1971

Hard – Progressive / Rock

Value



CREEPY JOHN THOMAS – SAME

(RCA VICTOR SF 8061) 1969

Hard – Blues / Rock

Value



THEM – THE "ANGRY" YOUNG THEM !

(DECCA LK 4700) 1965

Garage

Value



THIN LIZZY – SHADES OF A BLUE ORPHANAGE

(SPAIN DECCA CPS 9213) 1972

Progressive

Value



THEM – AGAIN

(FRANCE DECCA 158 019) 1966

Garage

Value



CREEPY JOHN THOMAS – SAME

(GERMAN RCA INTS 1097) 1969

Hard – Blues / Rock

Value

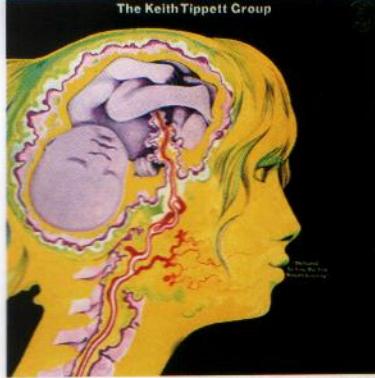


THREE'S COMPANY – SAME

(PRO 101) 1968

Beat

Value



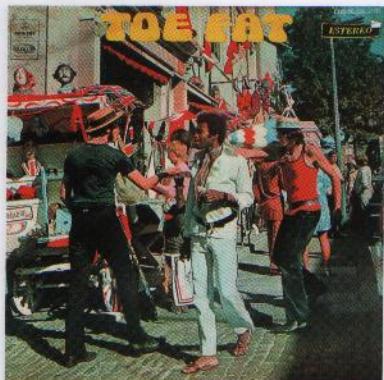
KEITH TIPPETT GROUP – DEDICATED TO YOU BUT YOU WEREN'T LISTENING

(VERTIGO 6360 024) 1971

Jazz – Rock

Value

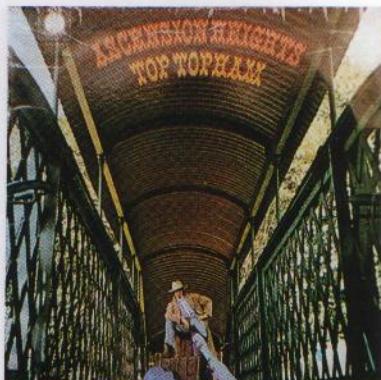
UNITED KINGDOM



TOE FAT – SAME

(BRAZIL ODEON SLDS 2176) 1971
Progressive

Value



**TOP TOPHAM –
ASCENSION HEIGHTS**

(BLUE HORIZON 7-63 857) 1970
Blues / Rock

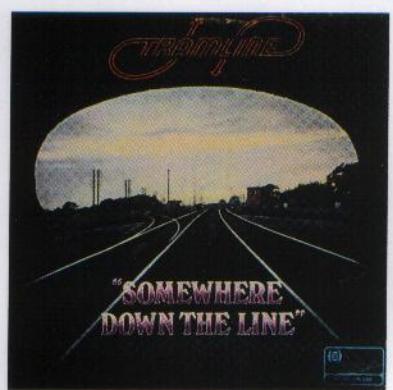
Value



TRAFFIC – MR . FANTASY

(ISLAND ILP 961) 1967
Flower Power / Rock

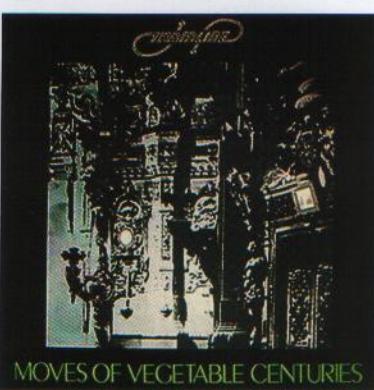
Value



**TRAMLINE –
SOMEWHERE DOWN THE LINE**

(ISLAND ILPS 9088) 1968
Blues - Rock

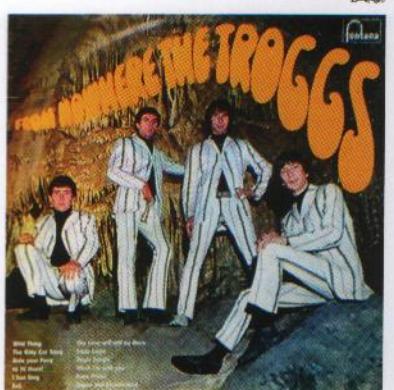
Value



**TRAMLINE –
MOVES OF VEGETABLE CENTURIES**

(ISLAND ILPS 9095) 1969
Blues - Rock

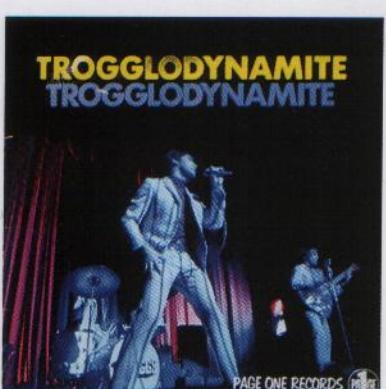
Value



TROGGS – FROM NOWHERE

(SWEDEN FONTANA TL 5355) 1966
Beat / Garage

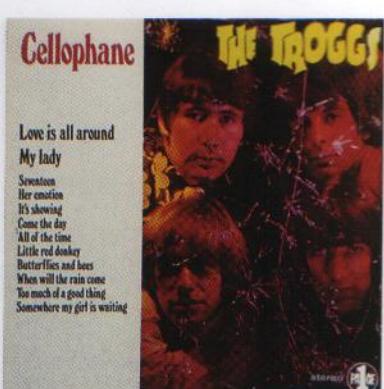
Value



TROGGS – TROGGLODYNAMITE

(PAGE ONE POL 001) 1967
Beat / Garage

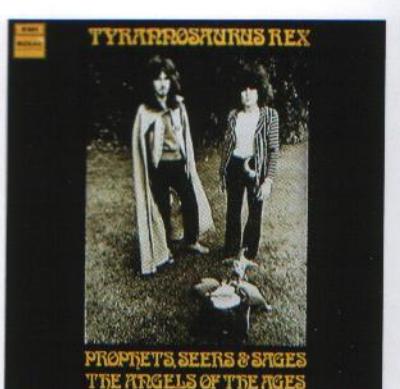
Value



TROGGS – CELLOPHANE

(PAGE ONE POLS 003) 1967
Garage / Psychedelic

Value

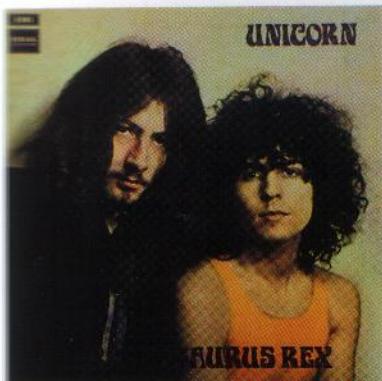


**TYRANNOSAURUS REX – PROPHETS,
SEERS & SAGES, THE ANGELS OF THE AGES**

(REGAL ZONOPHONE LRZ 1005) 1968
Psychedelic – Rock

Value

UNITED KINGDOM

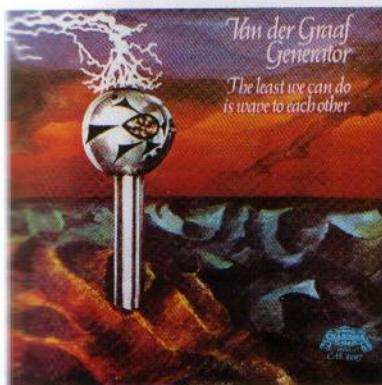


TYRANNOSAURUS REX – UNICORN

(REGAL ZONOPHONE LRZ 1007) 1969

Psychedelic / Rock

Value



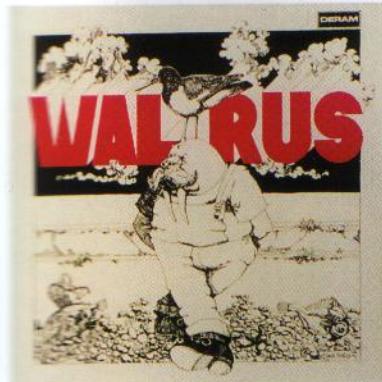
VAN DER GRAAF GENERATOR

– THE LEAST WE CAN DO IS WAVE TO EACH OTHER
(CHARISMA CAS 1007)

1970

Progressive

Value



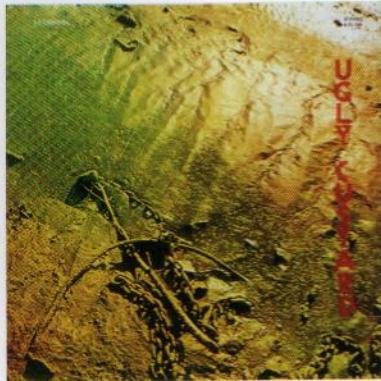
WALRUS – SAME

(DERAM SML 1072)

1971

Progressive

Value

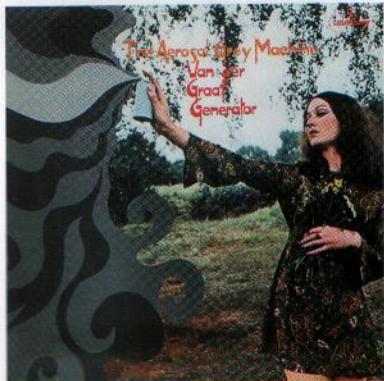


UGLY CUSTARD – SAME

(KALEIDOSCOPE KAL 100) 1971

Instrumental - Progressive

Value



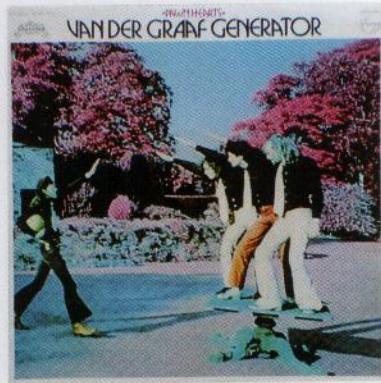
VAN DER GRAAF GENERATOR –

THE AEROSOL GREY MACHINE

(MERCURY SMCL UNKNOWN) 1969

Progressive

Value



VAN DER GRAAF GENERATOR

– PAWN HEARTS

(SPAIN PHILIPS 6369 915) 1972

Progressive

Value

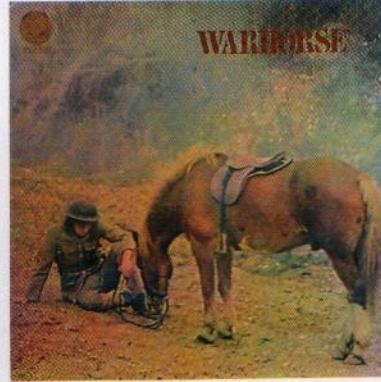


VOLTZ – KNIGHT'S FALL

(AIRSHIP AP) 1982

Hard – Rock

Value

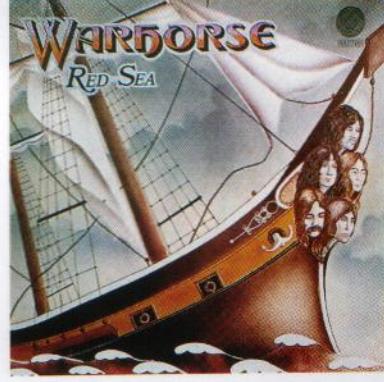


WARHORSE – SAME

(VERTIGO 6360 015) 1970

Hard – Progressive / Rock

Value



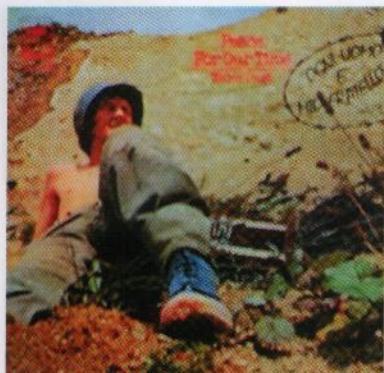
WARHORSE – RED SEA

(VERTIGO 6360 066) 1972

Hard – Progressive / Rock

Value

UNITED KINGDOM

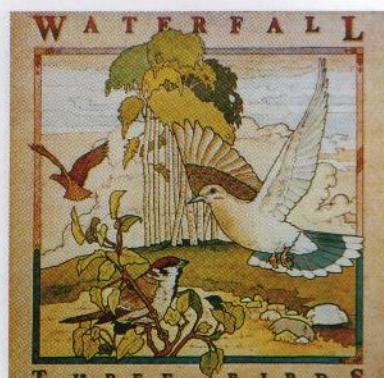


WARM DUST – PEACE FOR OUR TIME
(WHITE VINYL)

(ITALY STATESIDE 3C 062 92 228) 1971

Progressive

Value

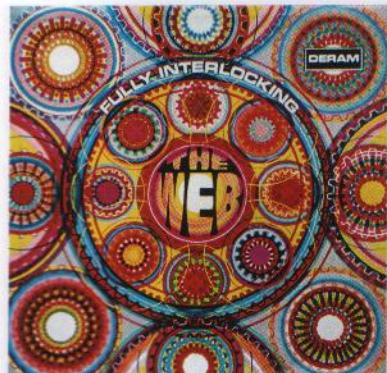


WATERFALL – THREE BIRDS

(AVADA 104) 1979

Folk

Value

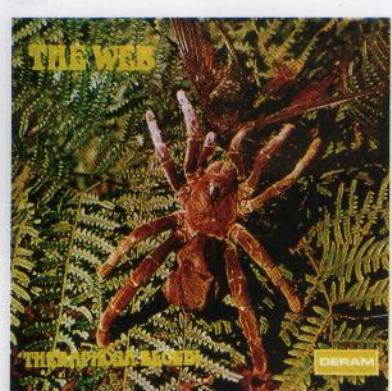


WEB – FULLY INTERLOCKING

(DERAM SML 1025) 1968

Progressive / Jazz Rock

Value

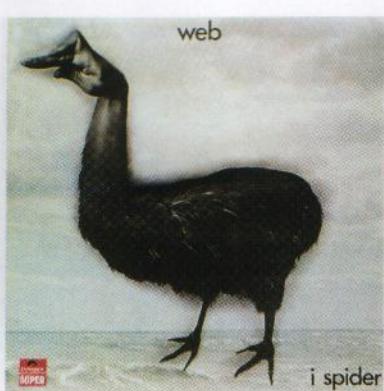


WEB – THERAPHOSA BLONDI

(DERAM SML 1058) 1970

Progressive / Jazz Rock

Value

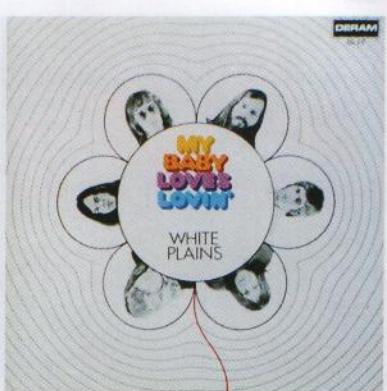


WEB – I SPIDER

(POLYDOR SUPER 2383 024) 1970

Progressive

Value

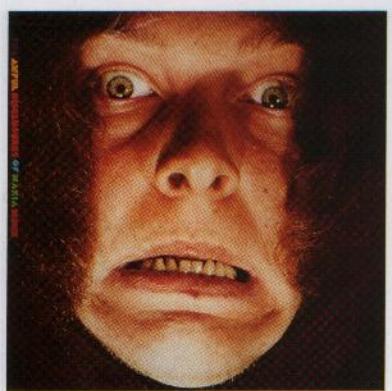


**WHITE PLAINS –
MY BABY LOVES LOVIN'**

(JAPAN DERAM DL 22) 1970

Flower Power / Soft – Rock

Value



**WOODY KERN – THE AWFUL
DISCLOSURES OF MARIA MONK**

(PYE NSPL 18 273) 1969

Progressive / Blues – Rock

Value

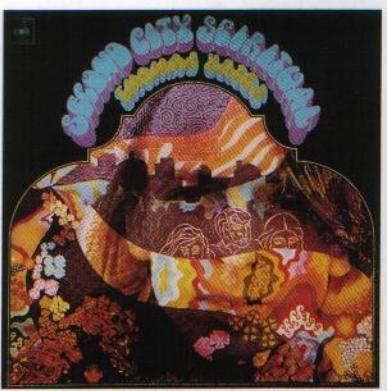


WYNDRUSH – LET IT SHINE

(WEALDEN WS 116) 1972

Xian – Folk

Value



**THOMAS YATES –
SECOND CITY SPIRITUAL**

(CBS BPG 63 094) 1967

Folk / Psychedelic

Value

U.K. RARE RECORD COVER



BEATLES – SURFIN CON

(VENEZUELA ODEON OLP 382) 1964

Beat

Value

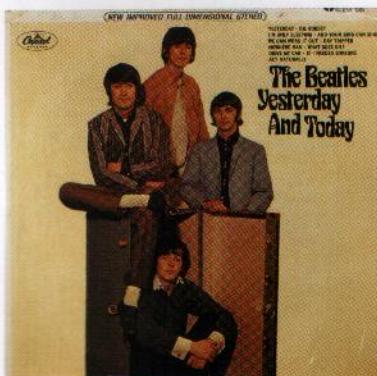


BEATLES – YE, YE, YE !

(URUGUAY ODEON (DARK BLUE) URL 2097) 1964

Beat

Value

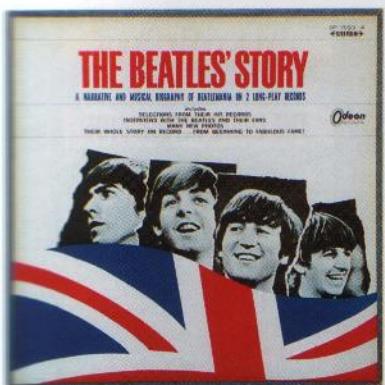


BEATLES – YESTERDAY AND TODAY

(MEXICO SLEM 051) 1966

Beat

Value

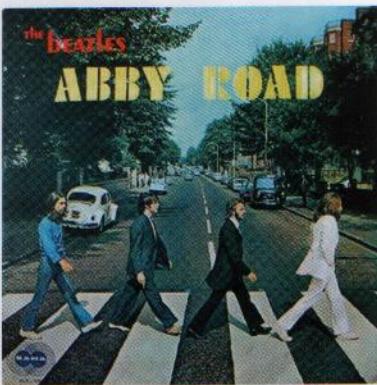


BEATLES – STORY

(JAPAN ODEON OP 7553) 1966

Beat

Value



BEATLES – ABBY ROAD

(IRAN KAMA KLP 100) 1971

Beat

Value

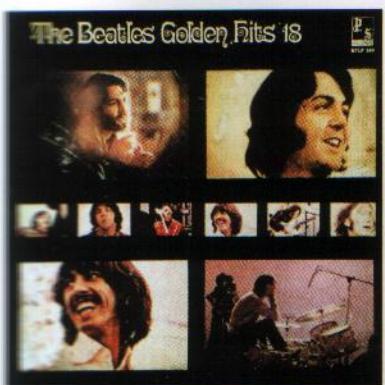


BEATLES – BEST OF

(MALAYSIA ZANI TEP 514 674) 1973

Beat

Value



BEATLES – GOLDEN HITS 18

(MALAYSIA P.S. RECORDS NTLP 249) 1971

Beat

Value



BEATLES –
NEW BEST OF THE BEATLES

(SOUTH KOREA ELS 356) 1972

Beat

Value



BEATLES – THE BEST OF

(MALAYSIA KY 727) 1973

Beat

Value

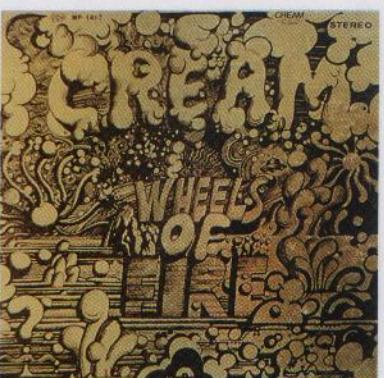
U.K. RARE RECORD COVER



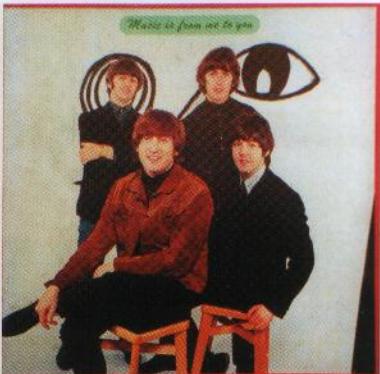
BEATLES –
BEST FROM LATEST RELEASES
(SINGAPORE HI-FI HF 15-8282) 1973
Beat
Value



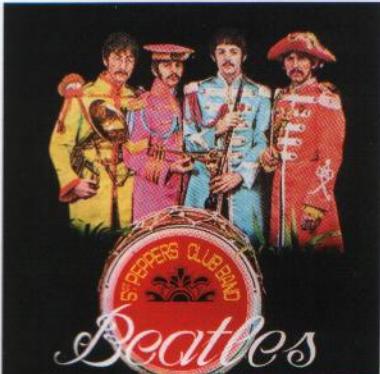
DAVE CLARK FIVE – THE ED RUDY TALK ALBUM – IT'S HERE LUV !!!
(US. RADIO PULSEBEAT) 1965
Interview
Value



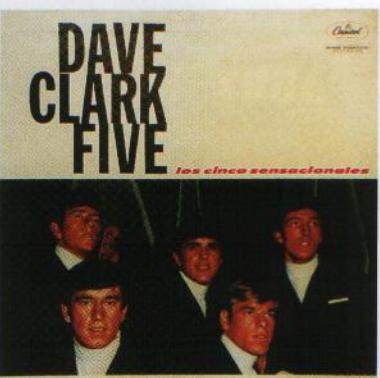
CREAM – WHEELS OF FIRE
(JAPAN POLYDOR MP 1417) 1969
Garage / Blues – Rock
Value



BEATLES – MUSIC IS FROM ME TO YOU
PROMO BOX (2 DOUBLE LP'S & BOOKLET, POSTERS)
(JAPAN APPLE EAP 9032 – 9035) 1975
Beat
Value



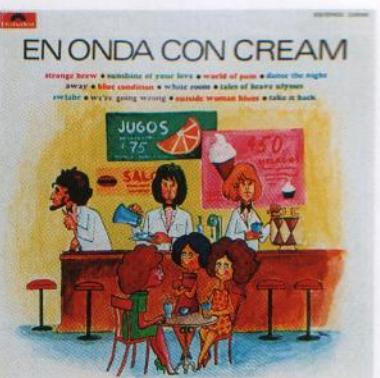
BEATLES – SGT. PEPPER'S LONELY HEARTS CLUB BAND
(SOUTH KOREA PARLOPHONE OLE 155) 1977
Beat / Flower Power
Value



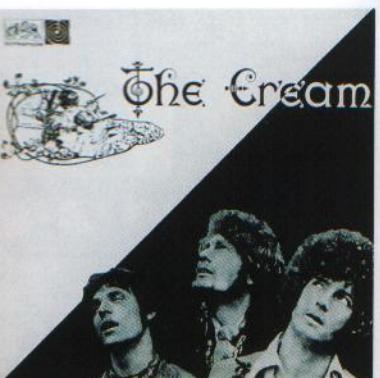
DAVE CLARK FIVE – LOS CINCO SENSACIONALES
(MEXICO CAPITOL LEM 002) 1965
Beat
Value



DAVE CLARK FIVE – OVER AND OVER
(CND. CAPITOL T 6167) 1966
Beat
Value



CREAM – EN ONDA CON CREAM
(MEXICO POLYDOR 220 099) 1969
Garage / Blues – Rock
Value



CREAM – WHEELS OF FIRE
(DOUBLE LP BOX & INSERT)
(CZ. SUPRAPHONE 013 0811/12) 1970
Garage / Blues – Rock
Value

U.K. RARE RECORD COVER

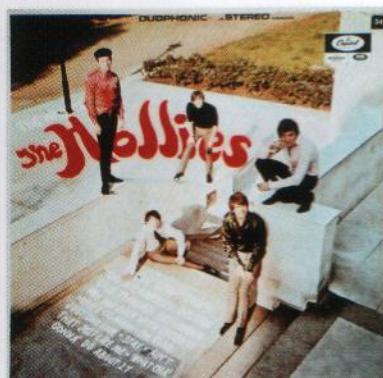


HOLLIES – STAY WITH THE HOLLIES

(CND. CAPTOL T 6073) 1964

Beat / Garage

Value

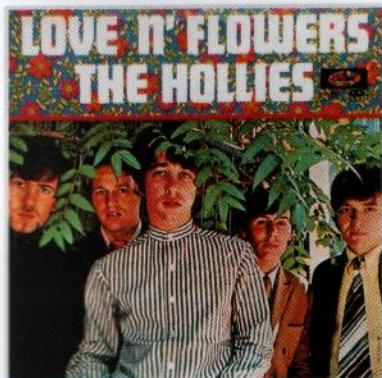


HOLLIES – THE HITS OF THE HOLLIES

(CND. CAPTOL DT 6228) 1967

Beat / Garage

Value

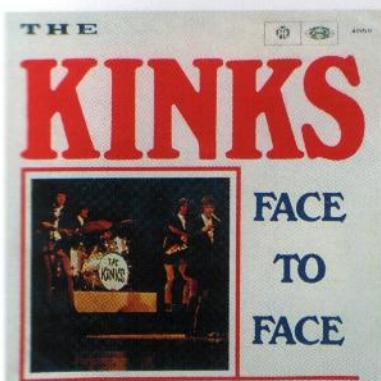


HOLLIES – LOVE N' FLOWERS

(CND. CAPTOL T 6245) 1967

Beat

Value



KINKS – FACE TO FACE

(VENEZUELA PYE ORLP 4069) 1966

Garage

Value

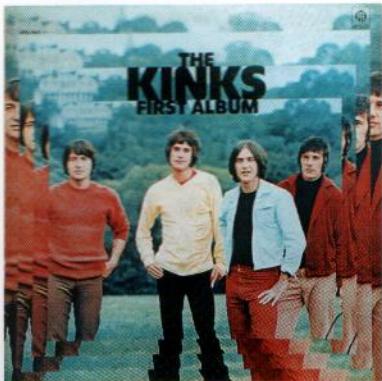


KINKS – ARE THE VILLAGE GREEN PRESERVATION SOCIETY

(SOUTH AFRICA PYE PYC 2149) 1968

Beat

Value

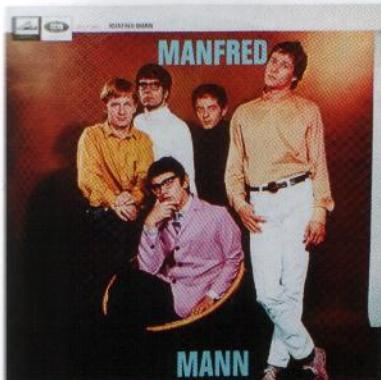


KINKS – FIRST ALBUM

(JAPAN PYE UPS 563 Y) 1972

Garage

Value



MANFRED MANN – SAME

(SWEDEN HMV SCLP 2001) 1966

Beat / Garage

Value



MANFRED MANN – AS IS

(FONTANA STL 5377) 1966

Beat

Value



MANFRED MANN – SOUL OF MANN

(JAPAN ODEON OP 8174) 1967

Beat

Value



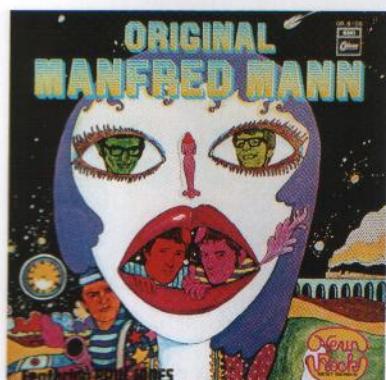
U.K. RARE RECORD COVER



MANFRED MANN – MY NAME IS JACK !
 (FRANCE FONTANA 886 485) 1968
 Beat / Pop
 Value



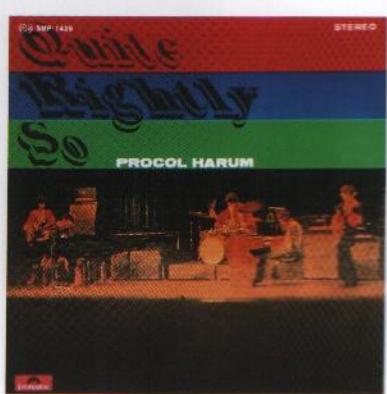
MANFRED MANN – 68
 (JAPAN PHILIPS SFL 7359) 1968
 Flower – Power / Beat
 Value



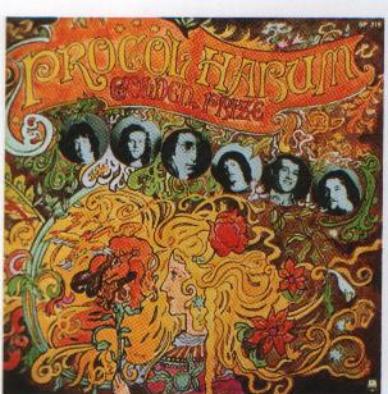
MANFRED MANN – ORIGINAL MANFRED MANN
 (JAPAN ODEON OR 8106) 1968
 Garage
 Value



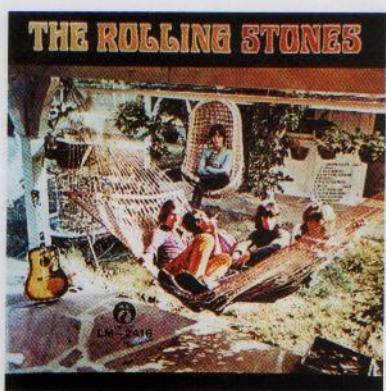
PROCOL HARUM – SAME
 (MEXICO DERAM 1449) 1969
 Flower Power / Rock
 Value



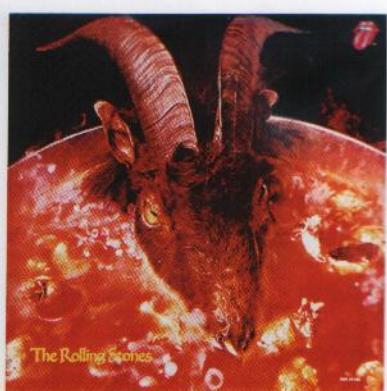
PROCOL HARUM – QUITE RIGHTLY SO
 (JAPAN POLYDOR SMP 1429) 1968
 Flower Power / Rock
 Value



PROCOL HARUM – GOLDEN PRIZE
 (JAPAN A & M GP 215) 1972
 Flower Power / Rock
 Value



ROLLING STONES – STICKY FINGERS
 (TAIWAN LIMING LM 2416) 1971
 Rock
 Value



ROLLING STONES – GOAT'S HEAD SOUP
 (MALAYSIA ROLLING STONES COC 59 101) 1973
 Rock
 Value

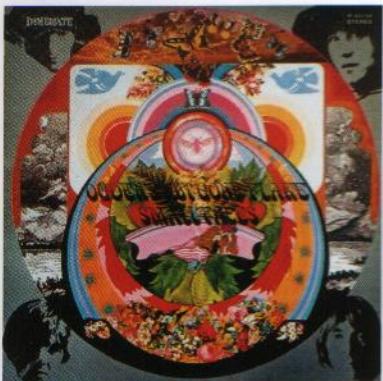


ROLLING STONES – SONGS OF
 (U.S. ABKCO MPD 1) 1979
 Garage
 Value

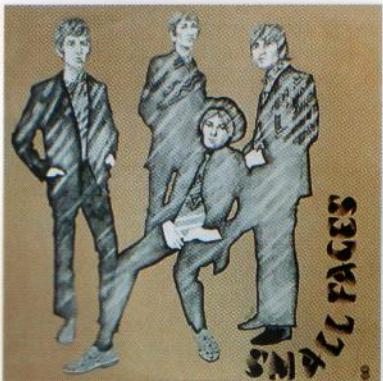
U.K. RARE RECORD COVER



SMALL FACES – OGDEN'S NUT GONE FLAKE
(GERMAN RECORD CLUB H 076/2) 1968
Flower Power / Psychedelic
Value



SMALL FACES – OGDEN'S NUT GONE FLAKE
(JAPAN IMMEDIATE IP 80 135) 1970
Flower Power / Psychedelic
Value



SMALL FACES – SAME
(AUSTRALIA WORLD RECORD CLUB 4830) 1969
Garage / Flower Power
Value



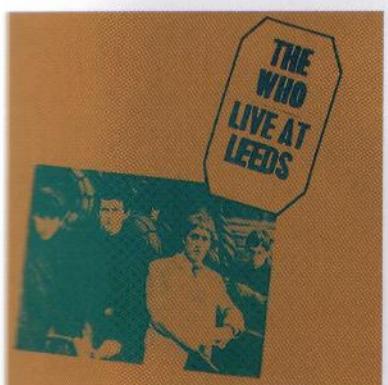
TRAFFIC – SAME
(ITALY R INTERNATIONAL SLIR 22 017) 1968
Flower Power / Rock
Value



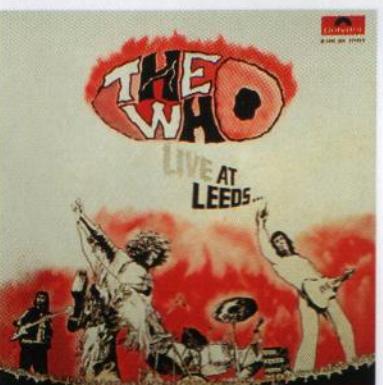
TRAFFIC – MR. FANTASY
(NEW ZEALAND FESTIVAL 933 052) 1969
Flower Power / Rock
Value



TRAFFIC – BEST OF
(JAPAN ISLAND AML 1004) 1971
Flower Power / Rock
Value



WHO – LIVE AT LEEDS
(SOUTH KOREA TAEDO 1521) 1971
Garage / Rock
Value

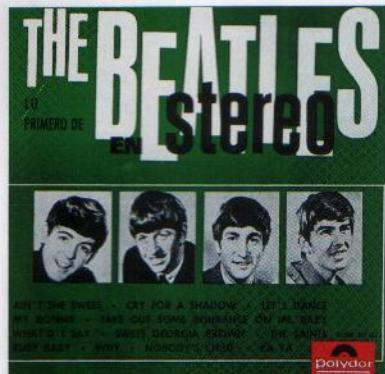


WHO – LIVE AT LEEDS
(INDIA POLYDOR H 2480 004) 1971
Garage / Rock
Value

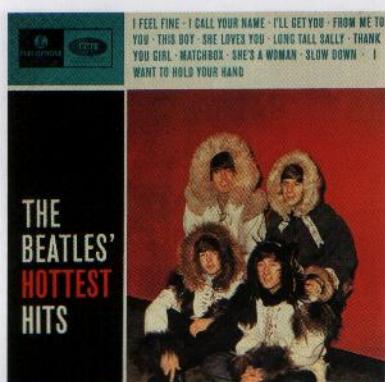


WHO – BEST OF VOL.1
(MALAYSIA ATA AF 333) 1971
Garage / Rock
Value

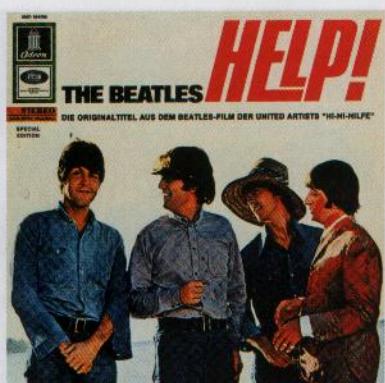
U.K. THE BEST OF THE RARE RECORD COVER BOOK



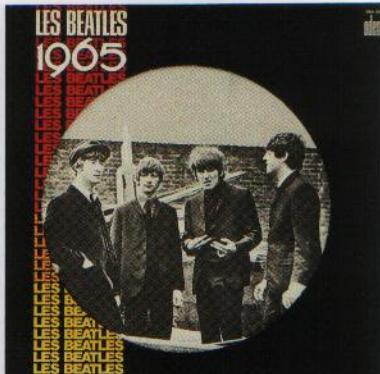
BEATLES - LO PRIMERO DE THE BEATLES
(SPAIN POLYDOR SLPHM 237 632) 1964
Beat
Value



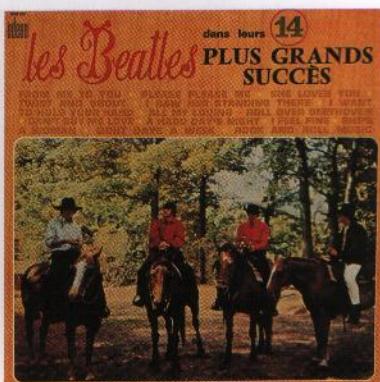
BEATLES - HOTTEST HITS
(DENMARK PARLOPHONE PMCS 306) 1965
Beat
Value



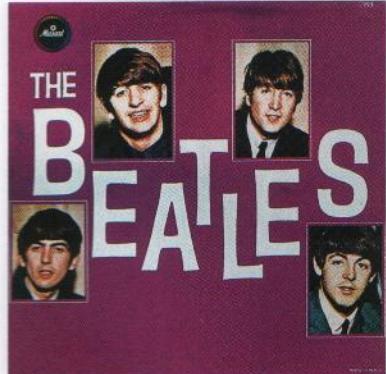
BEATLES - HELP!
(SWITZERLAND YELLOW ODEON SMO 984 008) 1965
Beat
Value



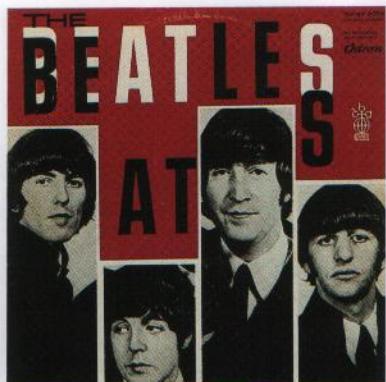
BEATLES - LES BEATLES 1965
(INCLUDING STICKER)
(FRANCE ODEON OSX 228) 1965
Beat
Value



BEATLES - LES BEATLES DANS LEURS 14 PLUS GRANDS SUCCES
(FRANCE ODEON OSX 231) 1965
Beat
Value



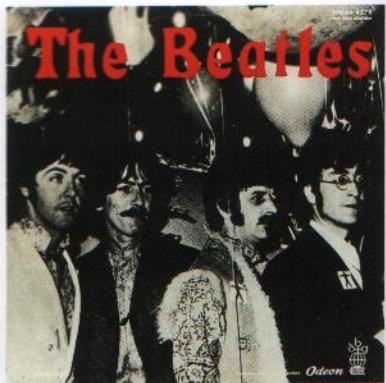
BEATLES - SAME
(MEXICO MUSART DC 993) 1964
Beat
Value



BEATLES - BEAT
(GERMAN ODEON 6086 BOOK CLUB) 1965
Beat
Value



BEATLES - RUBBER SOUL
(GREECE PARLOPHONE PMCG 5) 1965
Beat
Value



BEATLES - SAME
(GERMAN ODEON 6279 BOOK CLUB) 1967
Beat
Value

U.K. THE BEST OF THE RARE RECORD COVER BOOK

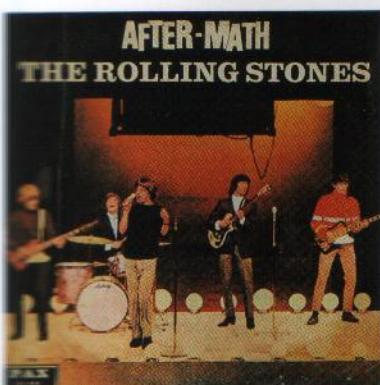


**ROLLING STONES -
UNSTOPPABLE STONES**

(NEW ZEALAND DECCA LKM 6004) 1965

Garage

Value

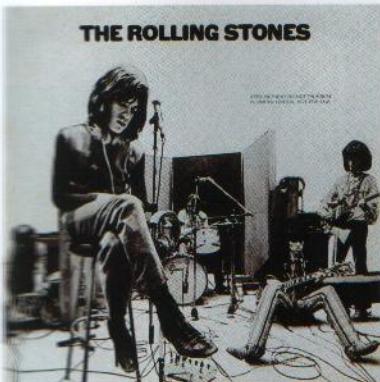


ROLLING STONES - AFTERMATH

(ISRAEL PAX 1016) 1966

Garage

Value

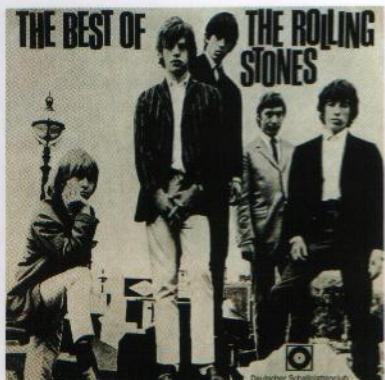


**ROLLING STONES -
PROMOTIONAL ALBUM**

(U.K. DECCA RSM 1) 1969

Garage / Psychedelic

Value

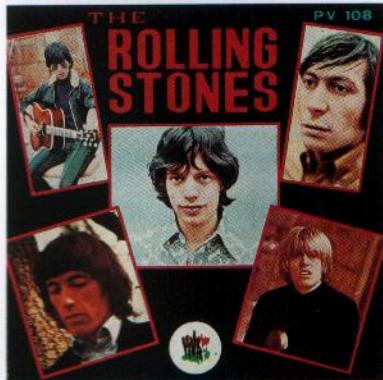


ROLLING STONES - BEST OF

(GERMAN DECCA E 568/BD 1080 C) 1966

Garage

Value



ROLLING STONES - LET'S ROLL

(MALAYSIA VIVA PV 108) 1967

Garage

Value

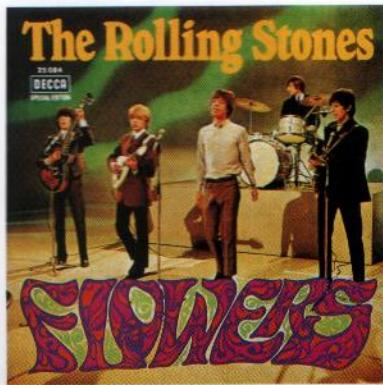


**ROLLING STONES -
AFTERMATH & OUT OF TIME**

(GERMAN DECCA 25 066 CLUB EDITION) 1966

Garage

Value



ROLLING STONES - FLOWERS

(GERMAN DECCA 25 084 SPECIAL CLUB EDITION) 1967

Garage / Psychedelic

Value



**THE ROLLING STONES -
BIG HITS VOL. 2**

(SPAIN DECCA 7509 CLUB EDITION) 1969

Garage / Psychedelic

Value



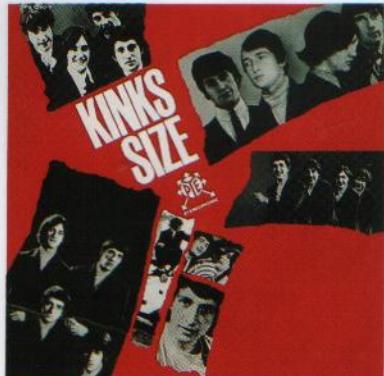
**THE ROLLING STONES -
SONGS OF THE ROLLING STONES**

(U.S. ABKCO MPD-1) 1975

Garage

Value

U.K. THE BEST OF THE RARE RECORD COVER BOOK

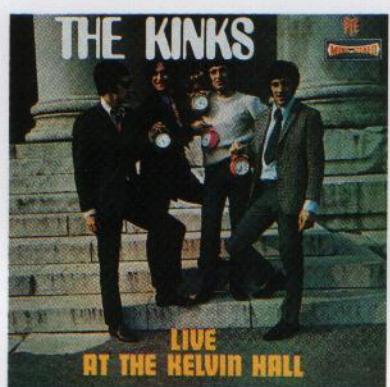


KINKS - SIZE

(JAPAN PYE PS 1250 Y) 1965

Garage

Value



KINKS - LIVE AT THE KELVIN HALL

(FRANCE VOGUE CVPV 76 034) 1967

Garage

Value

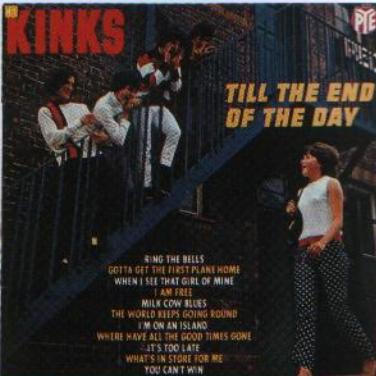


KINKS - ARE THE VILLAGE GREEN PRESERVATION SOCIETY

(ITALY PYE SLBP 63 003) 1968

Soft - Rock / Psychedelic

Value

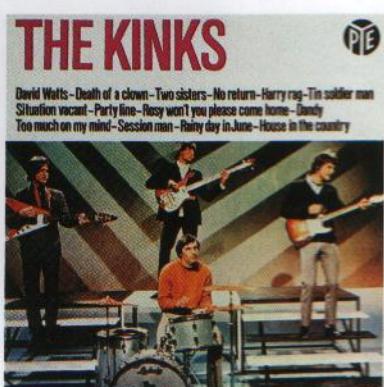


KINKS - TILL THE END OF THE DAY

(FRANCE VOGUE VPV 760 2830) 1966

Garage

Value



KINKS - SAME

(NETHERLANDS PYE DS 013) 1967

Garage

Value

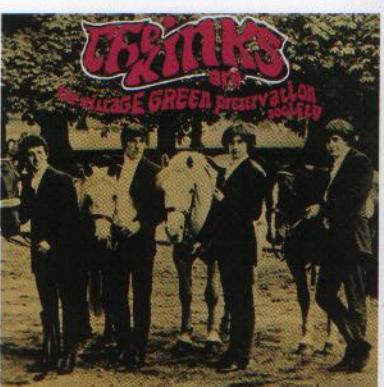


KINKS - FACE TO FACE

(GREECE PYE NPL 15 004) 1966

Garage

Value

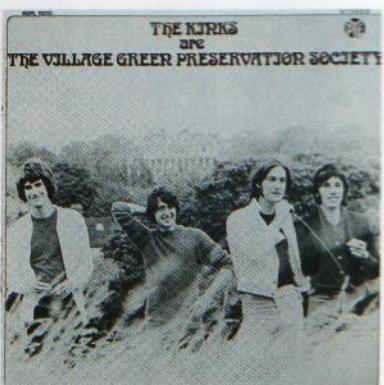


KINKS - ARE THE VILLAGE GREEN PRESERVATION SOCIETY

(NEW ZEALAND PYE NSPL 18 233) 1968

Garage / Soft - Rock

Value

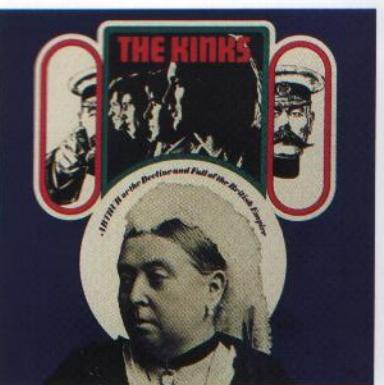


KINKS - ARE THE VILLAGE GREEN PRESERVATION SOCIETY

(SWEDEN PYE NSPL 18 233) 1968

Soft - Rock / Psychedelic

Value



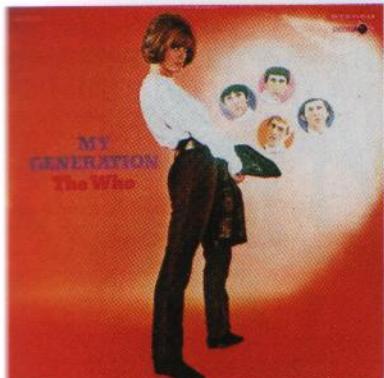
KINKS - ARTHUR OR THE DECLINE AND FALL OF THE BRITISH EMPIRE

(NETHERLANDS SR INTERNATIONAL 20 130) 1969

Soft - Rock / Pop

Value

U.K. THE BEST OF THE RARE RECORD COVER BOOK



WHO - MY GENERATION

(JAPAN POLYDOR SP 1027) 1966

Garage

Value



WHO - I'M A BOY

(JAPAN POLYDOR SLPM-1354) 1966

Garage

Value

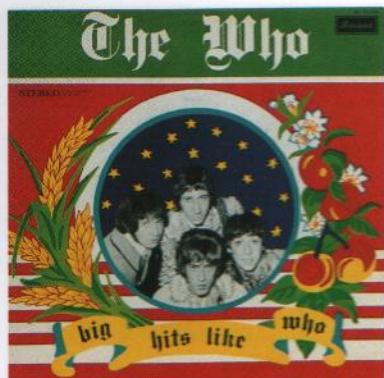


WHO - THE WHO SELL OUT

(JAPAN POLYDOR SLPM-1394) 1967

Psychedelic

Value

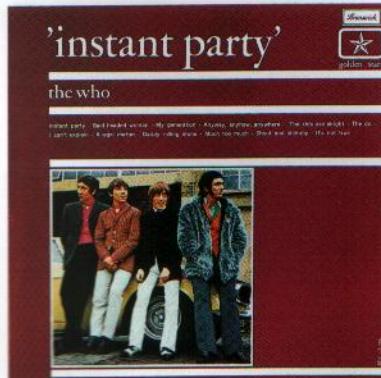


WHO - BIG HITS LIKE WHO

(NETHERLANDS BRUNSWICK DZY 377 026) 1966

Garage

Value



WHO - INSTANT PARTY

(NETHERLANDS BRUNSWICK BDV 173 269) 1966

Garage

Value



WHO - SAME

(ITALY POLYDOR 623 025) 1966

Garage

Value



WHO - EXCITING THE WHO

(JAPAN POLYDOR MP-1385) 1967

Garage

Value



WHO - WHO DID IT!

(UK. TRACK 2856 001) 1967

Garage / Psychedelic

Value



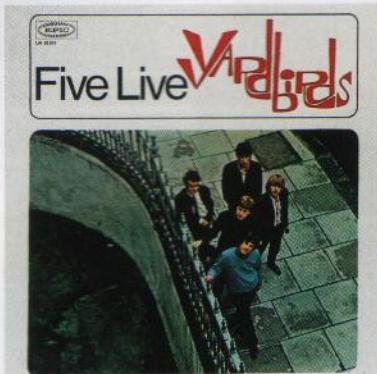
WHO - EN DIRECTO EN LEEDS

(SPAIN POLYDOR 2480 004) 1970

Garage / Rock

Value

U.K. THE BEST OF THE RARE RECORD COVER BOOK

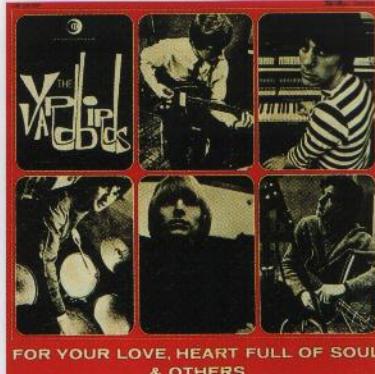


YARDBIRDS - FIVE LIVE YARDBIRDS

(GERMAN EPIC LN 26 201) 1965

Garage

Value

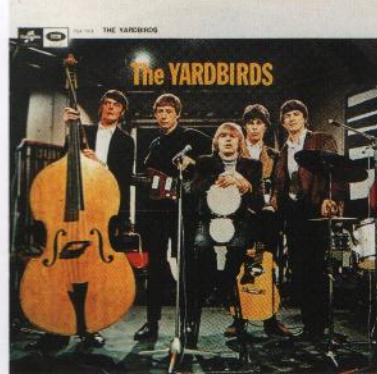


YARDBIRDS - FOR YOUR LOVE, HEART FULL OF SOUL & OTHERS

(ITALY R INTERNATIONAL LIR 22-001) 1965

Garage

Value

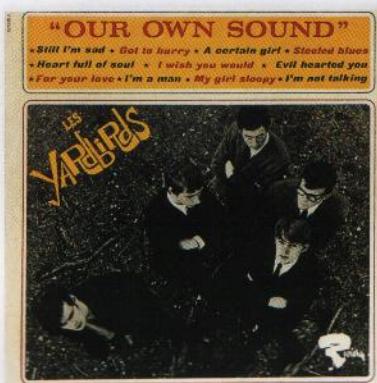


YARDBIRDS - SAME

(SWEDEN COLUMBIA SSX 1018) 1965

Garage

Value



YARDBIRDS - OUR OWN SOUND

(FRANCE RIVIERA 421.030 S) 1965

Garage

Value

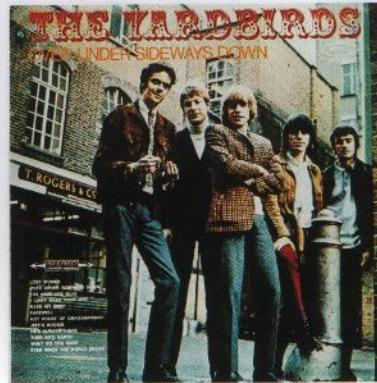


YARDBIRDS - NO. 2

(ITALY R INTERNATIONAL LIR 22-005) 1966

Garage

Value

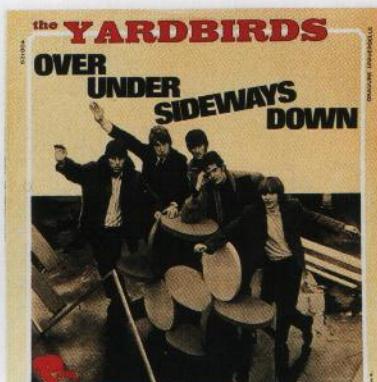


YARDBIRDS - OVER UNDER SIDEWAYS DOWN

(GERMAN EPIC BN 26 254) 1966

Garage

Value



YARDBIRDS - OVER UNDER SIDEWAYS DOWN

(FRANCE RIVIERA 521.004 S) 1966

Garage

Value



YARDBIRDS - SAME

(SWEDEN HIS MASTERS VOICE SGLP 531) 1967

Garage

Value



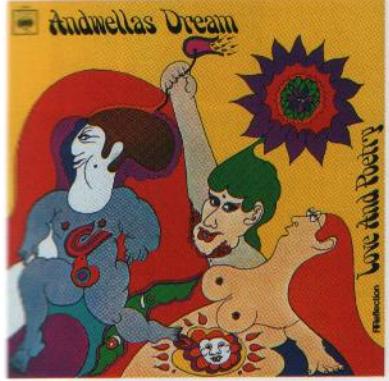
YARDBIRDS - BEST OF

(ITALY R INTERNATIONAL LIR 22.012) 1967

Garage

Value

U.K. THE BEST OF THE RARE RECORD COVER BOOK

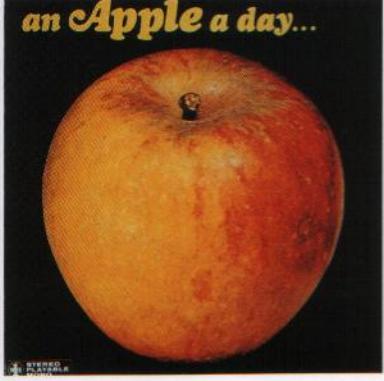


**ANDWELLAS DREAM -
LOVE AND POETRY**

(UK. CBS 63673) 1969

Psychedelic

Value

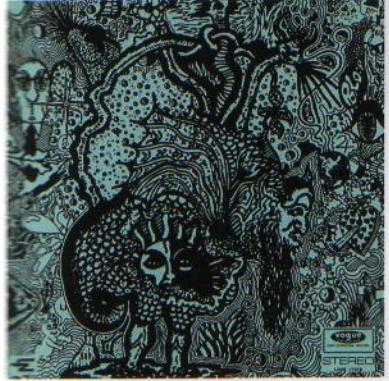


APPLE - AN APPLE A DAY...

(UK. PAGE ONE POLS 016) 1969

Psychedelic

Value



ARZACHEL - SAME

(GERMAN VOGUE LDVS 17 218) 1969

Psychedelic

Value

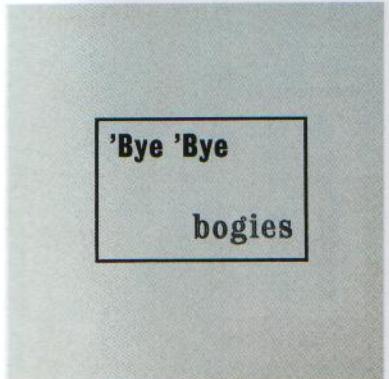


BAD BOYS - BEST OF

(ITALY STYLE STLP 8061) 1966

Garage

Value



BOGIES - BYE' BYE BOGIES

(UK. PRIVATE) 1964

Beat

Value



**RICKY BROWN AND THE
HI-LITES - THE LIVERPOOL BEAT!**

(GERMAN CBS 62262) 1965

Beat / Garage

Value

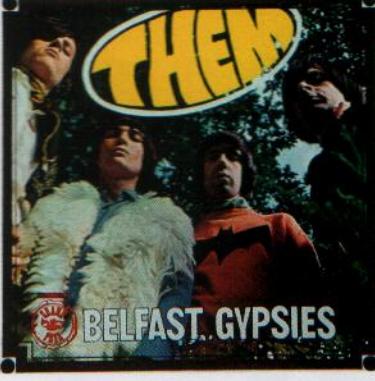


APPLEJACKS - SAME

(PHILIPPINES LONDON LK 4635) 1964

Beat / Garage

Value

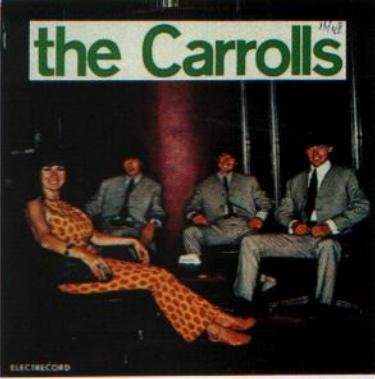


BELFAST GYPSIES - THEM

(NETHERLANDS INJECTION TALP 7001) 1967

Garage / Psychedelic

Value



CARROLLS - SAME

(ROMANIA ELECTROCORD "10" EDD-1150) 1966

Beat

Value



U.K. THE BEST OF THE RARE RECORD COVER BOOK



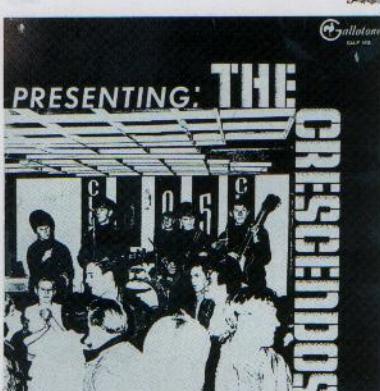
CIRCULATION - TANK TRACKS
(COVER BACKSIDE)

(UK. DERODY ADM 522) 1969
Garage / Psychedelic
Value



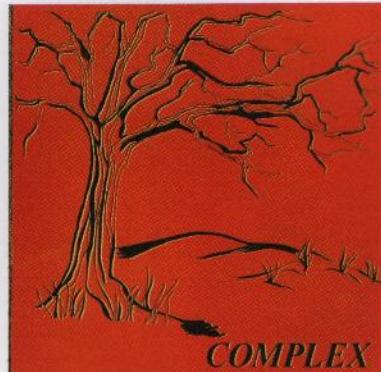
CREATION - WE ARE PAINTERMEN

(SWEDEN SONET SLPS 1251) 1967
Garage
Value



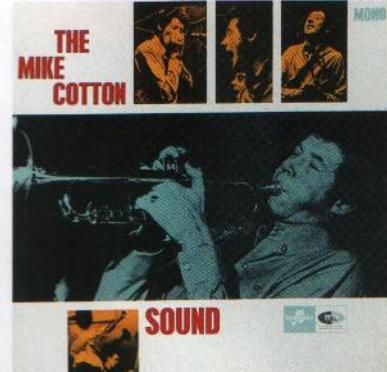
CRESCENDOS - SAME

(SOUTH AFRICA GALLOTONE 1458) 1966
Beat / Garage
Value



COMPLEX - SAME

(UK. PRIVATE CLPM 001) 1970
Psychedelic
Value



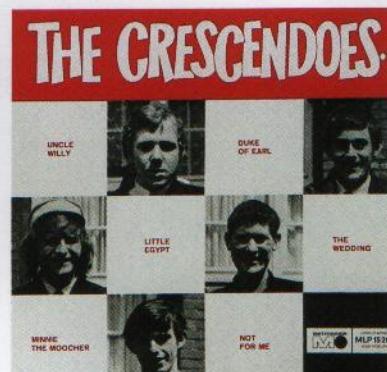
MIKE COTTON SOUND - SAME

(UK. COLUMBIA SX 1647) 1964
Garage
Value



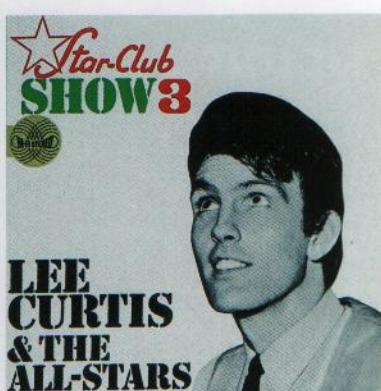
CREATION - THE BEST OF THE CREATION

(GERMAN POP ZS 10 168) 1968
Garage
Value



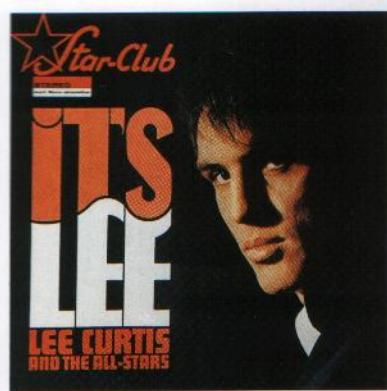
CRESCENDOES - SAME

(GERMAN METRONOME MLP 15 200) 1965
Beat / Garage
Value



LEE CURTIS AND THE ALL-STARS - STAR CLUB SHOW 3

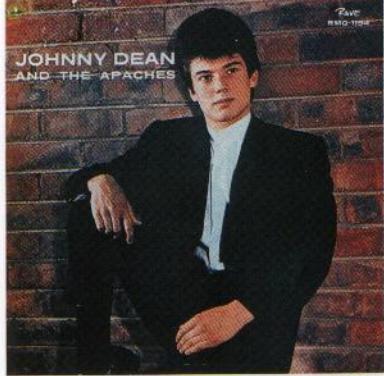
(GERMAN STAR CLUB STY 158 002) 1965
Garage
Value



LEE CURTIS AND THE ALL-STARS - IT'S LEE

(GERMAN STAR CLUB STY 158 017) 1966
Garage
Value

U.K. THE BEST OF THE RARE RECORD COVER BOOK

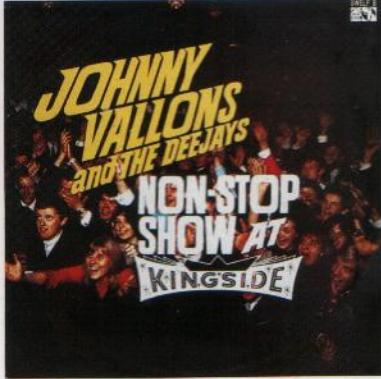


JOHNNY DEAN AND THE APACHES - SAME

(SOUTH AFRICA RAVE RMG 1194) 1964

Beat / Garage

Value

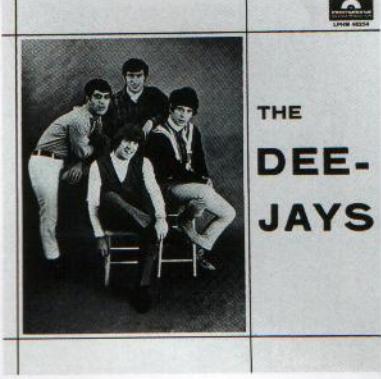


JOHNNY VALLONS AND THE DEE-JAYS - NON-STOP SHOW AT KINGSLIDE

(SWEDEN DISC SWELP 8) 1964

Beat / Garage

Value



DEEJAYS - SAME

(SWEDEN POLYDOR LPHM 46 254) 1966

Garage

Value

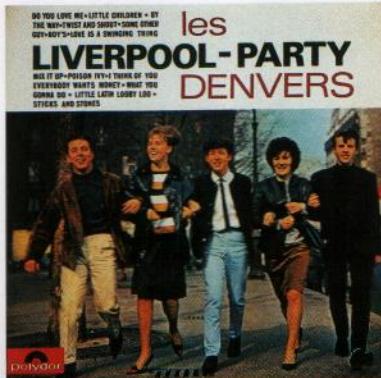


DEEJAYS - HAZE

(SWEDEN HEP HOUSE HLP 02) 1967

Garage / Psychedelic

Value

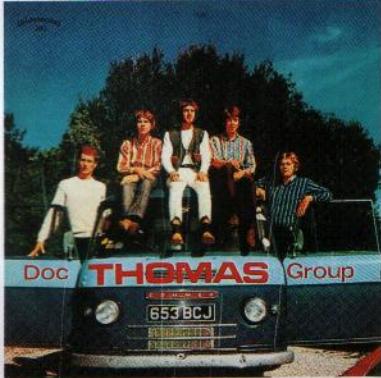


LES DENVERS - LIVERPOOL PARTY

(FRANCE POLYDOR 46 144) 1964

Beat / Garage

Value



DOC THOMAS GROUP - SAME

(ITALY INTERRECORD 280) 1966

Soul - Beat / Garage

Value



DOWNLINERS SECT - SAME

(SWEDEN HMV SGLP 534) 1967

Garage

Value

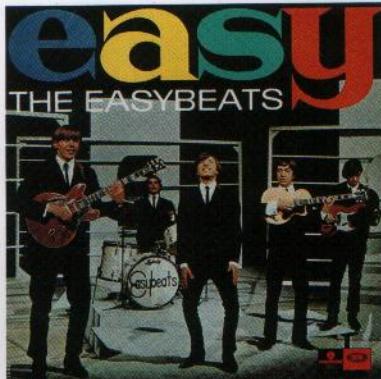


SIMON DUPREE AND THE BIG SOUND - THE BEST OF

(GERMAN ODEON SMO 74 483) 1968

Soul - Beat

Value



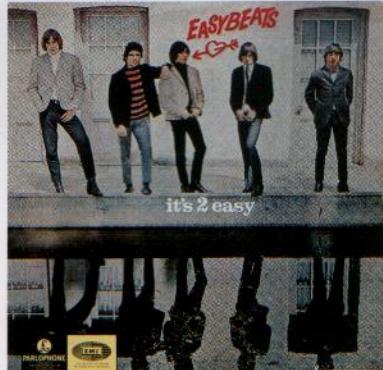
EASYBEATS - EASY

(AUSTRALIA PARLOPHONE PMCO 7527) 1965

Garage

Value

U.K. THE BEST OF THE RARE RECORD COVER BOOK



EASYBEATS - IT'S 2 EASY

(AUSTRALIA PARLOPHONE PMCO 7530) 1966
Garage
Value ●●●



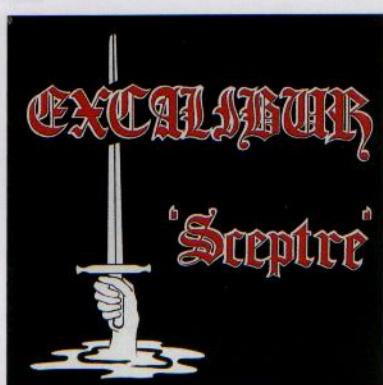
EASYBEATS - VOL. 3

(AUSTRALIA PARLOPHONE PMCO 7537) 1966
Garage
Value ●●●



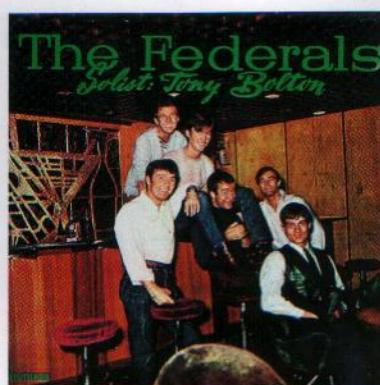
EASYBEATS - THE BEST OF VOL. 2

(AUSTRALIA PARLOPHONE PMCO 7555) 1969
Garage
Value ●●●



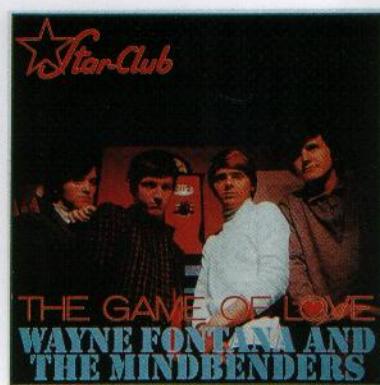
EXCALIBUR - SCEPTRE

(UK. YARMOUTH 01 PRIVATE) 1970
Garage / Rock
Value ●●●●●



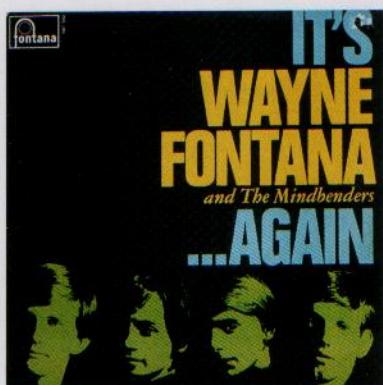
FEDERALS - SAME

(ROMANIA ELECTROCORD EDE-0202) 1966
Beat / Garage
Value ●●



WAYNE FONTANA & THE MIND-BENDERS - THE GAME OF LOVE

(GERMAN STAR CLUB STL 148 012) 1965
Beat / Garage
Value ●●●



WAYNE FONTANA & THE MIND-BENDERS - IT'S WAYNE FONTANA

(NETHERLANDS FONTANA TL 687 352) 1965
Beat / Garage
Value ●●●



FOREVER AMBER -
THE LOVE CYCLE

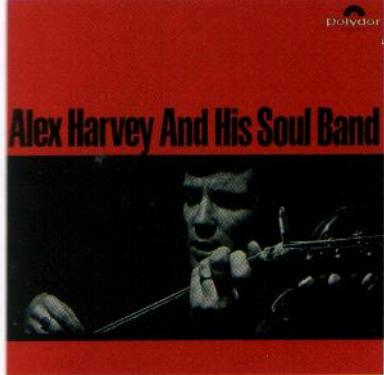
(UK. ADVANCE PRIVATE) 1969
Psychedelic
Value ●●●●●●●●●●



LE GROUP 5 -
EN DIRECT DE LIVERPOOL

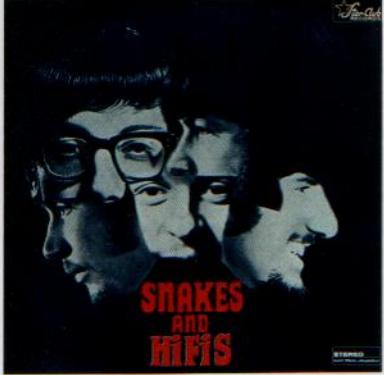
(FRANCE BARCLAY 80 230) 1964
Beat / Garage
Value ●●●●●●●●●●

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ALEX HARVEY & HIS SOUL BAND - SAME

(GERMAN POLYDOR 46 424) 1964
Garage / Beat
Value ●●



HI FI'S - SNAKES AND HI FI'S

(GERMAN STAR CLUB STY 158 035) 1967
Beat
Value ●●●



HONEYCOMBS - SAME

(ITALY PYE SIP 3) 1965
Beat
Value ●●



HONEYCOMBS - IN TOKYO

(JAPAN PYE PS - 1277 - Y) 1965
Beat
Value ●●●●●



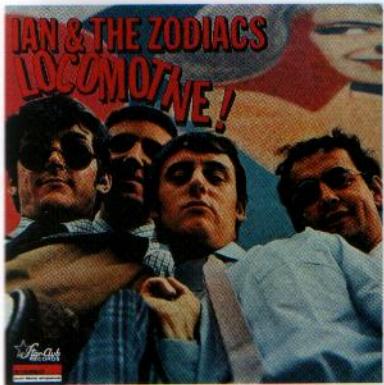
IAN AND ZODIACS - STAR CLUB SHOW 7

(GERMAN STAR CLUB STY 158 007) 1965
Beat / Garage
Value ●●



IAN AND THE ZODIACS - JUST LISTEN TO

(GERMAN STAR CLUB STY 158 020) 1965
Beat / Garage
Value ●●●



IAN AND THE ZODIACS - LOCOMOTIVE !

(GERMAN STAR CLUB STY 158 029) 1966
Beat / Garage
Value ●●●



IVEYS - MAYBE TOMORROW

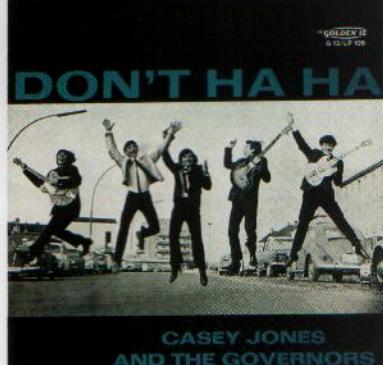
(GERMAN APPLE 1C 062-90150) 1969
Flower Power / Psychedelic
Value ●●●●



JIMMY AND THE RACKETS - SAME

(GERMAN ELITE SPECIAL SOLP 30 039) 1965
Beat / Garage
Value ●

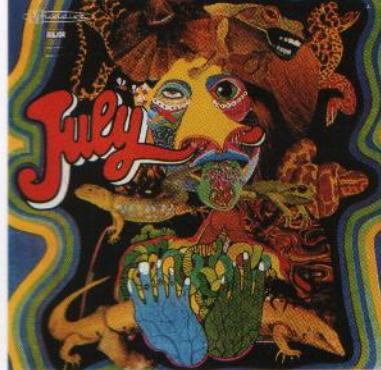
U.K. THE BEST OF THE RARE RECORD COVER BOOK



CASEY JONES AND THE GOVERNORS - DON'T HA HA
(GERMAN GOLDEN 12 G 12/LP 106) 1965
Garage
Value



CASEY JONES AND THE GOVERNORS - SAME
(GERMAN GOLDEN 12 G 12 / LP 108) 1965
Garage
Value



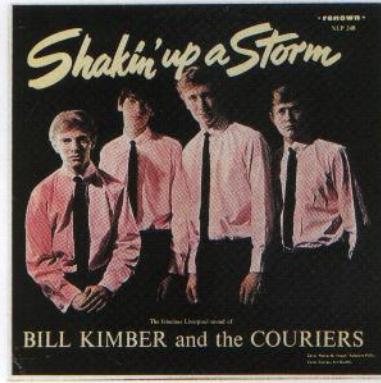
JULY - SAME
(BRAZIL MUSIDISC 2177) 1968
Psychedelic
Value



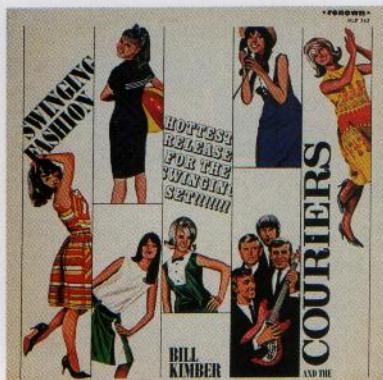
KALEIDOSCOPE -
TANGERINE DREAM
(UK. FONTANA TL 5448) 1967
Soft - Psychedelic
Value



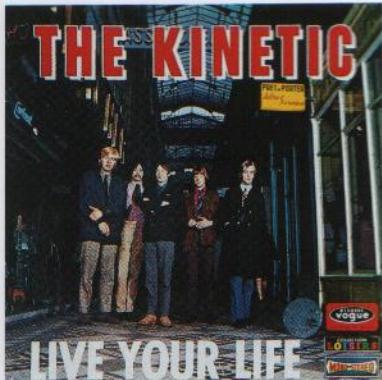
KALEIDOSCOPE -
FAINTLY BLOWING
(UK. FONTANA STL 5491) 1969
Soft - Psychedelic
Value



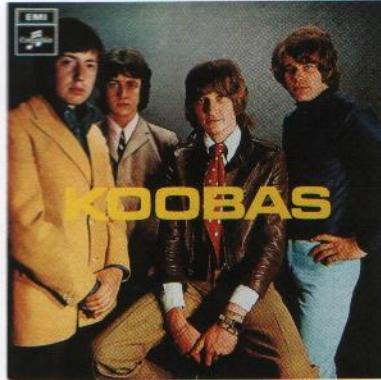
BILL KIMBER & THE COURIERS -
SHAKIN' UP A STORM
(SOUTH AFRICA RENOWN NLP 248) 1965
Beat / Garage
Value



BILL KIMBER & THE COURIERS -
SWINGIN' FASHION
(SOUTH AFRICA RENOWN NLP 262) 1965
Beat / Garage
Value

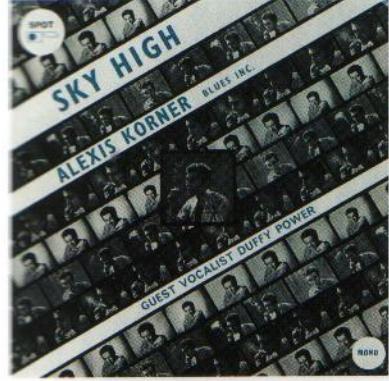


THE KINETIC - LIVE YOUR LIFE
(FRANCE VOGUE CLVLX 148) 1966
Garage / Psychedelic
Value



KOOBAS - SAME
(UK. COLUMBIA SCX 6271) 1969
Psychedelic
Value

U.K. THE BEST OF THE RARE RECORD COVER BOOK



ALEXIS KORNER BLUES INC. -
SKY HIGH

(UK. SPOT JW 551)

Blues / Jazz - Rock

Value



ALEXIS KORNER BLUES INC. -
LIVE AT THE MARQUEE

(NETHERLANDS DECCA XBY 846 039) 1969

Blues / Jazz - Rock

Value

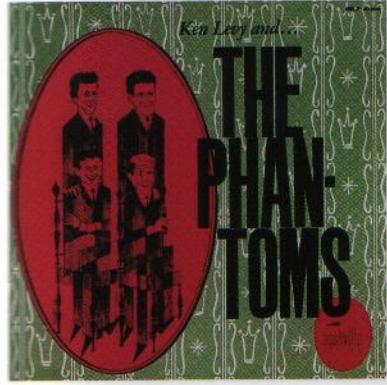


KEN LEVY AND THE PHANTOMS -
WOW !

(SWEDEN NASHVILLE NSLP 30-101) 1964

Beat / Garage

Value

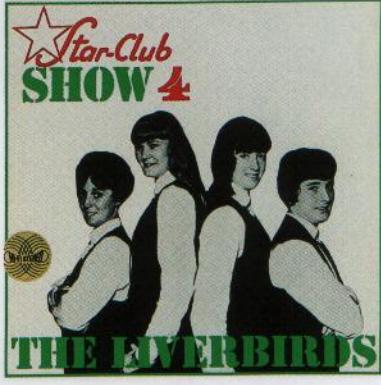


KEN LEVY AND THE PHANTOMS -
SAME

(SWEDEN NASHVILLE NSLP - 30 102) 1965

Beat / Garage

Value

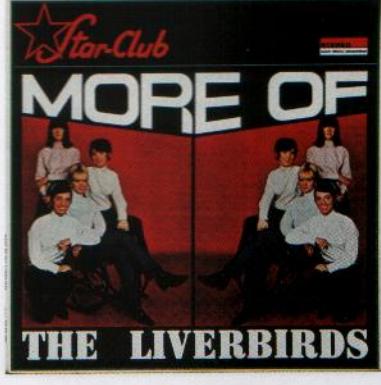


THE LIVERBIRDS -
STAR CLUB SHOW 4

(GERMAN STAR CLUB STY 158 003) 1965

Beat / Garage

Value

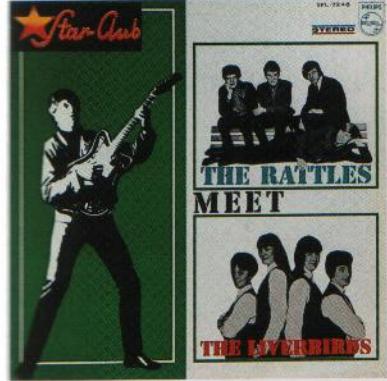


LIVERBIRDS - MORE OF

(GERMAN STAR CLUB STY 158 021) 1966

Beat / Garage

Value

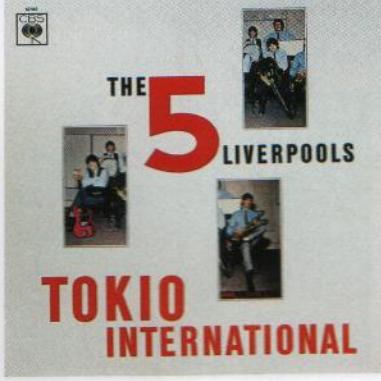


LIVERBIRDS - MEET THE RATTLES

(JAPAN PHILIPS SFL 7248) 1966

Beat / Garage

Value



5 LIVERPOOLS -
TOKIO INTERNATIONAL

(GERMAN CBS 62 460) 1965

Beat / Garage

Value



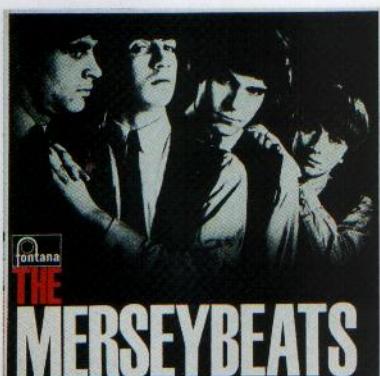
LONDON BEATS - SAME

(POLAND PRONIT XL 0278) 1965

Beat / Garage

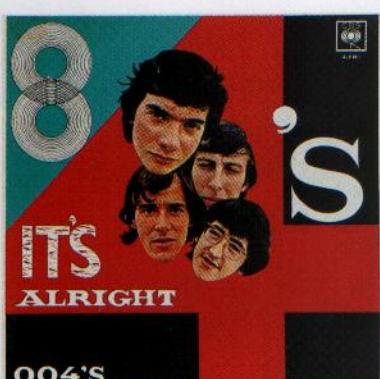
Value

U.K. THE BEST OF THE RARE RECORD COVER BOOK



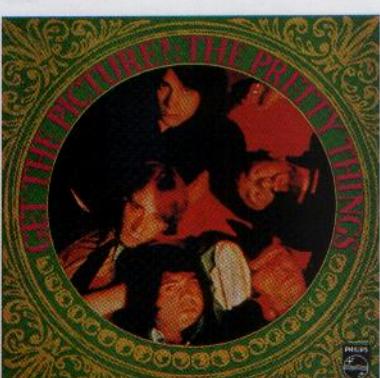
MERSEYBEATS - SAME

(GERMAN FONTANA TL 687 326) 1964
Beat
Value



004'S - IT'S ALRIGHT

(SOUTH AFRICA CBS ALD 6911) 1966
Beat / Garage
Value



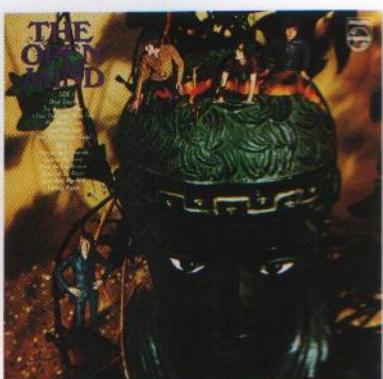
PRETTY THINGS -
GET THE PICTURE ?

(AUSTRALIA PHILIPS PD 207) 1965
Garage
Value



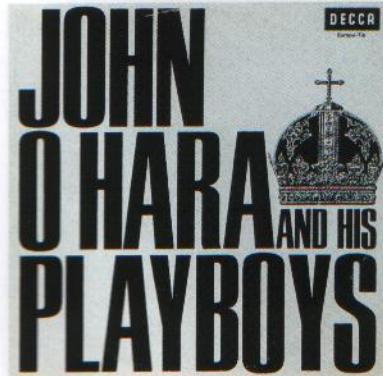
MOTOWNS -
SI, PROPRIO I MOTOWNS !

(ITALY RCA S 14) 1967
Beat
Value



OPEN MIND - SAME

(UK. PHILIPS SBL 7893) 1969
Psychedelic
Value



JOHN O'HARA AND HIS
PLAYBOYS - PLAYBOYS PARTY NO. 1

(GERMAN DECCA BLK 16 295-P) 1964
Beat / Garage
Value



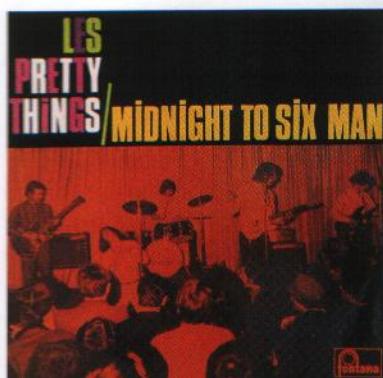
PLAYBOYS - SAME

(ROMANIA ELECTROCORD "10" EDD 1115) 1965
Beat / Garage
Value



PRETTY THINGS -
GET THE PICTURE ?

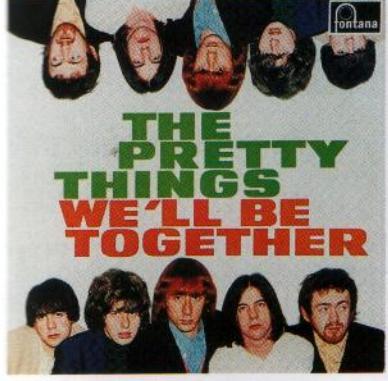
(GERMAN FONTANA TL 687 359) 1965
Garage
Value



PRETTY THINGS -
MIDNIGHT TO SIX MAN

(FRANCE FONTANA TL 687 368) 1966
Garage
Value

U.K. THE BEST OF THE RARE RECORD COVER BOOK

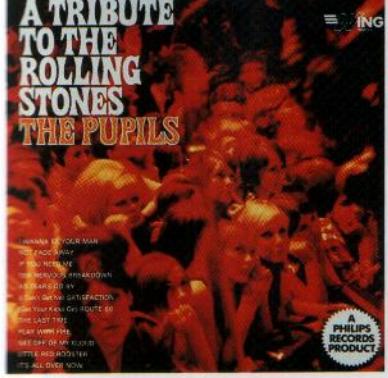


PRETTY THINGS - WE'LL BE TOGETHER

(NETHERLANDS FONTANA QL 626 000) 1966

Garage

Value

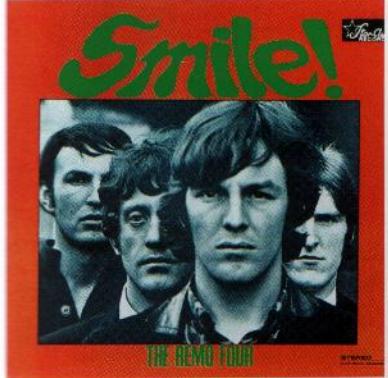


PUPILS - A TRIBUTE TO THE ROLLING STONES

(UK. WING WL 1150) 1966

Garage

Value



REMO FOUR - SMILE!

(GERMAN STAR CLUB STY 158 034) 1967

Soul - Beat / Garage

Value



PRETTY THINGS - ELECTRIC BANANA

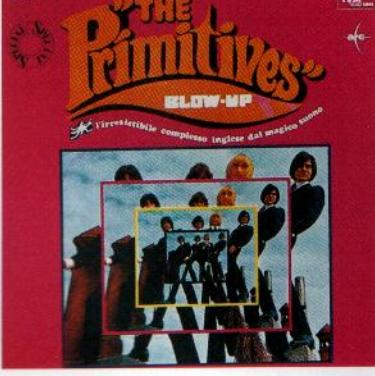
(UK. MUSIC DE WOLFE "10" 3040) 1967

Psychedelic

Value



Arranged and Directed By REGINALD TILSY



PRIMITIVES - BLOW- UP

(ITALY ARC - PIPER CLUB SA 22) 1967

Garage

Value



PUSSY - PUSSY PLAYS

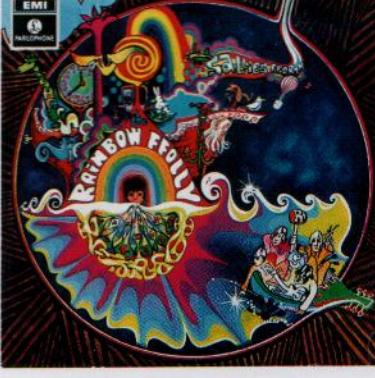
(UK. MORGAN BLUE TOWN BT 5002) 1969

Psychedelic

Value



EMI PARLOPHONE

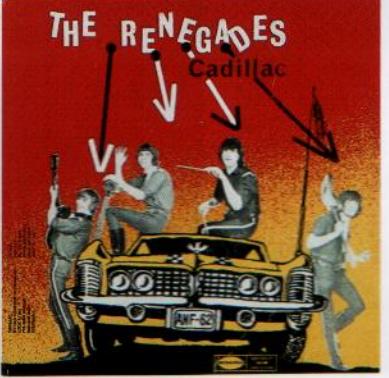


RAINBOW FFOLLY - SALLIES FFORT

(UK. PARLOPHONE PCS 7050) 1968

Psychedelic

Value



RENEGADES - CADILLAC

(FINLAND SCANDIA SLP 600) 1965

Garage

Value



RENEGADES - SAME

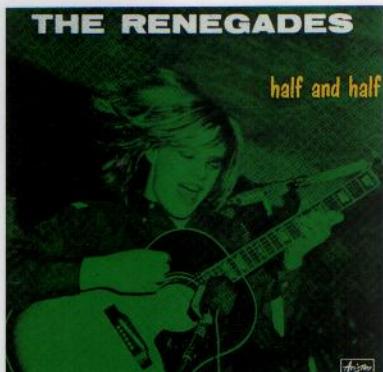
(FINLAND SCANDIA SLP 602) 1965

Garage

Value

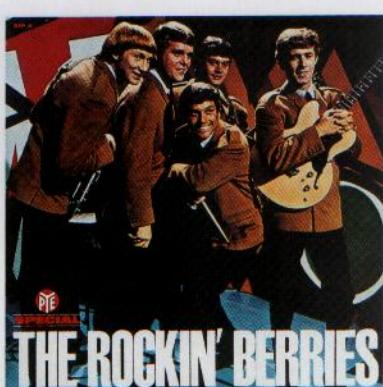


U.K. THE BEST OF THE RARE RECORD COVER BOOK



RENEGADES - HALF AND HALF

(ITALY ARISTON AR 0162) 1967
Garage
Value ● ● ●



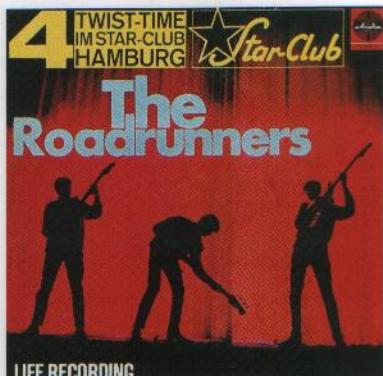
ROCKIN BERRIES - SAME

(ITALY PYE SIP 2) 1965
Beat
Value ● ●



ROULETTES - STAKES AND CHIPS

(UK. PARLOPHONE PMC 1257) 1965
Beat / Garage
Value ● ● ● ●



ROADRUNNERS - TWIST TIME IM STAR CLUB HAMBURG 4

(GERMAN ARIOLA IT 71 224) 1964
Garage
Value ● ● ● ●



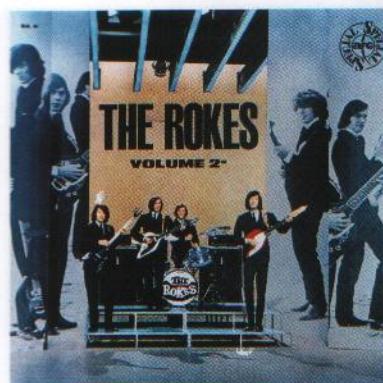
ROADRUNNERS - & SHORTY AND THEM

(GERMAN STAR CLUB STY 158 001) 1965
Garage
Value ● ●



ROKES - SAME

(ITALY ARC ALP 11 002) 1965
Garage
Value ● ●



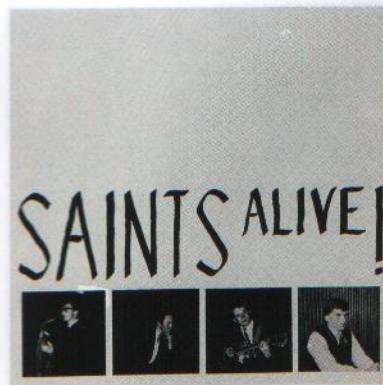
ROKES - VOLUME 2

(ITALY ARC SA 8) 1966
Garage
Value ● ●



SAINTS - SAME

(UK. MJB "10" BEV 73/4 Private) 1964
Garage / Rock
Value ● ● ● ● ●



SAINTS - ALIVE!

(UK. MJB BEVLP 127/8 Private) 1964
Garage
Value ● ● ● ● ●

U.K. THE BEST OF THE RARE RECORD COVER BOOK



SMOKE - IT'S SMOKE TIME

(GERMAN METRONOME MLP 15 279) 1967

Beat / Psychedelic

Value



SORROWS - OLD SONGS NEW SONGS

(ITALY MIURA LP 10 011) 1968

Psychedelic

Value



SWINGING BLUE JEANS - SAME

(FRANCE HMV FELP 297) 1965

Beat / Garage

Value



SNAPPERS - SAME

(SWITZERLAND ELITE SPECIAL PLPS 30 110) 1968

Flower Power / Pop

Value

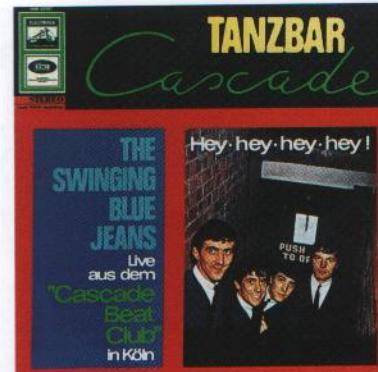


SORROWS - SAME

(ITALY PYE SIP 6) 1965

Garage

Value



SWINGING BLUE JEANS - HEY - HEY - HEY - HEY !

(GERMAN ELECTROLA SME 83 927) 1965

Beat / Garage

Value

SWINGING BLUE JEANS - SHAKING TIME

(GERMAN ELECTROLA E 83 716) 1964

Beat / Garage

Value



SWINGING BLUE JEANS - SAME

(ITALY HMV PSQ 030) 1966

Beat / Garage

Value



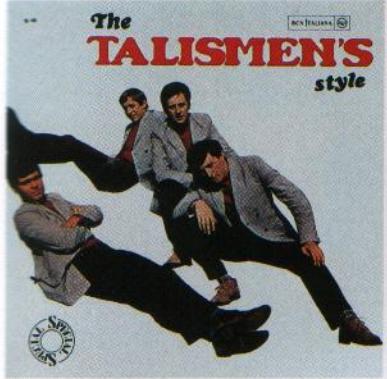
SWINGING BLUE JEANS - DON'T MAKE ME OVER

(CND. CAPITOL T 6159) 1966

Beat / Garage

Value

U.K. THE BEST OF THE RARE RECORD COVER BOOK



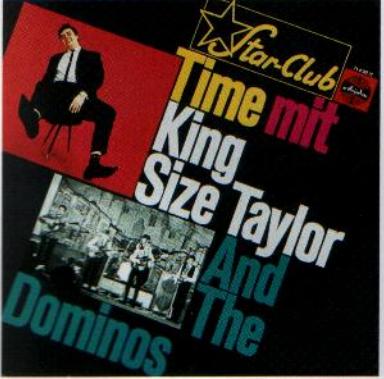
TALISMEN'S - STYLE

(ITALY RCA S 15) 1965
Garage
Value ● ● ●



KING SIZE TAYLOR & THE DOMINOS

& BOBBY PATRICK BIG SIX
(GERMAN ARIOLA IT 70 952) 1964
Garage
Value ● ● ●



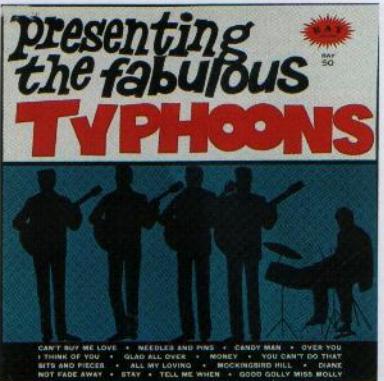
KING SIZE TAYLOR & THE DOMINOS - STAR - CLUB TIME

(GERMAN ARIOLA IT 71 430) 1964
Garage
Value ● ● ●



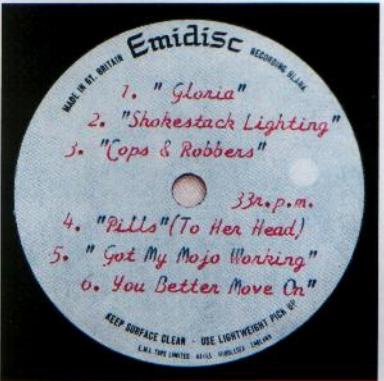
KING SIZE TAYLOR & THE DOMINOS & BOBBY PATRICK BIG SIX
(GERMAN ARIOLA 71 764 IT) 1964

Garage
Value ● ●



TYPHOONS - PRESENTING...

(SOUTH AFRICA RAY 50) 1964
Beat / Garage
Value ● ● ●



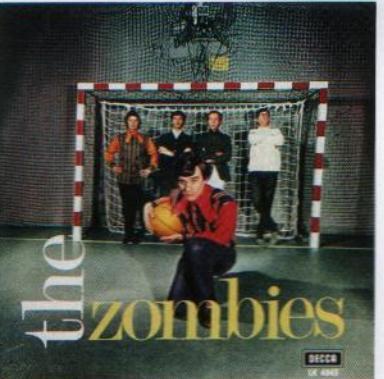
UNKNOWN GROUP - SAME

(UK. EMIDISC ACETAT) 1964
Garage
Value ● ● ● ● ●



WARREN J. 5 - RHYTHM & BLUES

(ITALY VEDETTE VRM 36 049) 1967
Soul - Beat / Garage
Value ● ● ●



ZOMBIES - SAME

(SWEDEN/GERMAN DECCA LK 4843) 1966
Beat / Garage
Value ● ● ● ●



ZOMBIES - TOUR SOUVENIR' ALBUM

(PHILIPPINES LONDON LK 4679) 1967
Beat / Garage
Value ● ● ●

AUSTRIA



**APHORISMS INSANE –
CULTURAL NOISE**

(CBS 84 663) 1980
Experimental Rock
Value ● ●



GIPSY LOVE – SAME

(BASF 21 115) 1972
Rock
Value ●



JACK'S ANGELS – RESTLESS

(AMADEO AVRS 9203) 1966
Folk
Value ● ●



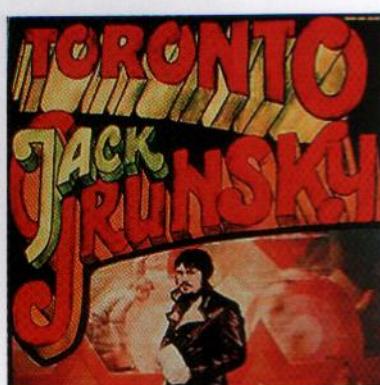
BAKADI – BARDOLINI SONGS

(PRIVATE 1207 321) 1983
Folk
Value ● ●



BEATNIKS – ON A BLUE DAY

(POLYDOR 184 630) 1967
Beat
Value ● ●



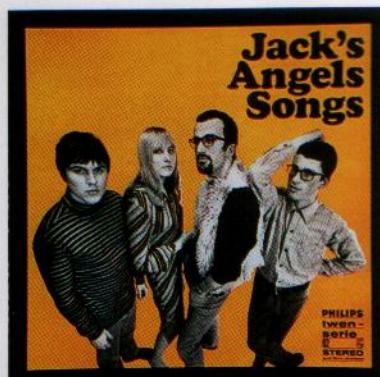
JACK GRUNSKY – TORONTO

(ITALY AMADEO SNIE AM 25 015) 1970
Folk / Blues
Value ● ●



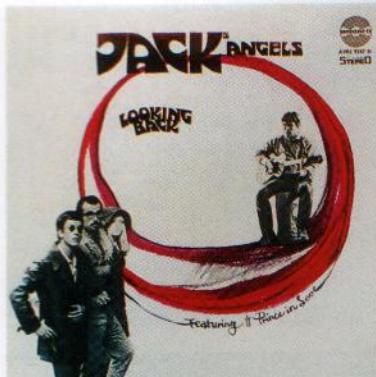
**JACK'S ANGELS –
BELIEVE IN A WORLD**

(AMADEO AVRS 9200) 1965
Folk
Value ●



JACK'S ANGELS – SONGS

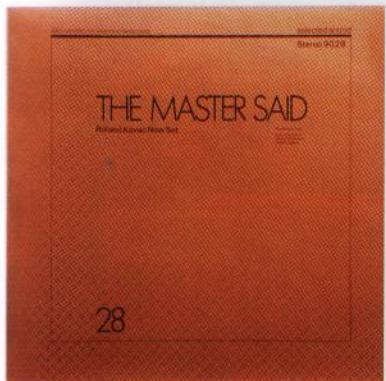
(PHILIPS 843 956) 1967
Folk
Value ● ●



**JACK'S ANGELS –
LOOKING BACK**

(AMADEO AVRS 9247) 1968
Folk
Value ● ●

AUSTRIA



ROLAND KOVAC NEW SET – THE MASTER SAID

(GERMAN SELECTED SOUND 9028) 1971

Instrumental Progressive

Value

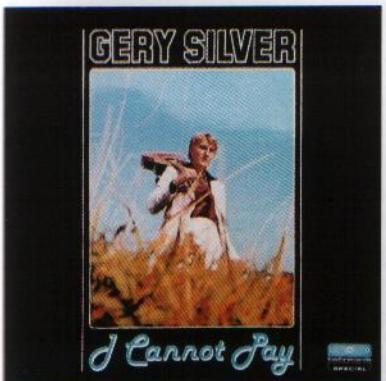


NOVAKS KAPELLE – NAKED

(ARIOLA 25 784) 1978

Rock

Value



GERY SILVER & ALPHA CENTAURI – I CANNOT PAY

(KOCH RECORDS 0120 212) 1974

Rock / Folk / Pop

Value

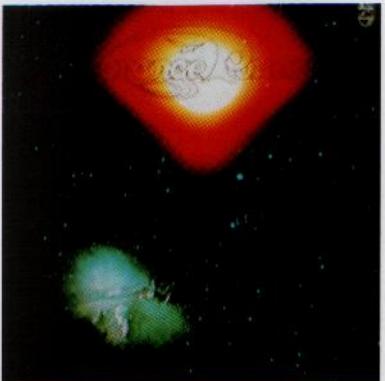


MISTHAUFEN – SAME

(ATOM 500 003) 1971

Folk / Psychedelic

Value

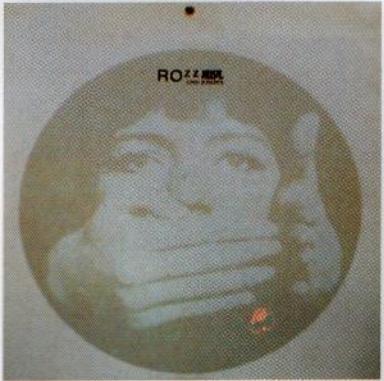


ORANGE POWER & GINO PERTOT – SAME

(PHILIPS 6322 023) 1977

Progressive

Value



MUSYL UND JOSEPPA – ROZZ

(PRIVATE LS 502) 1978

Folk / Progressive

Value



RED DEVILS – SAME

(PREISER SPR 9994) 1974

Funk / Rock / Pop

Value



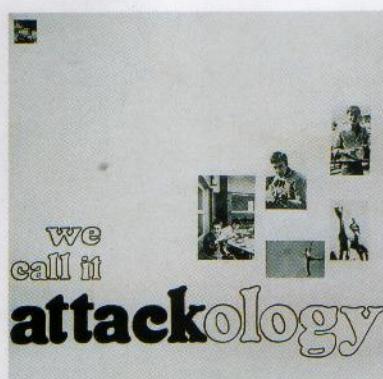
TURNING POINT – LIFE IS GOING ON

(ATOM 500 006) 1972

Westcoast / Rock

Value

SWITZERLAND



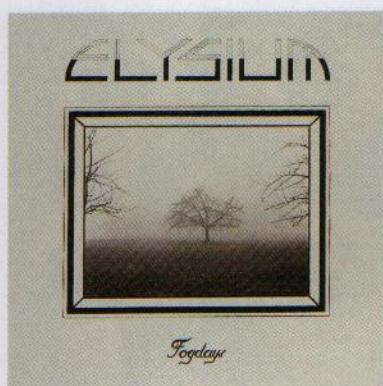
ATTACKS – ATTACKOLOGY

(PRIVATE 100)

1967

Beat

Value



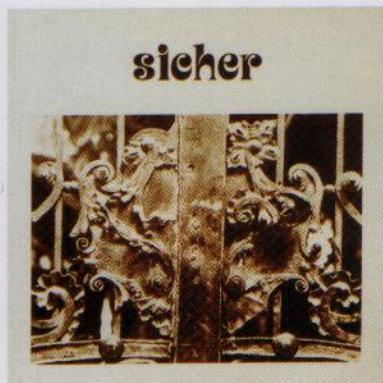
ELYSIUM – FOGDAYS

(NSS R 36 700)

1981

Symphonic / Progressive

Value



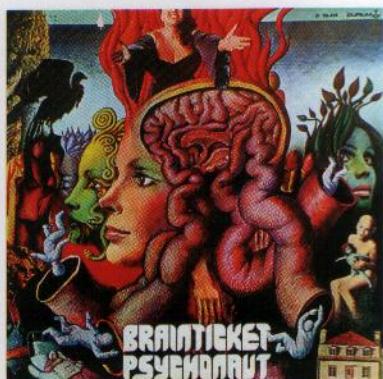
SICHER – SAME

(PRIVATE EGO 04)

1981

Progressive

Value



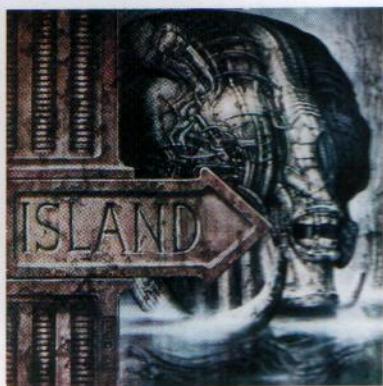
BRAINTICKET – PSYCHONAUT

(ITALY DURIUM D 30 219)

1971

Psychedelic

Value



ISLAND – PICTURES

(ROUND 1001)

1977

Progressive / Rock

Value



BRAINTICKET – CELESTIAL OCEAN

(GERMAN RCA VICTOR LSP 10 406)

1973

Experimental / Psychedelic

Value



NAUTILUS –
2000 MILES UNDER THE SEA

(PRIVATE NPL 7801)

1978

Progressive / Rock

Value



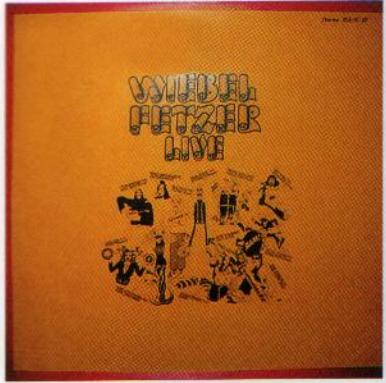
TOAD – TOMORROW BLUE

(HALLELUJAH X 626)

1972

Hard - Rock / Progressive

Value



WIEBELFETZER – LIVE

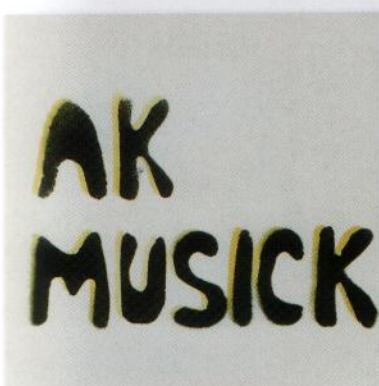
(BAZILLUS (DOUBLE) ZILL 111/112)

1971

Jazz / Progressive

Value

GERMANY



AK MUSICK – SAME

(PRIVATE) 1973

Experimental / Jazz

Value

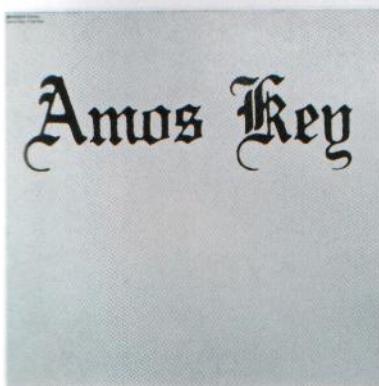


AMON DÜÜL II – PHALLUS DEI

(UK. LIBERTY 83 279) 1969

Psychedelic / Underground

Value



AMOS KEY – FIRST KEY

(INTERCORD 26 413-5 U) 1974

Progressive

Value



AMON DÜÜL – COLLAPSING SINGVÖGEL RÜCKWÄRTS & CO

(METRONOME SMLP 012) 1969

Psychedelic

Value

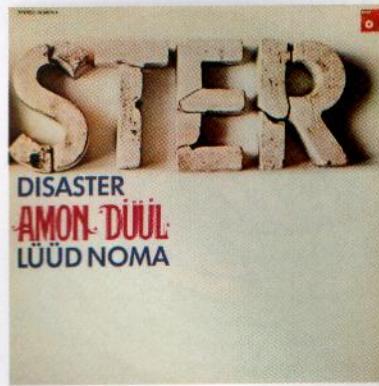


AMON DÜÜL II – PHALLUS DEI

(LIBERTY LBS 83 279 I) 1969

Psychedelic / Underground

Value

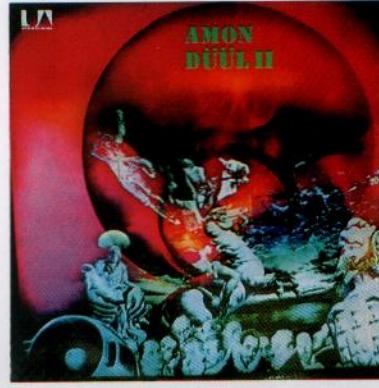


AMON DÜÜL – DISASTER LÜÜD NOMA

(BASF 2929 079 – 4) 1971

Psychedelic / Underground

Value



AMON DÜÜL II – DANCE OF THE LEMMINGS (DOUBLE)

(UK. UNITED ARTISTS UAD 60 003/4) 1971

Psychedelic

Value



ANNEXUS QUAM – OSMOSE

(OHR OMM 56 007) 1970

Progressive

Value



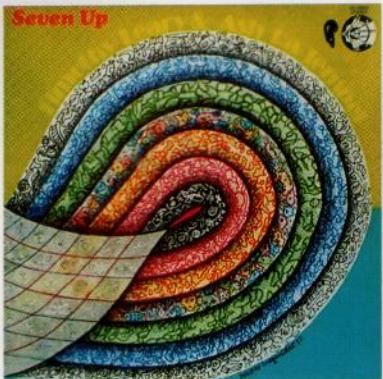
ANNEXUS QUAM – BEZIEHUNGEN

(OHR OMM 556 028) 1972

Progressive

Value

GERMANY

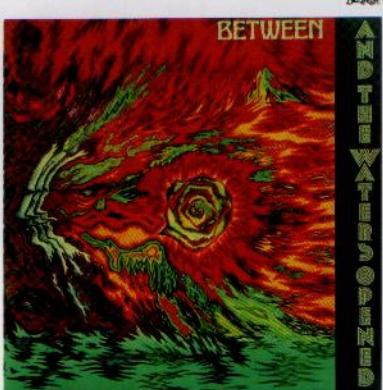


ASH RA TEMPEL & TIMOTHY LEARY – SEVEN UP

(KOSMISCHE KURIERE KK 58 001) 1973

Underground / Psychedelic

Value ●●

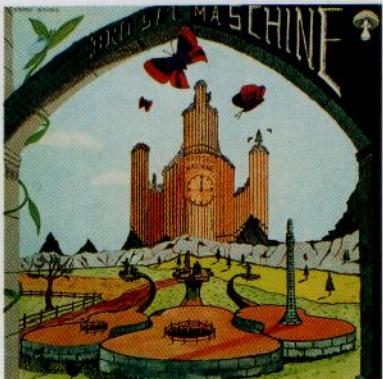


BETWEEN – AND THE WATERS OPENED

(VERTIGO 6360 612) 1973

Progressive

Value ●

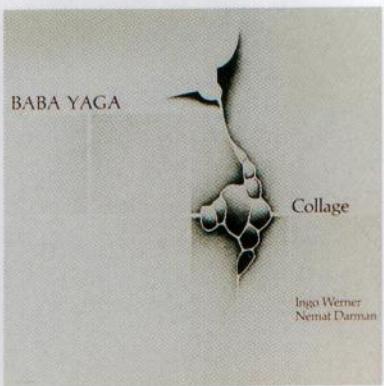


BRÖSELMASCHINE – SAME

(PILZ / BASF 20 21100-2) 1971

Folk – Rock

Value ●●●



BABA YAGA – COLLAGE

(PHONOLA 7014) 1974

Progressive

Value ●●

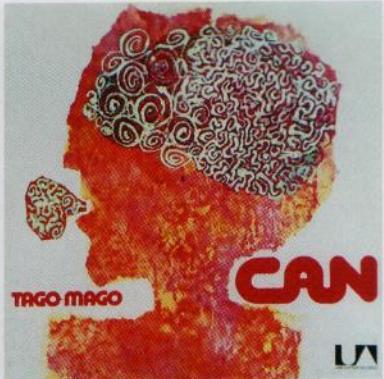


BIRTH CONTROL – SAME

(ITALY JOLLY LPJ 5177) 1970

Progressive – Rock

Value ●●●

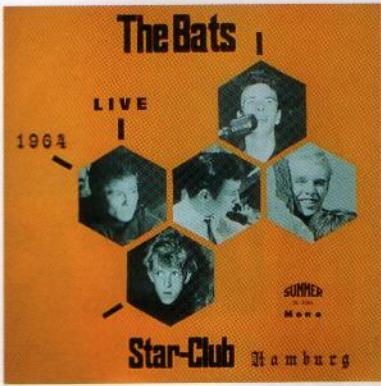


CAN – TAGO MAGO

(UNITED ARTISTS UAS 29 211 / 12) 1971

Progressive / Rock

Value ●

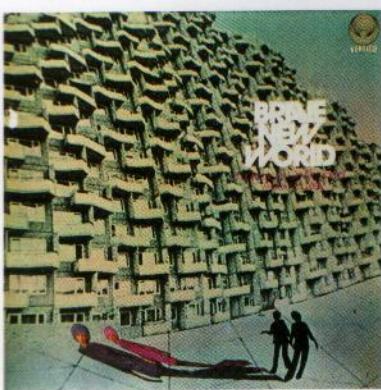


BATS – LIVE IM STAR CLUB HAMBURG

(SUMMER SL 8204) 1981

Garage

Value ●

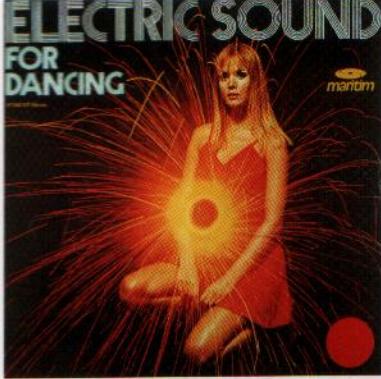


BRAVE NEW WORLD – IMPRESSIONS ON READING ALDOUS HUXLEY

(VERTIGO 6360 606) 1972

Jazz / Progressive

Value ●●●



CHAPARRAL ELECTRIC SOUND INC. - ELECTRIC SOUND FOR DANCING

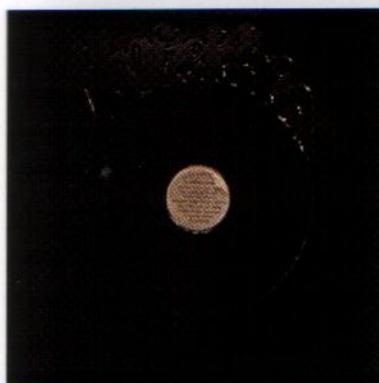
(MARITIM 47 086) 1969

Hard – Psychedelic

Value ●●●



GERMANY



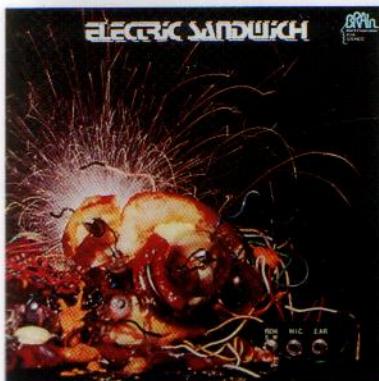
CLUSTER – KLOPFZEICHEN

(SCHWANN AMS STUDIO 511) 1970
Progressive / Rock
Value ● ● ●



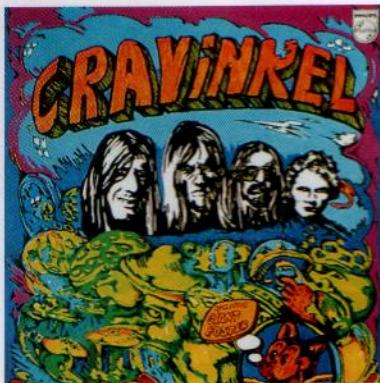
DROSSELBART – SAME

(POLYDOR 2371 126) 1971
Hard – Progressive
Value ● ● ●



ELECTRIC SANDWICH – SAME

(BRAIN / METRONOME 1018) 1972
Progressive
Value ● ● ●



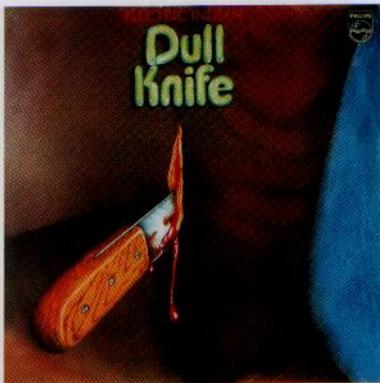
CRAVINKEL – GARDEN OF LONELINESS

(PHILIPS 6305 124) 1971
Progressive / Rock
Value ● ●



DIES IRAE – FIRST

(PILZ / BASF 20 20114 – 7) 1971
Progressive / Blues – Rock
Value ● ●



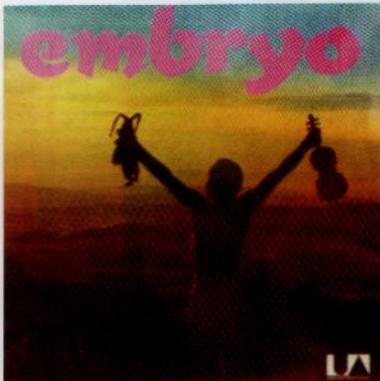
DULL KNIFE – ELECTRIC INDIAN

(PHILIPS 6305 107) 1971
Progressive
Value ● ●



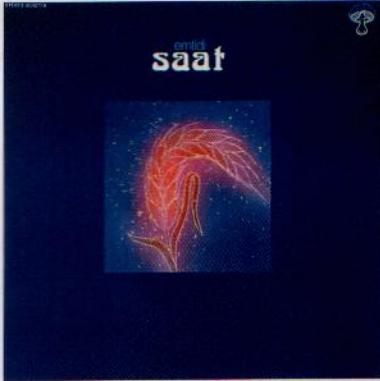
EILIFF – SAME

(PHILIPS 630 51 03) 1971
Progressive
Value ● ●



EMBRYO – EMBRYO'S RACHE

(UNITED ARTISTS 29 239) 1971
Progressive / Rock
Value ●

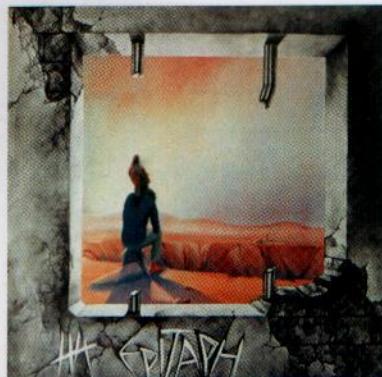


EMTIDI – SAAT

(PILZ / BASF 2029 077 – 8) 1972
Folk – Progressive
Value ● ●

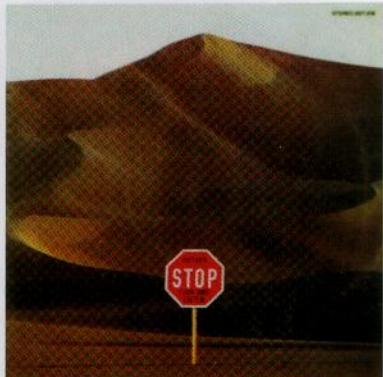


GERMANY



EPITAPH – SAME
(GERMAN / UK. GROUP)

(GERMAN POLYDOR 2371 225) 1971
Progressive / Rock
Value ● ●



EPITAPH – STOP LOOK AND LISTEN
(GERMAN / UK. GROUP)

(GERMAN POLYDOR 2371 274) 1972
Progressive / Rock
Value ●



ERLKÖNIG – SAME

(PRIVATE TST 77 678) 1973
Progressive
Value ● ●



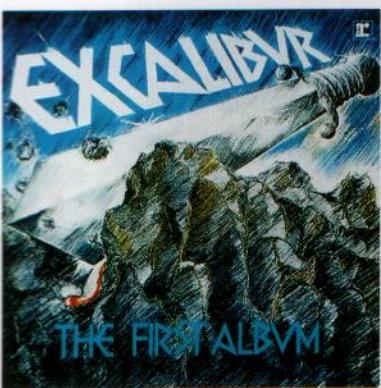
ET CETERA – SAME

(GLOBAL 6306 901) 1970
Jazz – Rock / Progressive
Value ●



EULENSPYGEL – 2

(SPIEGELEI / INTERCORD 28 760-7 U) 1971
Progressive
Value ● ●



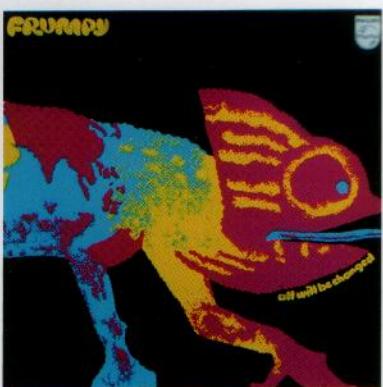
EXCALIBUR – THE FIRST ALBUM

(REPRISE REP 44 163) 1971
Progressive
Value ● ●



EXIL – SAME

(AUSTRIA FH. PRODUKTION 8670) 1975
Jazz – Rock
Value ● ● ●



FRUMPY – ALL WITH BE CHANGED

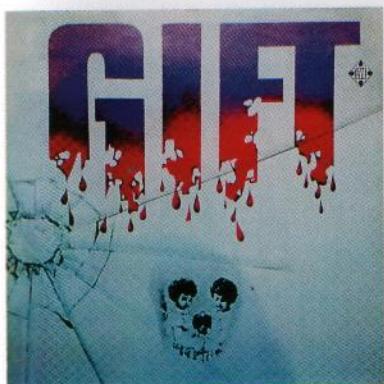
(UK. PHILIPS 630 5067) 1971
Progressive
Value ● ●



FRUMPY – 2

(PHILIPS 6305 098) 1971
Progressive
Value ● ●

GERMANY



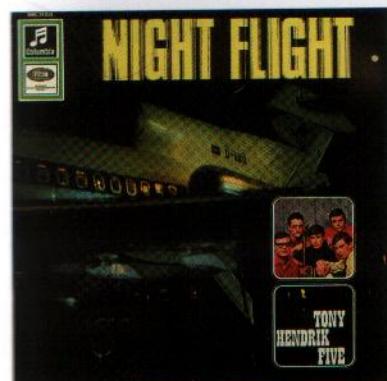
GIFT – SAME

(TELEFUNKEN SLE 14 680 P) 1972
Hard – Progressive
Value



GOLEM – SAND

(DELTA ACUSTIC 25 128 1) 1974
Progressive
Value



TONY HENDRIK FIVE –
NIGHT FLIGHT

(COLUMBIA SMC 74 255) 1966
Beat
Value



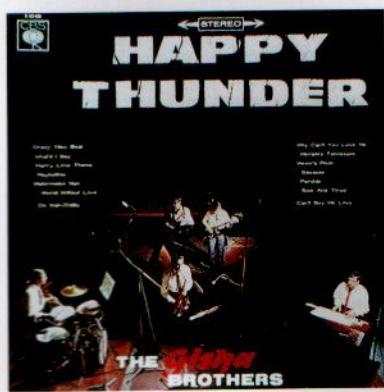
GIFT – BLUE APPLE

(NOVA / TELDEC SDL 8002) 1974
Progressive / Rock
Value



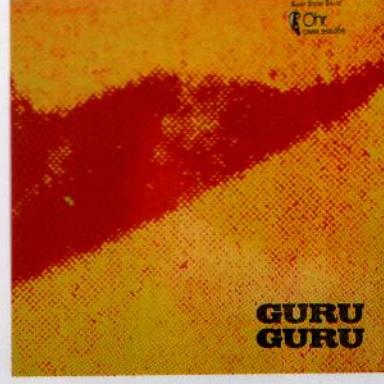
GOMORRHA – I TURNED TO SEE
WHOSE VOICE IT WAS

(BRAIN / METRONOME 1003) 1972
Progressive
Value



GISHA BROTHERS –
HAPPY THUNDER

(CBS 62 480) 1965
Beat
Value



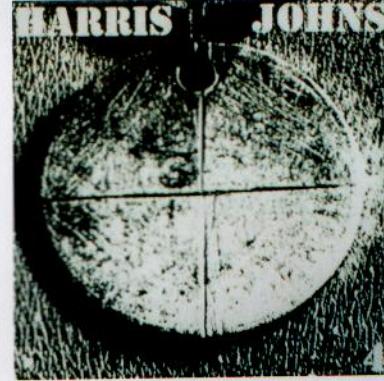
GURU GURU – UFO

(OHR OMM 556 005) 1970
Psychedelic / Experimental
Value



JERONIMO – TIME RIDE

(BACILLUS / BELLAPHON BLPS 19 095) 1972
Hard – Psychedelic / Rock
Value



HARRIS JOHNS – SAME

(R.A.F. H 4) 1979
Psychedelic / Rock
Value

GERMANY

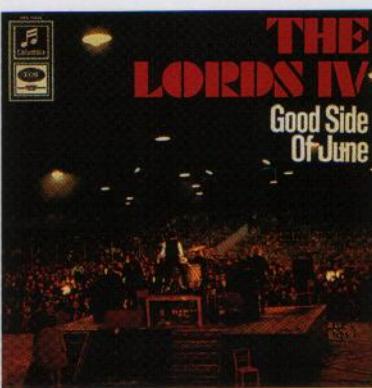


LAST EXIT – FIRE & DESERT

(NEW BLOOD 6478) 1978

Progressive

Value

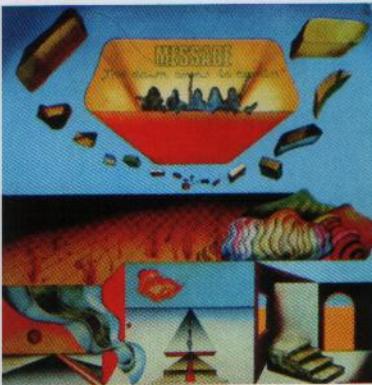


LORDS – GOOD SIDE OF JUNE

(COLUMBIA SMC 74 244) 1968

Beat

Value



MESSAGE – THE DAWN A NEW IS COMIN (UK. / GERMAN GROUP)

(BACILLUS BLPS 19 081) 1972

Progressive

Value

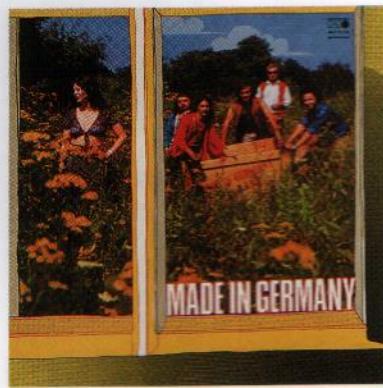


LOCO – SANGUINE

(PRIVATE FL 1) 1983

Hard – Rock

Value



MADE IN GERMANY – SAME

(METRONOME MLP 15 416) 1971

Progressive / Psychedelic

Value



LORDS – IN BLACK AND WHITE

(COLUMBIA SMC 83 859) 1965

Beat

Value



MEDUSA – CALLING YOU

(SCHNECKE AP 15 015) 1979

Progressive / Rock

Value



MESSAGE – FROM BOOKS & DREAMS (UK. / GERMAN GROUP)

(BACILLUS BLPS 19 159) 1973

Progressive

Value



METRONIC UNDERGROUND – ILLUSION

(PRIVATE 14 851) 1981

Progressive

Value

GERMANY



MISSING LINK – NEVERGREEN!

(UNITED ARTISTS UAS 29 439 I) 1972
Progressive / Jazz Rock

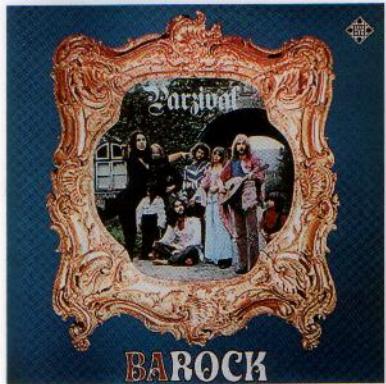
Value



ORATORIUM – SAME

(ASS 2095) 1972
Xian – Progressive

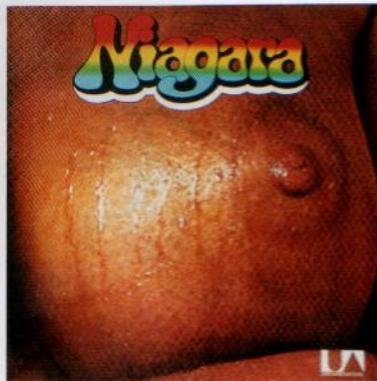
Value



PARZIVAL – BAROCK

(TELEFUNKEN SLE 14 685) 1973
Folk / Progressive

Value



NIAGARA – SAME

(UNITED ARTISTS UAS 29 232) 1971
Drum Breaks / Funk

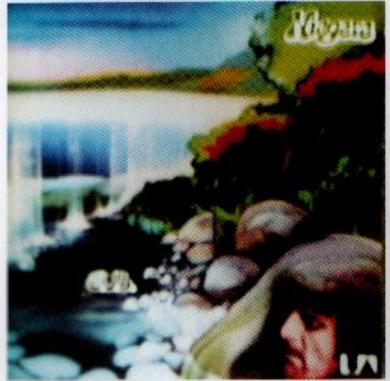
Value



OS MUNDI – 43 MINUTEN

(BRAIN 1015) 1972
Progressive

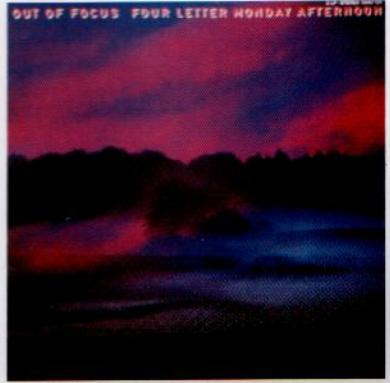
Value



NIAGARA – S.U.B.

(UNITED ARTISTS UAS 29 343) 1972
Drum Breaks / Funk

Value



OUT OF FOCUS – FOUR LETTER MONDAY AFTERNOON

(KUCKUCK (DOUBLE) 2640 101) 1972
Progressive / Rock

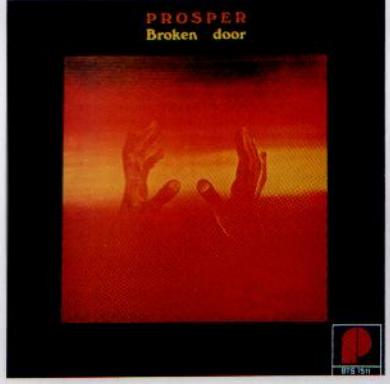
Value



PETARDS – PET-ARTS

(LIBERTY (DOUBLE) LBS 83 481/82) 1971
Progressive

Value

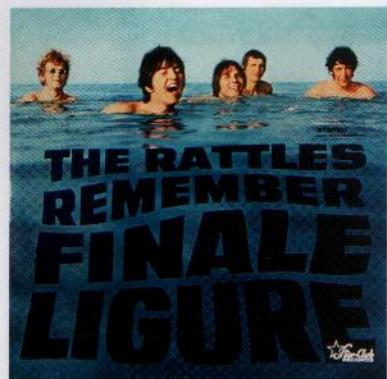


PROSPER – BROKEN DOOR

(PRIVATE BTS 7511) 1975
Progressive / Rock

Value

GERMANY

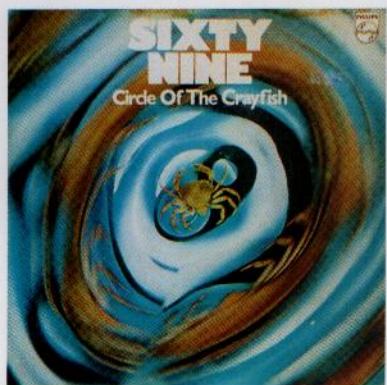


**RATTLES –
REMEMBER FINALE LIGURE**

(STAR CLUB 158 031) 1966

Beat

Value

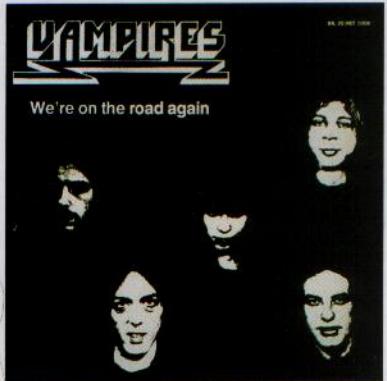


**SIXTY NINE -
CIRCLE OF THE CRAYFISH**

(PHILIPS 6305 164) 1972

Progressive

Value

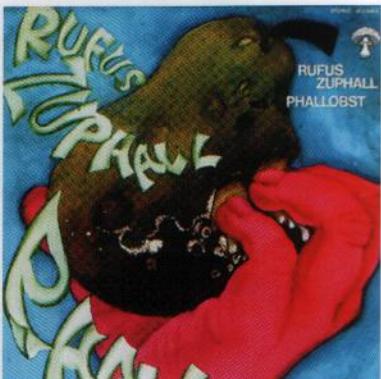


**VAMPIRES –
WE'RE ON THE ROAD AGAIN**

(IHL 20 HST 1006) 1978

Hard – Progressive

Value

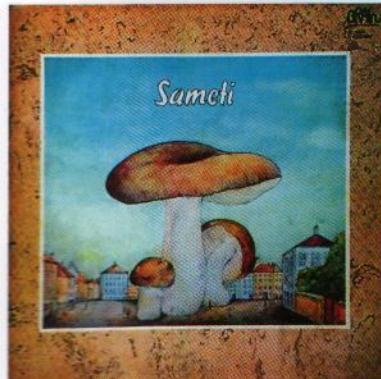


RUFUS ZUPHALL – PHALLOBST

(PILZ / BASF 202 1099 – 5) 1971

Progressive / Rock

Value



SAMETI – SAME

(BRAIN 1020) 1972

Underground / Psychedelic

Value

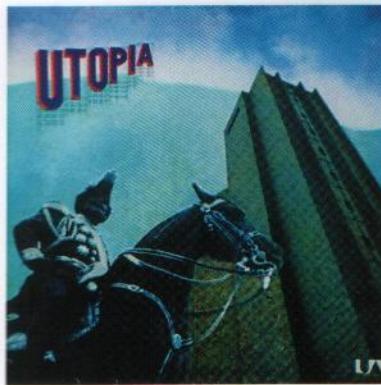


TYLL – SEXPHONIE

(KERSTON FK 65 025) 1975

Progressive / Psychedelic

Value

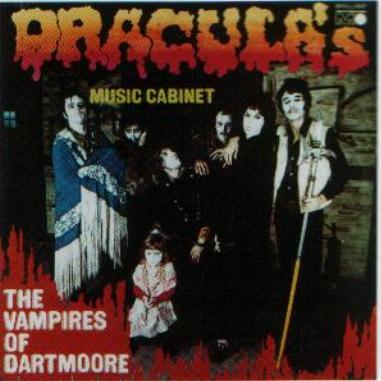


UTOPIA – SAME

(UNITED ARTISTS UAS 29 438) 1972

Underground / Psychedelic / Progressive

Value

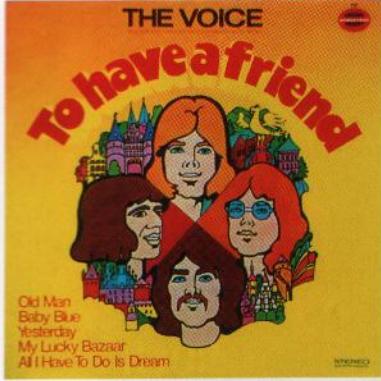


**VAMPIRES OF DARTMOORE –
DRACULA'S MUSIC CABINET**

(METRONOME HLP 10 267) 1969

Psychedelic / Rock

Value



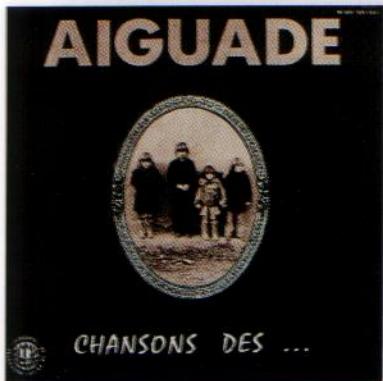
VOICE – TO HAVE A FRIEND

(SOMERSET 755) 1972

Beat / Psychedelic

Value

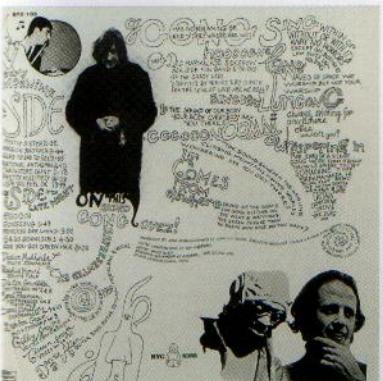
FRANCE



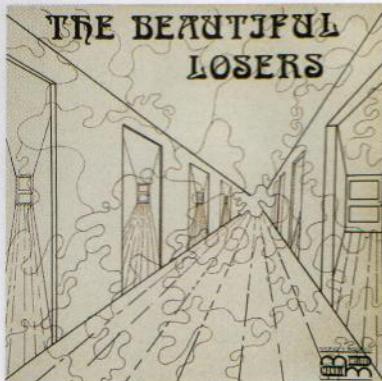
**AIGUADE -
CHANSONS DES TEMPS FIGES**
(BACCARA INTERNAT. BI 001) 1976
Folk - Rock
Value **88**



PHILIP DEBARGE - SAME
(FEAT. PRETTY THINGS)
(US. BELL ACETATE) 1969
Psychedelic / Flower Power
Value **888888**



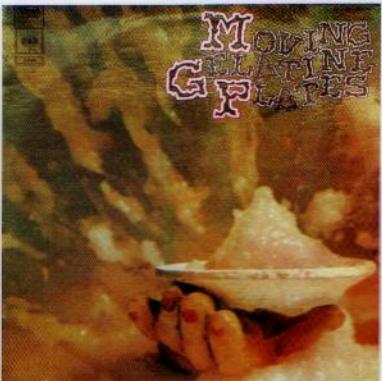
GONG – MAGICK BROTHER
(JAPAN BYG 103) 1971
Psychedelic / Progressive
Value **888**



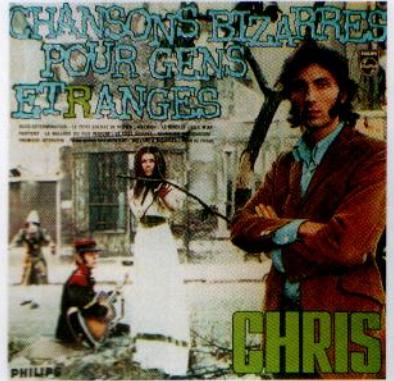
BEAUTIFUL LOSERS –
NOBODY KNOWS THE HEAVEN
(SILK MM 3465) 1972
Folk – Psychedelic
Value 



**EN CES JOURS – LES TEMPS
HEUREUX...**
(PRIVATE 76 501) 1972
Psychedelic
Value 



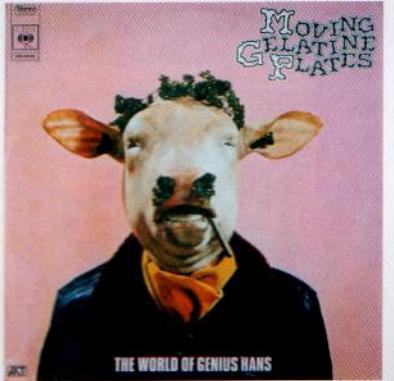
MOVING GELATINE PLATES -
SAME
(CBS 64 399) 1971
Progressive
Value **88**



CHRIS – CHANSONS BIZARRES
POUR GENS ETRANGES
(PHILIPS 70 353) 1967
Folk / Blues / Rock
Value



GONG – CAMEMBERT ELECTRIQUE
(BYG 529 353) 1971
Psychedelic / Progressive
Value • •



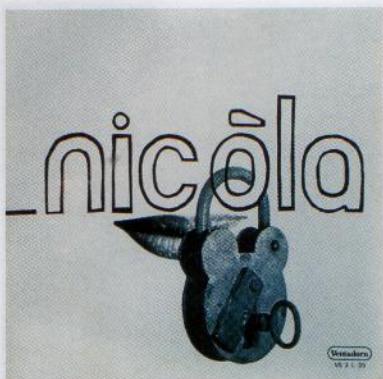
MOVING GELATINE PLATES - THE WORLD OF GENIUS HANS

(CBS 64 146) 1972

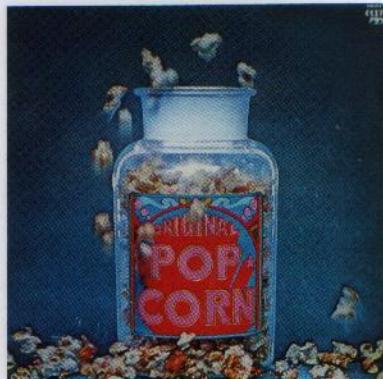
Progressive

Value 

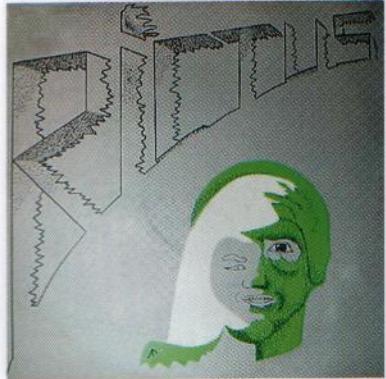
FRANCE



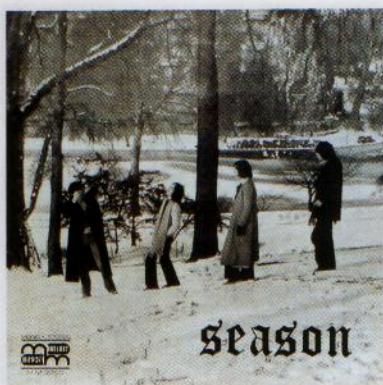
NICOLA – LEISSEM LEI ESCAPAR
(VENTADORN VS 3L 29) 1976
Folk – Psychedelic
Value



ORGINAL POPCORN – SAME
(EGG 940 015) 1970
Funk Rock / Progressive
Value



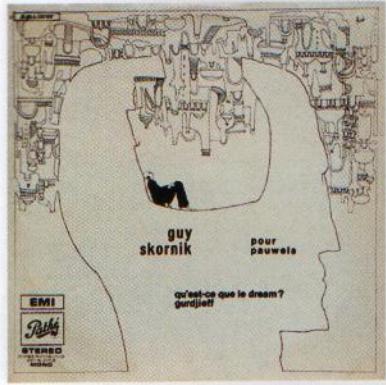
RICTUS – CHRISTELLE OU LA DECOUVERTE DU MAIS
(PRIVATE KO 810 201) 1980
Progressive
Value



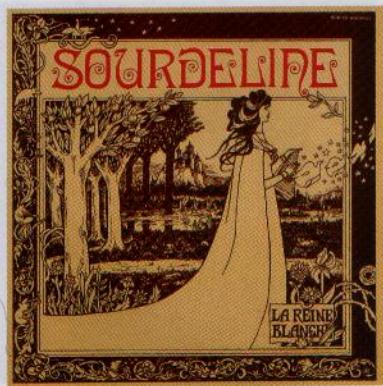
SEASON – SAME
(MONDE MELODY MM 3350) 1971
Folk – Psychedelic
Value



SERGE-YVES ET VICTOR – CAGIBI
(PRIVATE MI 005) 1974
Westcoast / Folk / Psychedelic
Value



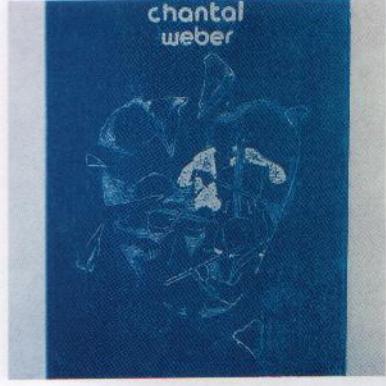
GUY SKORNIK – QU'EST – CE QUE LE DREAM ?
(PATHE' 2C 064 10 769) 1969
Psychedelic
Value



SOURDELIRE – SAME
(DISCOVALE WM 03) 1976
Folk
Value

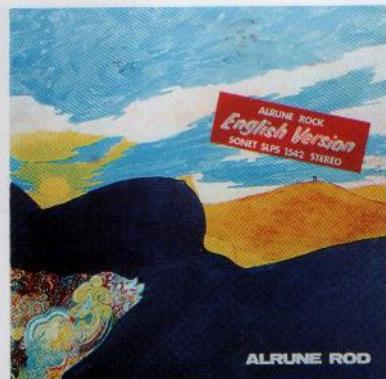


JEAN YVES TOURBIN – GAYAN
(DENMARK DANSK SAM 1) 1981
Folk – Psychedelic
Value

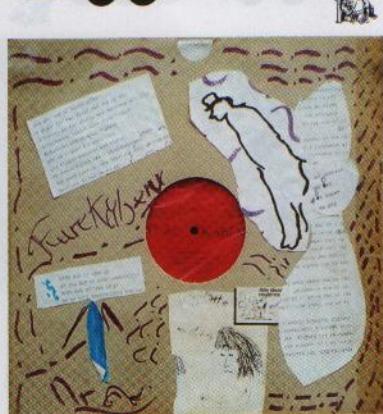


CHANTAL WEBER – SAME
(PRIVATE KO 830 106) 1983
Folk / Psychedelic
Value

DENMARK



ALRUNE ROD – ALRUNE ROCK
(SONET SLPS 1542) 1973
Psychedelic
Value ●●



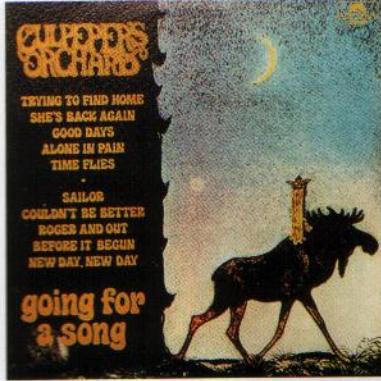
FUREKABEN – SAME
(PRIVATE RR 1) 1971
Psychedelic
Value ●●●●



ROCKING GHOSTS – SAME
(SOUTH AFRICA PANORAMA PSTR 2054) 1965
Beat
Value ●



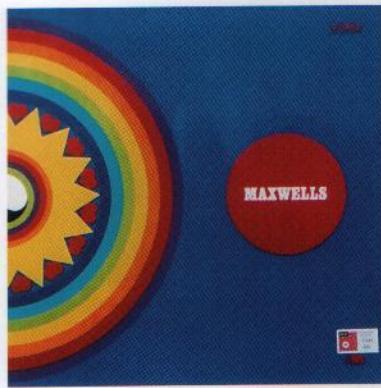
BURNIN RED IVANHOE – M 144 (DOUBLE ALBUM)
(SONET SLP 1512/13) 1969
Progressive / Psychedelic
Value ●●



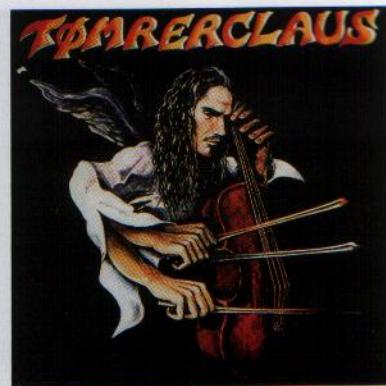
CULPEPER'S ORCHARD – GOING FOR A SONG
(POLYDOR 2380 020) 1972
Progressive / Folk
Value ●



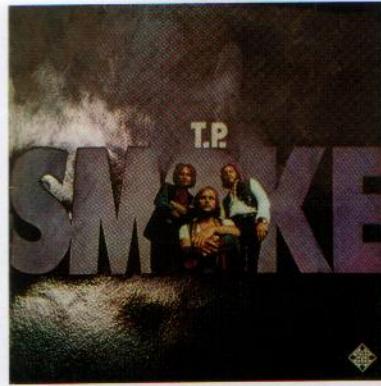
HARA GHASH – VANDREDURSTILLING
(SPECTATOR SL 1045) 1971
Folk – Psychedelic
Value ●●



MAXWELLS – MAXWELL STREET
(GERMAN MPS CRM 706) 1969
Progressive
Value ●●



TØMRERCLAUS – SAME
(KARMA MUSIC KMLP 1) 1978
Psychedelic / Rock
Value ●●



T.P. SMOKE – SAME
(GERMAN TELEFUNKEN PT 12 033) 1971
Progressive / Blues
Value ●●

SWEDEN

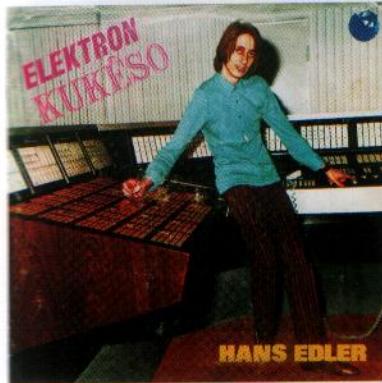


AUTUMN BREEZE – HOSTBRIS

(ÖRECORDS OR 26) 1979

Progressive

Value



HANS EDLER – ELEKTRON KUKESO

(MARILLA 172) 1971

Electronic / Experimental

Value

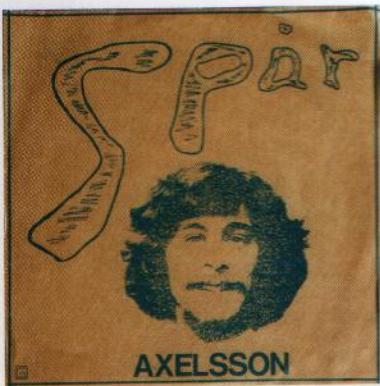


IBIS – SAME

(GRAMAFONVERKET EFG 5015 108) 1974

Progressive

Value

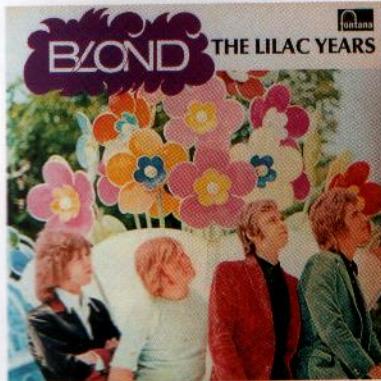


JOHN-ERIK AXELSSON – SPÄR

(G-PRODUCTION) 1971

Psychedelic / Rock

Value



BLOND – THE LILAC YEARS

(UK. FONTANA STL 5515) 1969

Flower Power / Rock

Value

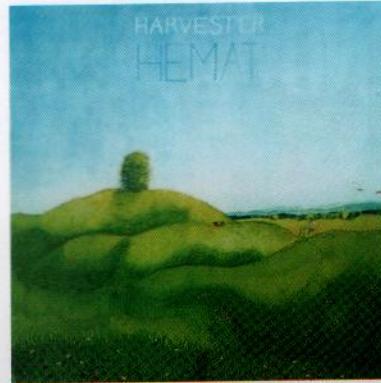


MATS GLENNGARD – MÄSTERRÄNSE

(GUMP 4) 1972

Psychedelic

Value



HARVESTER – HEMAT

(DECIBEL DRS 3701) 1969

Psychedelic

Value



BJÖRN ISFÄLT & LASSE DAHLBERG – XTRA

(CBS S 64 371) 1971

Folk – Psychedelic

Value



KULTIVATOR – BARNDOMENS STIGAR

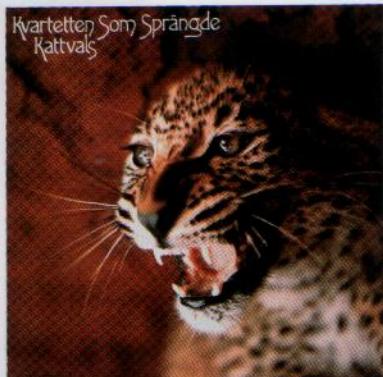
(BAUTA BAR 8101) 1981

Progressive

Value



SWEDEN



KVARTETTEN SOM SPRÄNGDE – KATTVALS
(GUMP 5) 1973
Instrumental Progressive / Rock
Value



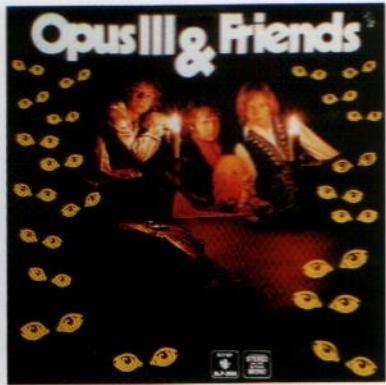
MIKAEL & GUNNEL – ÖPPEN
(LIPHONE LILP 3063) 1982
Folk / Progressive
Value



MODERN MUSIC BAND – SAME
(SPARK LP 10 008) 1972
Progressive / Jazz – Rock
Value



NOVEMBER – EN NY TID ÄR HÄR...
(SONET SLP 2509) 1970
Hard - Blues / Progressive
Value



OPUS III & FRIENDS – SAME
(SONET SLP 2508) 1970
Psychedelic / Rock
Value



PURPLE HAZE – SAME
(PLEBB PLBS 2) (MINI LP & 6 TRACKS) 1981
Hard - Rock
Value



JAN ROHDE & THE WILD ONES – PLAY LETKISS
(GERMAN METRONOME MLP 15 194) 1965
Beat
Value



SOUND EXPRESS – SAME
(ANETTE ALP 146) 1969
Soft – Progressive
Value



TRETTIOÅRIGA KRIGET – SAME
(EPIC EPC 80 220) 1974
Progressive / Rock
Value

FINLAND

SOME OF LOVE BLUES SECTION



BLUES SECTION – SOME OF LOVE

(LOVE LRLP 6) 1968

Psychedelic / Blues – Rock

Value



PIIRPAUKE – HISTORIA OF PIIRPAUKE

(PAN PRLP 1) (PRIVATE) 1977

Instrumental – Progressive

Value

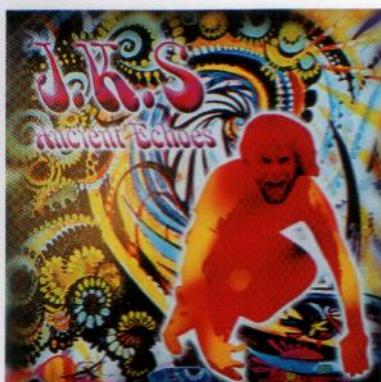


PEKKA STRENG & TASAVALLAN PRESIDENTTI – MAGNEETTIMIEHEN KUOLEMA

(LOVE LRLP 28) 1971

Folk – Psychedelic

Value



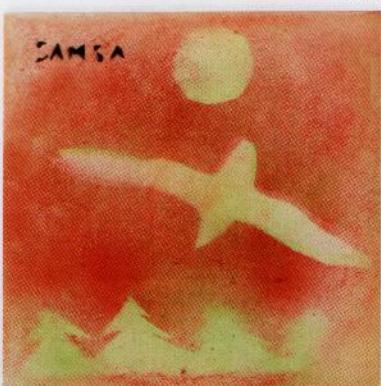
J.K.S. – ANCIENT ECHOES

(1969 – 1974 RECORDINGS)

(PRIVATE RF 002)

Psychedelic

Value



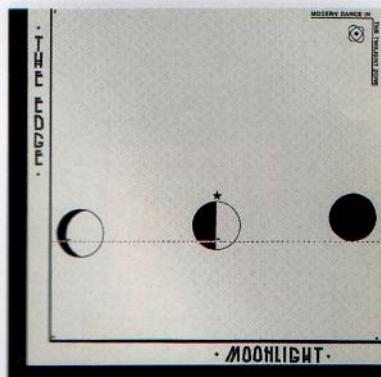
SAMSA TRIO – SAME

(O RECORDS ORLP 01)

1972

Experimental

Value



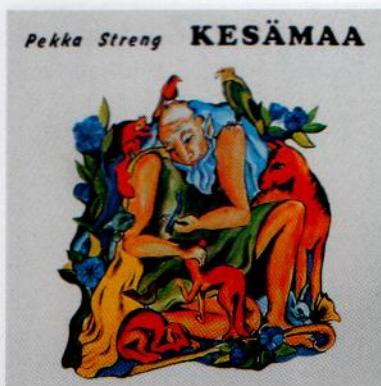
MOONLIGHT – MODERN DANCE IN THE TWILIGHT ZONE

(PRIVATE)

1978

Progressive / Psychedelic

Value



PEKKA STRENG – KESÄMAA

(LOVE LRPL 67)

1972

Folk – Psychedelic

Value



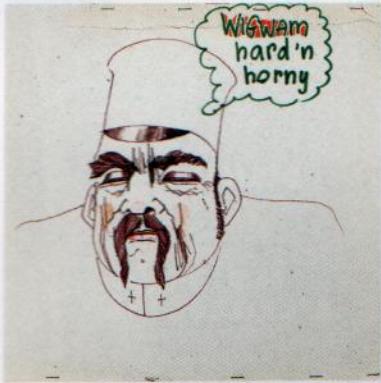
TASAVALLAN PRESIDENTTI – SAME

(LOVE LRLP 7)

1969

Progressive / Rock

Value



WIGWAM – HARD'N HORNY

(LOVE LRLP 9)

1969

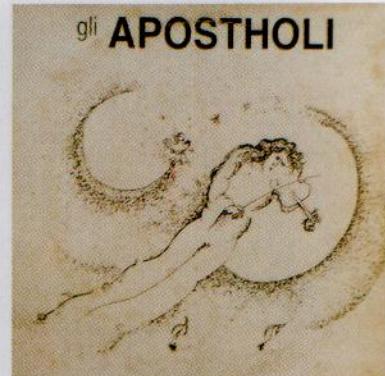
Progressive / Rock

Value

ITALY



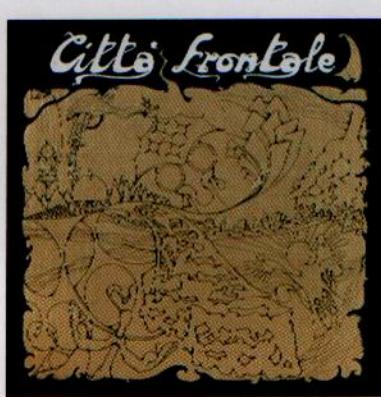
GLI ALLUMINOGENI – SCOLOPENDRA
 (FONIT LPQ 09065) 1972
 Progressive
 Value ● ● ● ●



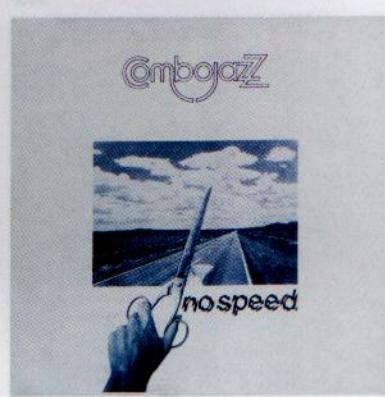
GLI APOSTOLI – UN' ISOLA SENZA SOLE
 (CASEDIL RGRLP 003) 1972
 Psychedelic
 Value ● ● ● ●



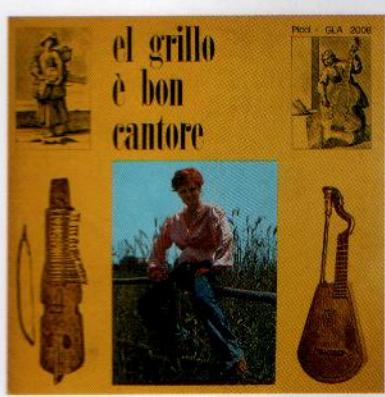
GLI APOSTOLI – HO SMESSO DI VIVERE
 (DELFINO) 1979
 Psychedelic / Progressive
 Value ● ● ● ●



CITTÀ FRONTALE – EL TOR
 (FONIT LPX 45) 1975
 Progressive
 Value ● ●



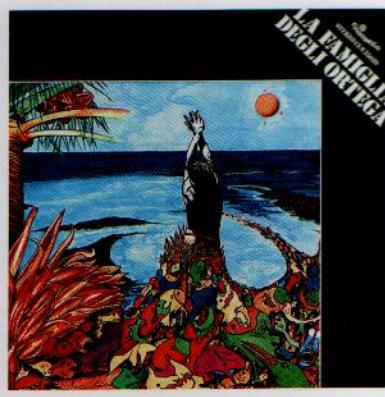
COMBO JAZZ – NO SPEED
 (MU UM 105) 1979
 Jazz – Rock
 Value ● ● ●



CORINNA – EL GRILLO E BON CANTORE
 (PICCI GLA 2008) 1973
 Folk – Progressive
 Value ● ● ● ●



DELIRIUM – LO SCEMO E IL VILLAGGIO
 (FONIT LPX 18) 1972
 Progressive
 Value ●



FAMIGLIA DEGLI ORTEGA – SAME
 (CAROSELLO 25 029) 1973
 Progressive / Folk
 Value ● ● ● ●



FLEA – TOPI O UOMINI
 (FONIT LPQ 09 070) 1972
 Hard – Progressive / Rock
 Value ● ● ●

ITALY

ROBERTO FIORENZA



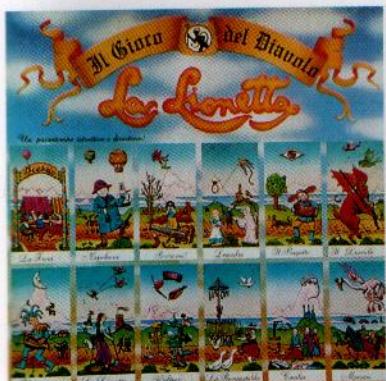
ROBERTO FIORENZA - SAME

(FRANCE PAI RF 1331) 1970
Folk / Psychedelic
Value ● ● ●



I GREGOR - SAME

(KANSAS 5300 504) 1975
Soft - Progressive / Rock
Value ● ● ●



LA LIONETTA -
IL GIOCO DEL DIAVOLO

(SHYRAH SLN 3307) 1980
Folk
Value ●

folk studio A



anthem

FOLK STUDIO A - ANTHEM

(ARTIS ARLP 008) 1989
Folk - Rock
Value ● ●



IBIS - CANTI D' INNOCENZA,
CANTI D' ESPERIENZA

(FONIT CETRA LPX 22) 1973
Progressive
Value ● ●



FORMULA 3 -
ESTE LOCO SENTIMIENTO

(ARGENTINA RCA VICTOR AVL 3990) 1970
Progressive / Psychedelic
Value ● ● ●



J.E.T. - FEDE, SPERANZA, CARITA

(DURIUM 77 307) 1972
Progressive / Rock
Value ● ● ●



METEORS - SAME

(RCA PML 10 381) 1965
Beat
Value ● ●



MODERN FIVE -
SOMOS... TREMENDOS...

(MEXICO IRW RVV 1131) 1969
Pop
Value ● ●

ITALY

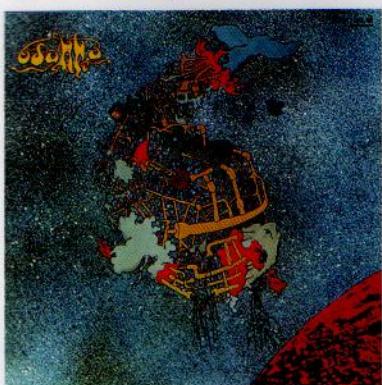


LA NUOVA ERA – SAME

(PRIVATE LNE 484) 1984

Folk / Progressive

Value

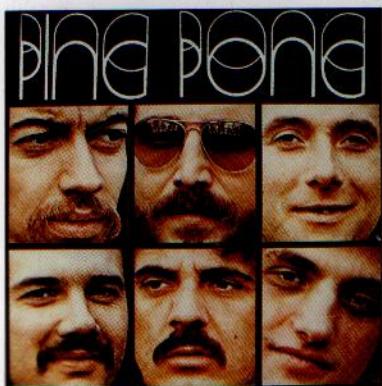


OSANNA – LANDSCAPE OF LIFE

(FONIT CETRA LPX 32) 1974

Folk

Value

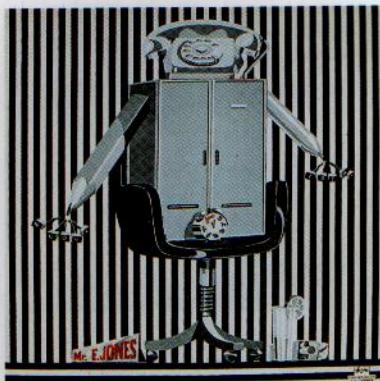


PING PONG – SAME

(SPARK SRLP 245) 1973

Jazz – Rock / Progressive

Value

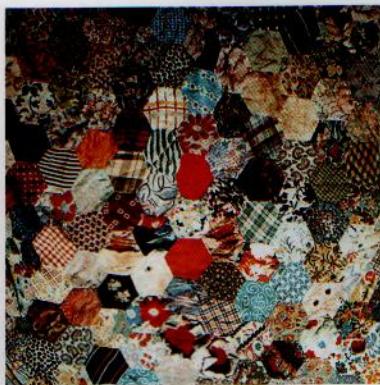


NUOVA IDEA – MR. E. JONES

(ARISTON AR / LP 12 075) 1972

Progressive

Value

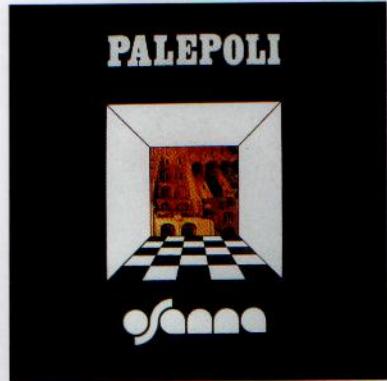


IL PAESE DEI BALOCCHI – SAME

(CGD FGL 5115) 1972

Progressive

Value

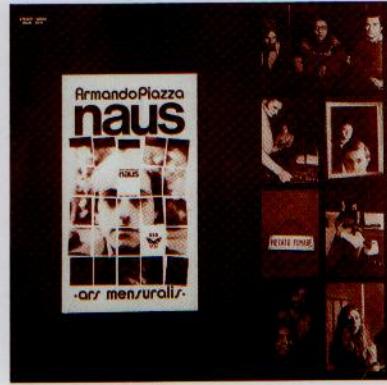


OSANNA – PALEPOLI

(FONIT CETRA LPX 19) 1973

Progressive

Value



ARMANDO PIAZZA – NAUS

(B.B.B. BSLB 0011) 1973

Folk - Psychedelic

Value



QUEL GIORNO DI UVE ROSSE – SAME

(PCC 0079) 1976

Soft – Progressive

Value



TRIP – SAME

(RCA PSL 10 460) 1970

Progressive / Psychedelic

Value

SPAIN



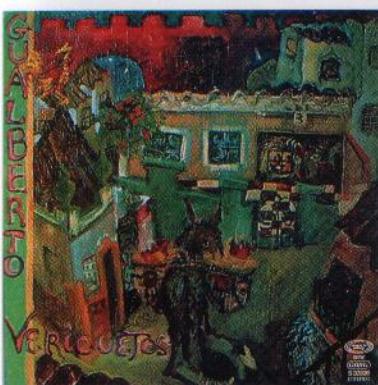
CAI – MAS ALLA DE NUESTRAS MENTES DIMINUTAS
(LACOCHU LC 001) 1978
Symphonic/ Progressive
Value ● ●



ALFREDO CARRION – LOS ANDARAS DEL ALQUIMISTA
(MOVIEPLAY S 32 838) 1976
Soft - Progressive
Value ●



DOLORES & PEDRO RUY BLAS – SAME
(POLYDOR 238 5112) 1976
Progressive / Fusion
Value ● ●



GUALBERTO – VERICUETOS
(MOVIEPLAY S 32 826) 1976
Progressive
Value ●



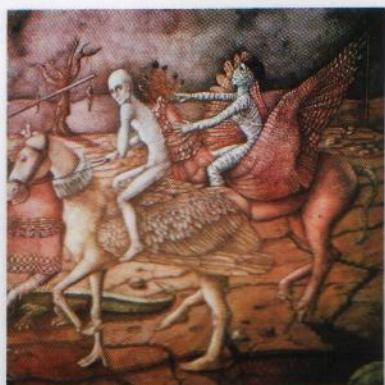
LONE STAR – SAME (OTHER SIDE LOS BETA QUARTET)
(VENEZUELA ODEON QLP 528) 1966
Beat
Value ● ●



MAQUINA – EN DIRECTO
(DIABOLO (DOUBLE) 33 001/2) 1972
Progressive / Rock
Value ●



PROYECTO „A“ – ARREGLOS Y DIRECTION: FRANK DAVID
(RCA LSP 10 421) 1970
Pop / Progressive / Jazz – Rock
Value ● ●



DANIEL VEGA – LA NOCHE QUE PRECDE A LA BATALLA
(MOVIEPLAY S 32 840) 1976
Soft - Progressive
Value ● ●



VEGA – ANDALUZA
(MOVIEPLAY 171 358/3) 1978
Progressive
Value ●



PORTUGAL - GREECE



ARTE & OFICIO - FACES
(PORTUGAL GROUP)

(ORFEU SPA STAT 085) 1979
Progressive / Rock
Value ●●●



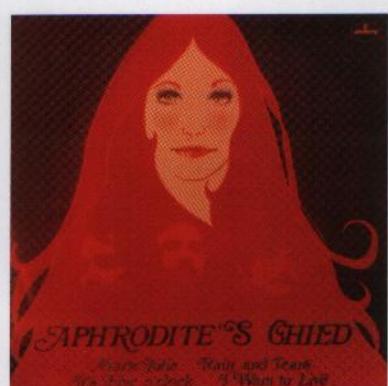
FILARMÓNICA FRAUDE - EPOPEIA
(PORTUGAL GROUP)

(FONTANA 6473 010) 1969
Flower Power / Psychedelic
Value ●●●●●



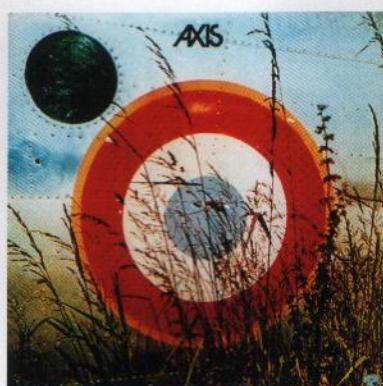
TEMPO E MODO - UM MUNDO A CONSTRUIR
(PORTUGAL GROUP)

(RCS 7009) 1980
Progressive / Rock
Value ●●●●●



APHRODITE'S CHILD - SAME
(GREECE GROUP)

(BRAZIL MERCURY SLP 66 003) 1970
Soft Rock / Psychedelic
Value ●●



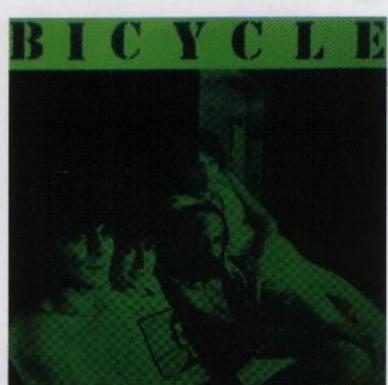
AXIS - SAME
(GREECE GROUP)

(FRANCE RIVIERA 521 162 T) 1971
Psychedelic / Progressive
Value ●●●



AXIS - SOMEONE
(GREECE GROUP)

(NETHERLANDS RIVIERA 1600 60) 1972
Psychedelic / Progressive
Value ●●●



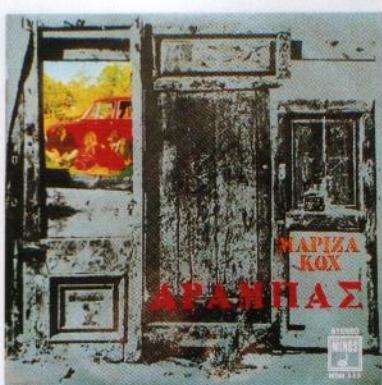
BICYCLE - SAME
(GREECE GROUP)

(GRAMMA 910) 1981
Rock
Value ●●●



ELENA & THE SOVER GROUP - SE PERIMENO
(GREECE GROUP)

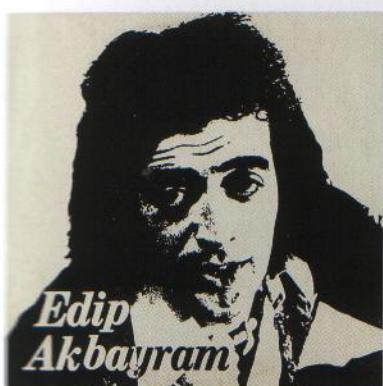
(OLYMPIC SBL 1067) 1970
Pop / Psychedelic
Value ●●●



MARIZA KOCH - ARABAS
(GREECE GROUP)

(MINOS MSM 139) 1972
Progressive / Rock
Value ●●●

TURKEY



**EDIP AKBAYRAM – SAME
(ALTERNATIVE COVER)**

(SAYAN LPFS 120) 1974

Psychedelic / Progressive

Value



ILHAN İREM – 1973-1976

(DTLP 10 021) 1976

Symphonic – Progressive / Rock

Value



**BARIS MANCO –
ESTAGFURULLAH... NE HADDIMIZE !**

(TÜRKÜLA 7478) 1983

Progressive / Rock

Value

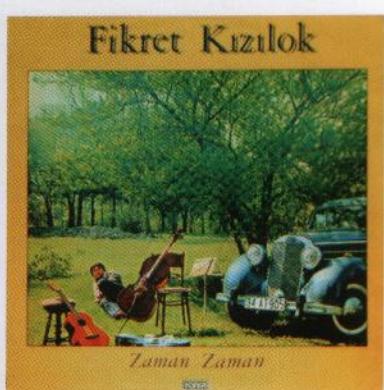


ALPAY – SAME

(SAYAN LPFS 101) 1965

Beat / Pop

Value



**FIKRET KIZILOK –
ZAMAN ZAMAN**

(YONCA YCA 8037) 1979

Folk – Psychedelic

Value

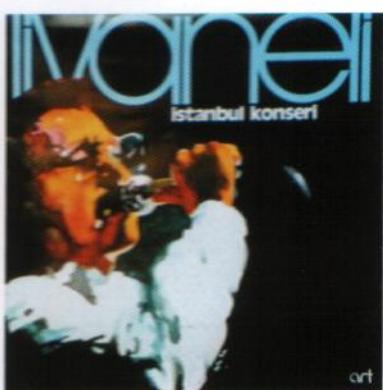


EROL BÜYÜKBURC – HOP DEDIĞİM

(DISKOTÜRK 10 018) 1976

Rock / Psychedelic

Value

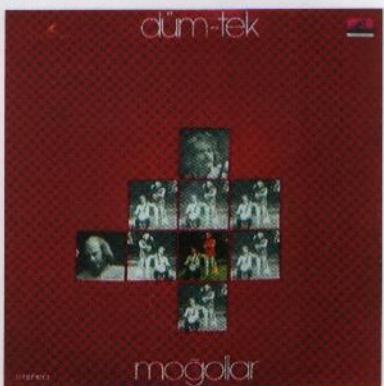


**ZÜLFÜ LIVANELİ –
İSTANBUL KONSERİ**

(ART 103) 1985

Folk – Psychedelic

Value



**MOGOLLAR (MOGOL) –
DÜM – TEK**

(COSKUN 631) 1975

Folk – Psychedelic

Value



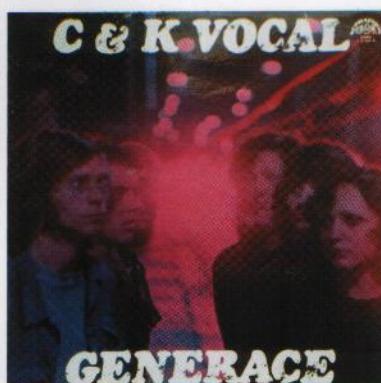
ERKUT TACKIN – SAME

(DISKOTÜRK 10 014) 1974

Funk – Rock / Pop

Value

CZECHOSLOVAKIA

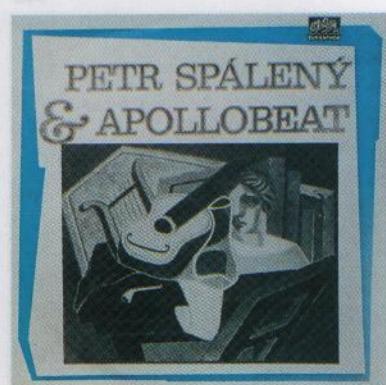


C & K VOCAL – GENERACE

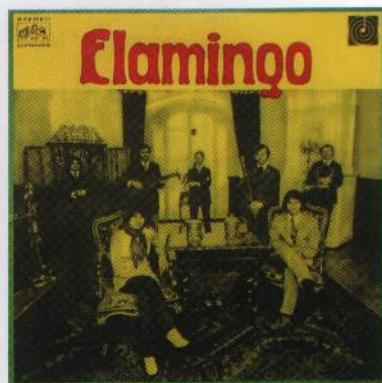
(SUPRAPHON 1 113 2023) 1977
Progressive / Rock
Value 1



GEORGE & BEATOVENS – MODLITBA ZA LÁSKU
(PANTON 01 0240) 1970
Progressive
Value 2



PETR SPÁLENÝ & APOLLOBEAT – SAME
(SUPRAPHON 0 13 0645) 1969
Beat
Value 1

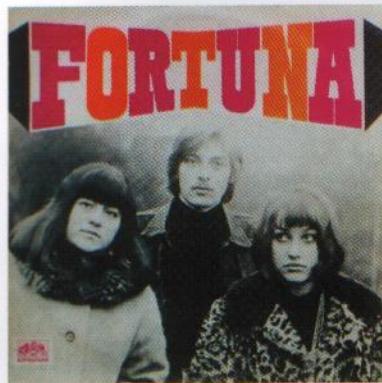


FLAMINGO – SAME

(SUPRAPHON 0 13 0729) 1970
Soul Beat
Value 1

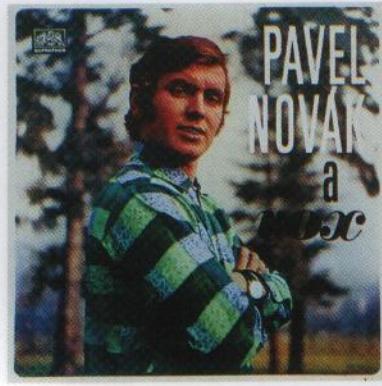


VÁCLAV NECKÁŘ – DOBROU ZPRAVU JA PRINASIM VAM
(SUPRAPHON 0 13 0526) 1968
Beat / Flower Power
Value 1



FORTUNA – SAME

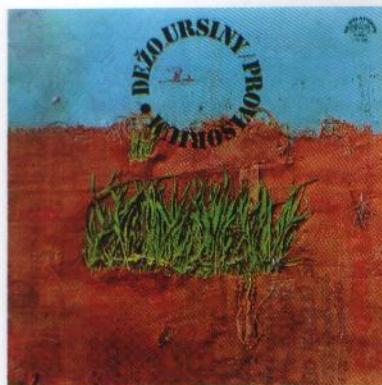
(SUPRAPHON 013 0536) 1969
Pop / Beat
Value 1



PAVEL NOVÁK A VOX – SAME
(SUPRAPHON 1 13 0670) 1969
Beat / Psychedelic
Value 1



SYNKOPY 61 – FORMULE 1
(PANTON ("10") 22 0503) 1975
Progressive
Value 1



DEŽO URSINY & HIS PROVISORIUM – SAME (ENGLISH VOCAL)
(SUPRAPHON 1 13 1380) 1973
Progressive
Value 1

EAST EUROPE



ALVA – JA TIK BUTU...
(LATVIAN GROUP)

(UK PENNINE PSS 151) 1977

Psychedelic / Progressive

Value

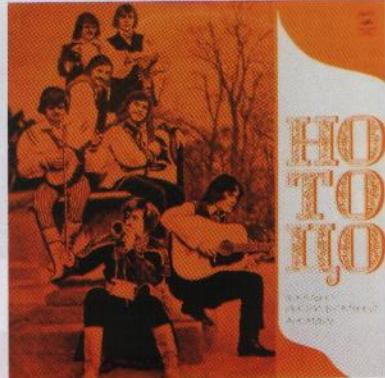


BARBARO – SAME
(HUNGARY GROUP)

(KREM SLPX 37 361) 1990

Folk / Progressive

Value

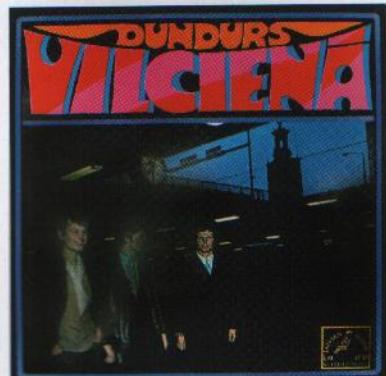


NO TO CO – SAME
(POLAND GROUP)

(CCCP CM 3799 800) 1970

Psychedelic / Rock

Value

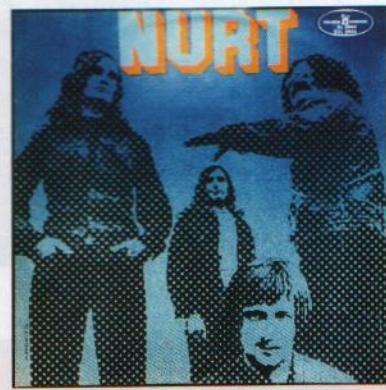


DUNDURS – VILCIENA
(LATVIAN GROUP)

(SWEDEN LATVIAN MUSIC "10" LM 35) 1969

Garage / Psychedelic

Value

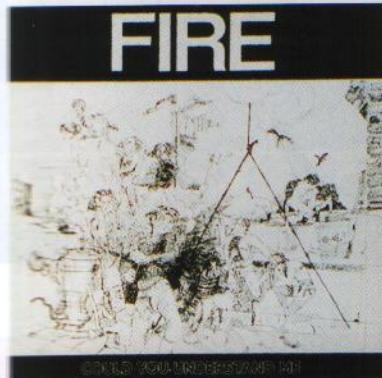


NURT – SAME
(POLAND GROUP)

(MUZA XL 944) 1972

Psychedelic / Progressive

Value



FIRE – COULD YOU UNDERSTAND ME
(CROATIA GROUP)

(NETHERLANDS KILLROY LPA 89 598) 1973

Hard – Psychedelic / Rock

Value

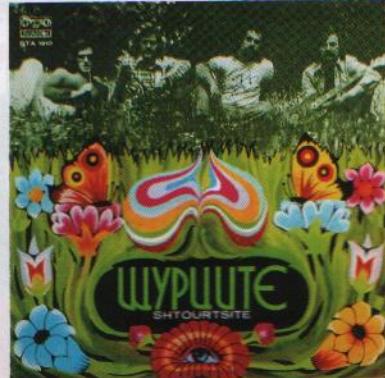


SEMNAL M – CINTECE TRANSILVANE
(ROMANIA GROUP)

(ELECTRECORD EDE 01948) 1980

Progressive / Rock

Value



SHTOURTSITE – SAME
(BULGARIA GROUP)

(BALKANTON BTA 1910) 1977

Progressive / Rock

Value



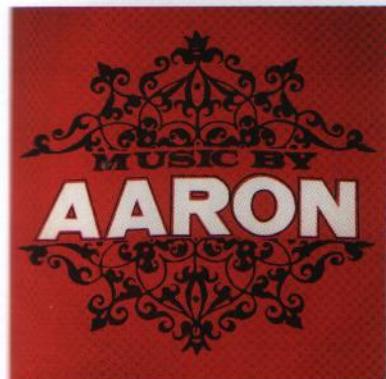
SYRIUS – SAME
(HUNGARY GROUP)

(AUSTRALIA SPIN SEL 934 377) 1971

Jazz – Rock / Progressive

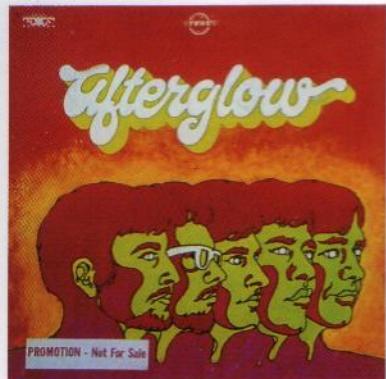
Value

U.S.A.



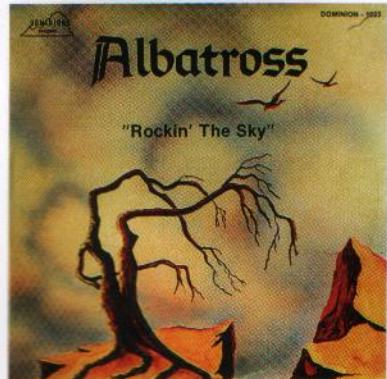
AARON – MUSIC BY...

(PRIVATE EASTERN) 1974
Psychedelic / Rock
Value ● ● ●



AFTERGLOW – SAME

(MTA MTS 5010) 1967
Soft – Psychedelic
Value ● ●



ALBATROSS – ROCKIN' THE SKY

(DOMINION 1023) 1975
Hard – Rock
Value ● ● ●



A LETTER HOME – SAME

(BLAP I LRS RT 6152) 1975
Psychedelic / Westcoast
Value ● ● ● ● ●



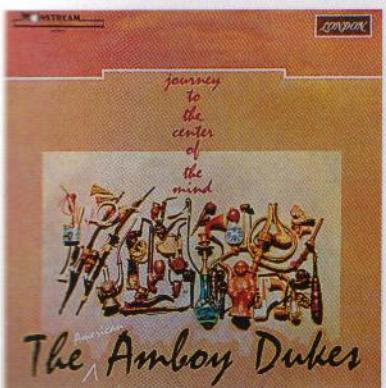
AMBOY DUKES – SAME

(JAPAN MAINSTREAM YS 2061) 1968
Garage / Psychedelic
Value ● ● ● ●



AMBOY DUKES –
JOURNEY TO THE CENTER OF THE MIND

(JAPAN COLUMBIA YS 2156) 1969
Psychedelic
Value ● ● ●



AMBOY DUKES –
JOURNEY TO THE CENTER OF THE MIND

(UK LONDON SHT 8378) 1968
Psychedelic
Value ● ●



APPALOOSA – SAME

(GERMAN CBS S 63 700) 1969
Folk – Rock / Westcoast
Value ●



ART OF LOVIN – SAME

(MAINSTREAM 6113) 1968
Pop / Psychedelic
Value ● ●

U.S.A.

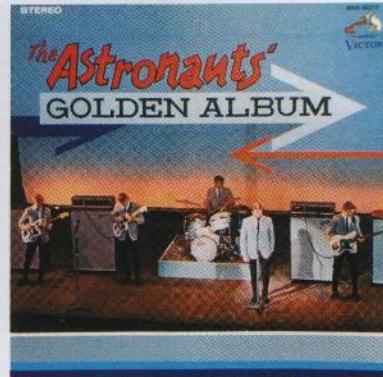


ASHES – FEATURING PAT TAYLOR

(VAULT 125) 1967

Westcoast / Pop

Value

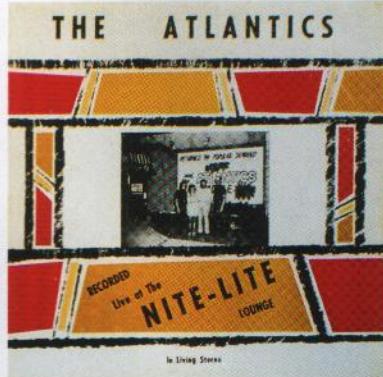


ASTRONAUTS – GOLDEN ALBUM

(JAPAN VICTOR SRA 5077) 1967

Garage

Value



ATLANTICS – LIVE AT THE NITE LITE

(HASHISH AR 696) 1970

Lounge – Beat

Value

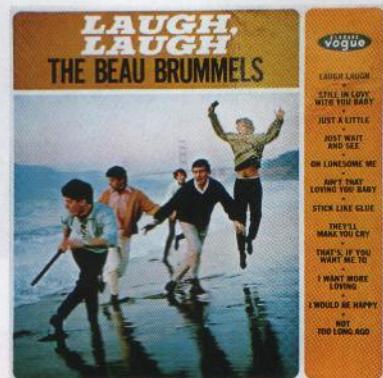


AZURITE – SAME

(PRIVATE) 1979

Hard – Rock

Value



BEAU BRUMMELS – LAUGH, LAUGH

(FRANCE VOGUE INT 40 006) 1965

Beat

Value



BEAD GAME – WELCOME

(AVCO EMBASSY AVE 33 009) 1970

Psychedelic

Value



FR. PAT BERKERY – PRAYERS FOR A NOONDAY CHURCH

(GLASGOW 1500) 1969

Xian – Psychedelic

Value

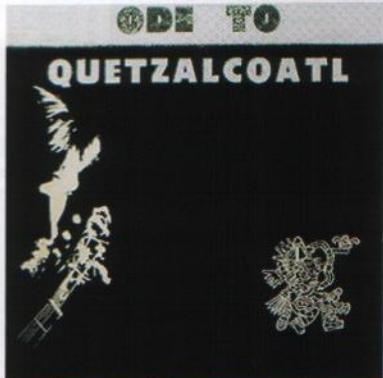


BOB BERRY – HEAVY BERRY

(PRIVATE R 5511) 1971

Westcoast / Psychedelic

Value



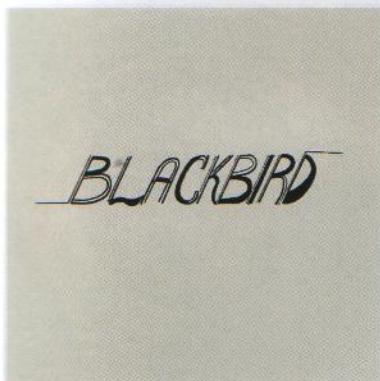
DAVE BIXBY – ODE TO QUETZALCOATL

(PRIVATE D 24) 1972

Xian – Folk / Psychedelic

Value

U.S.A.



BLACKBIRD – SAME

(PRIVATE VAR 122) 1974

Folk / Psychedelic

Value ● ● ● ● ●



BLUE CLIFF ENSEMBLE –

BLUE CLIFF

(WOOFUS 01) 1979

Folk / Progressive

Value ● ● ●



BLUES IMAGE – SOMETHING TO SAY

(ILLUSION CM 2006) 1977

Blues – Rock / Psychedelic

Value ●



BLUES MAGOOSES – SAME

(UK. FONTANA TL 5402) 1966

Garage

Value ● ●



BLUES MAGOOSES – TOBACCO ROAD

(JAPAN MERCURY SM 7262) 1967

Garage

Value ● ● ●



BOAZ – THREE OF A KIND

(BLUE MOON) 1978

Xian – Psychedelic

Value ● ●



BOND MEN – ON THE MOVE

(STUDIO CITY SC 501) 1964

Folk

Value ● ●

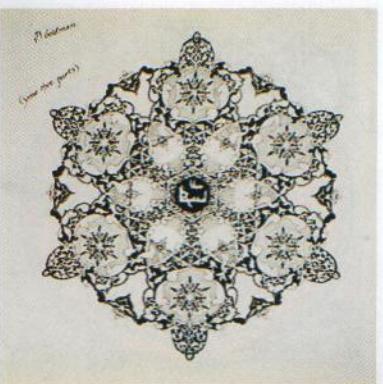


BOW STREET RUNNERS –
ONDA PESADA

(MEXICO SOL / PUPPY 1061) 1970

Psychedelic

Value ● ● ● ● ●



SHARDA BRODY – REED

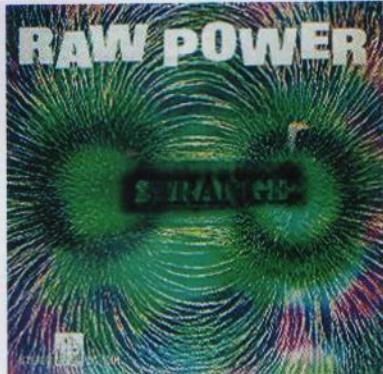
(CENTURY 39 409) 1970

Folk

Value ● ●



U.S.A.



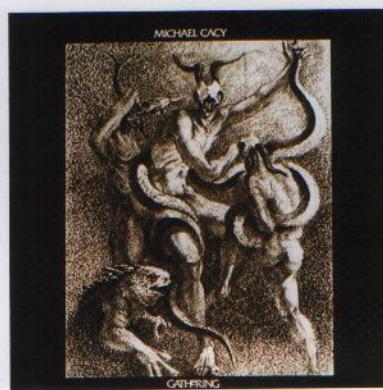
TERRY BROOKS & STRANGE – RAW POWER
(OUTER GALAXIE OG 1001) 1976
Psychedelic / Rock
Value



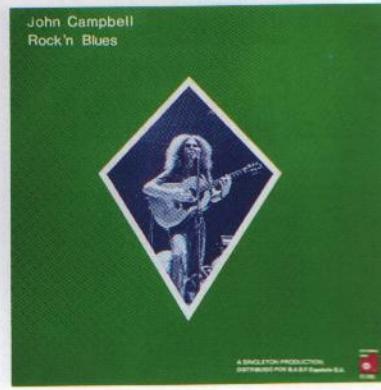
WILBURN BURCHETTE – OCCULT CONCERT
(AMOS 7014) 1971
Folk / Psychedelic
Value



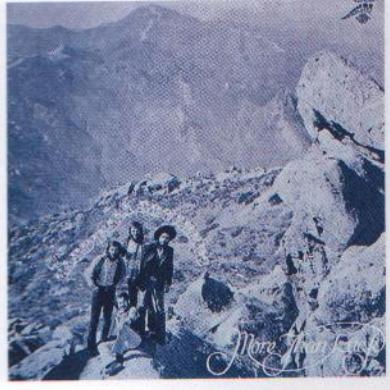
WILBURN BURCHETTE – GUITAR GRIMOIRE
(BURCHETTE BROTHERS 001) 1973
Folk / Psychedelic
Value



MICHAEL CACY – GATHERING
(SMILING TOMATO 1) 1972
Psychedelic
Value



JOHN CAMPBELL – ROCK'N BLUES
(SPAIN BASF 3053 902) 1973
Blues – Rock
Value



CARDINALI BROTHERS – MORE THAN LUCK
(WINDI WLPS 1008) 1971
Hippie Folk / Psychedelic
Value



CHARIOT – SAME
(NATIONAL GENERAL NG 2003) 1971
Hard – Psychedelic
Value

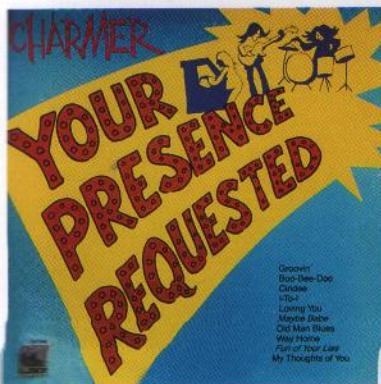


CHARISMA – CHARISMA IS RAPPED
(RITE 29 556) 1971
Rock / Psychedelic
Value



CHARLATANS – SAME
(PHILIPS PHS 600 309) 1969
Westcoast / Psychedelic
Value

U.S.A.

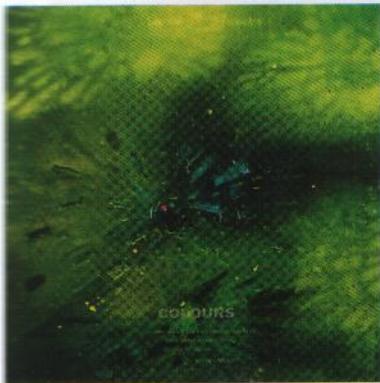


**CHARMER –
YOUR PRESENCE REQUESTED**

(ILLUSION CM 1071) 1976

Hard - Rock

Value

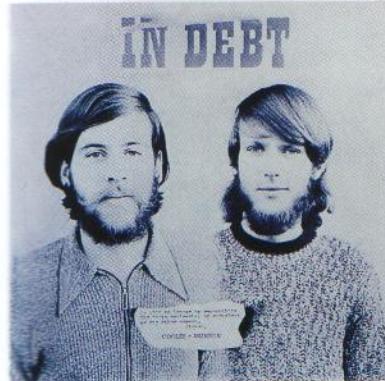


COLOURS – SAME

(CENTURY 36 550) 1969

Folk / Country

Value



COOLEY & MUNSON – IN DEBT

(STUDIO WEST 2834) 1972

Folk / Westcoast

Value



CHRISTOPHER & ISABELLA –

1966 (PRIVATE PD 101) 1966

Folk

Value



**COLLECTIVE STAR –
MUSIC OF THE MANTRIC WAVE VOL. 2**

(UNAN 9999) 1974

Folk / Psychedelic

Value



**CONJERTI, MORREALE &
DIBLEY – EARTH FREE**

(SUNDANCE MC 5729) 1972

Folk – Psychedelic

Value

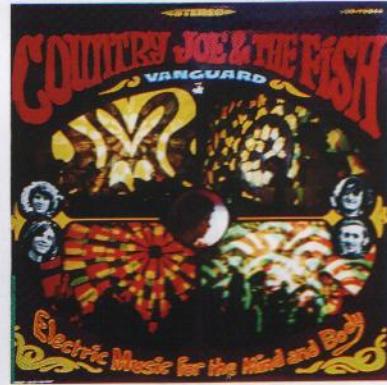


**LARRY CONKLIN & JOCHEN
BLUM – JACKDAW**

(PRIVATE 11 233) 1981

Folk

Value



**COUNTRY JOE & THE FISH –
ELECTRIC MUSIC FOR THE MIND AND BODY**

(GERMAN VANGUARD VSD 79 244) 1967

Westcoast / Psychedelic

Value



**MIKE CRAIG –
DAUGHTER OF THE MOON**

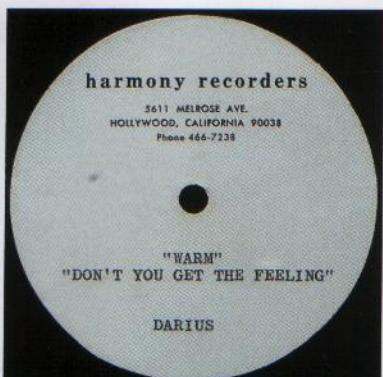
(MM 33 287) 1973

Folk / Psychedelic

Value

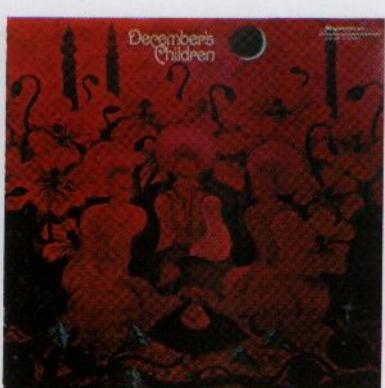


U.S.A.



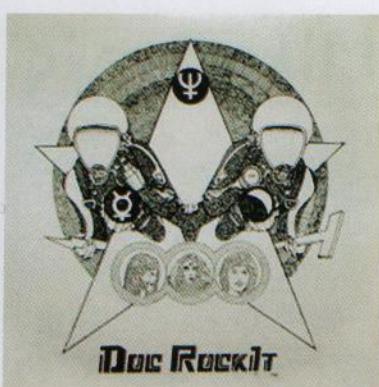
DARIUS – SAME

(HARMONY RECORDERS ACETATE) 1970
Psychedelic / Progressive
Value



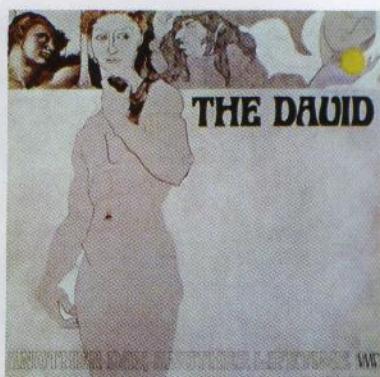
DECEMBER'S CHILDREN – SAME

(MAINSTREAM 6128) 1969
Pop / Psychedelic
Value



DOC ROCKIT – SAME

(P.S. 002) 1979
Hard – Rock
Value



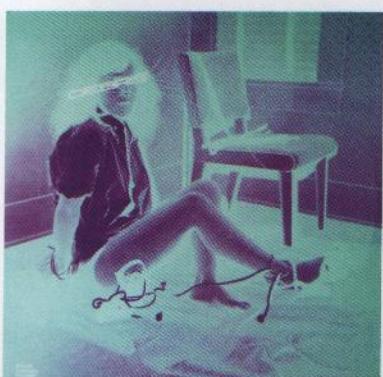
**DAVID –
ANOTHER DAY, ANOTHER LIFETIME**

(VMC VS 124) 1967
Pop / Psychedelic
Value



DEMIAN – ROCK STAR FARM

(STARBUST ARC 3301) 1974
Progressive / Blues Rock
Value



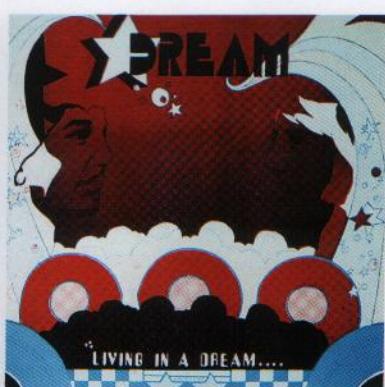
DEBRIS – STATIC DISPOSAL

(PRIVATE OPEL) 1976
Hard – Psychedelic
Value



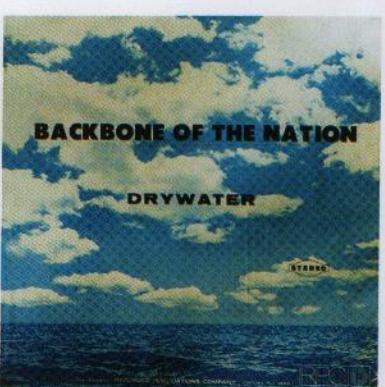
EDDY DETROIT – IMMORTAL GODS

(PAN) 1982
Folk / Psychedelic
Value



DREAM – LIVING IN A DREAM

(DREAM MUSIC AR 5354) 1979
Psychedelic
Value



**DRYWATER –
BACKBONE OF THE NATION**

(RPC 70 581) 1973
Psychedelic
Value

U.S.A.



ELECTRIC PRUNES – UNDERGROUND

(ITALY REPRISE SRI 6262) 1967

Psychedelic

Value

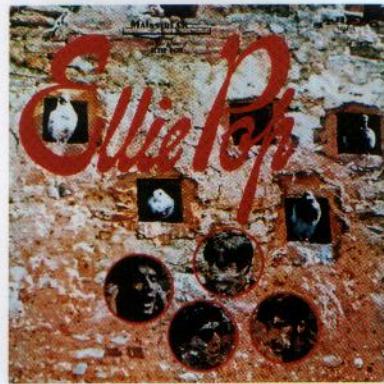


ELEPHANT PATCH – SAME

(JTO 1025) 1979

Psychedelic / Rock

Value



ELLIE POP – SAME

(MAINSTREAM 6115) 1968

Psychedelic / Pop

Value



EUPHORIA – A GIFT FROM...

(CAPITOL ST 363 ACETAT) 1969

Psychedelic / Folk

Value

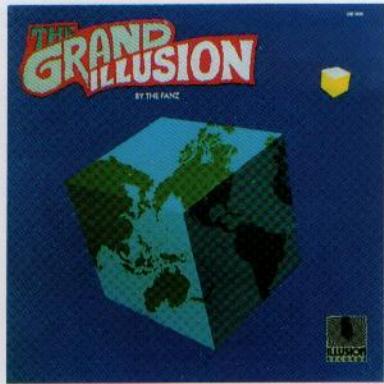


FALLEN ANGELS – SAME

(FRANCE ROULETTE CLVLXR 204) 1967

Psychedelic / Rock

Value

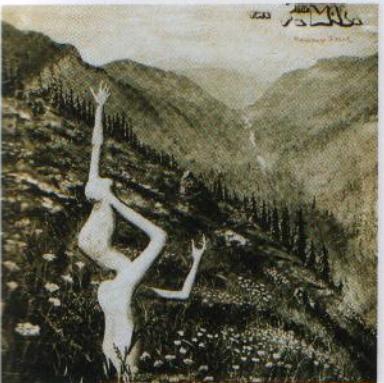


FANZ – THE GRAND ILLUSION

(ILLUSION CM 1045) 1979

Blues – Progressive / Rock

Value



J.W. FARQUHAR – THE FORMAL FEMALE

(BRAINBLOBRU 100) 1973

Psychedelic

Value



FAUN – SAME

(ITALY MIURA 10 013) 1969

Psychedelic

Value



FEVER TREE – SAME

(UK. UNI UNLS 102) 1968

Soft – Psychedelic

Value



U.S.A.

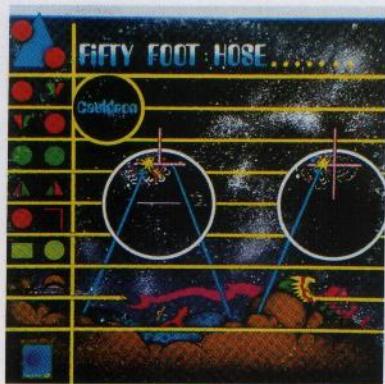


**FEVER TREE –
ANOTHER TIME ANOTHER PLACE**

(UK. MCA MUPS 374) 1968

Soft – Psychedelic

Value ● ●

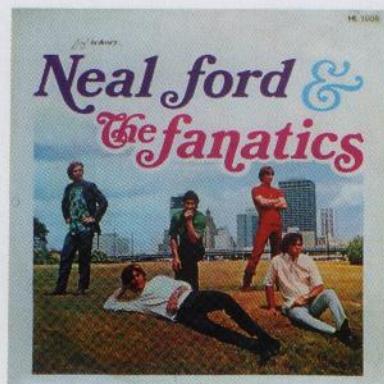


FIFTY FOOT HOSE – CAULDRON

(LIMELIGHT 86 062) 1969

Psychedelic / Experimental

Value ●



**NEAL FORD & THE FANATICS –
SAME**

(SOUTH AFRICA HICKORY HL 1008) 1967

Soft – Psychedelic

Value ●



**MICHAEL FIELDS –
KINGS & QUEENS**

(PRAISE RECORDINGS (DOUBLE LP) PR 277) 1972

Psychedelic / Progressive

Value ● ● ● ● ●

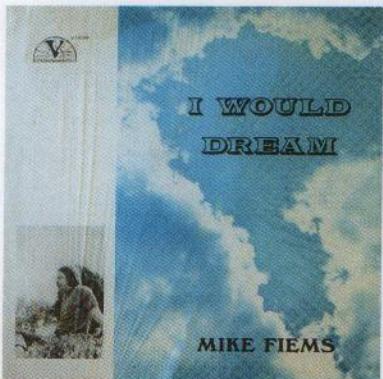


**FINGLETOAD & STRANGE –
SAME**

(INTERNATIONAL REC. 227 2000 ACETAT) 1969

Psychedelic

Value ● ● ● ● ● ●



MIKE FIEMS – I WOULD DREAM

(VERMILLION V 1974 W) 1974

Folk – Psychedelic

Value ● ●

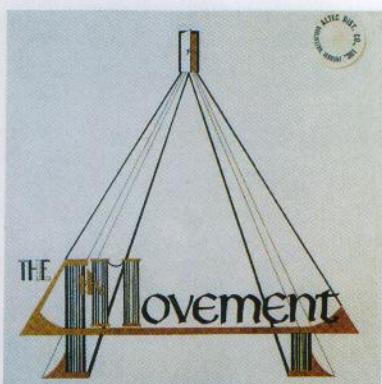


**FINGLETOAD, STRANGE &
SHIO – MAZZOLA**

(ZUT 1147) 1970

Psychedelic

Value ● ● ● ● ● ●

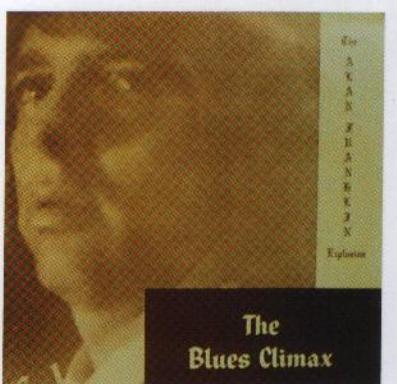


4TH MOVEMENT – SAME

(TRYANGLE TY 1212 011) 1980

Psychedelic

Value ● ● ●



**ALAN FRANKLIN EXPLOSION –
THE BLUES CLIMAX (RECORDINGS 1969/1970)**

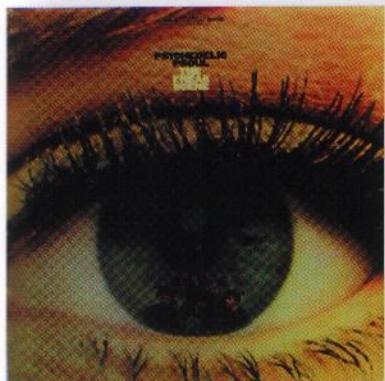
(HORNE J.C. 888) 1970

Psychedelic / Blues – Rock

Value ●



U.S.A.



**FREAK SCENE –
PSYCHEDELIC PSOUL**

(COLUMBIA CS 9456) 1967

Psychedelic

Value



**GEEKS – IT'S NOT ABOUT NOTES
ANYMORE**

(PRIVATE NO LABEL) 1974

Experimental / Underground

Value

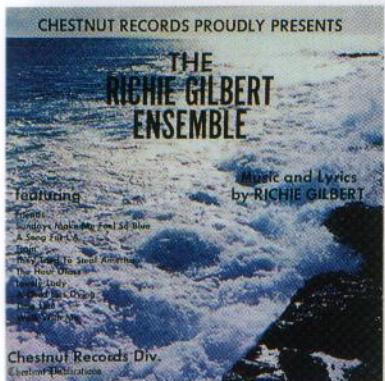


GEORGIA PROPHETS – FEVER

(CAVERN CUSTOM 8) 1971

Rock / Psychedelic

Value

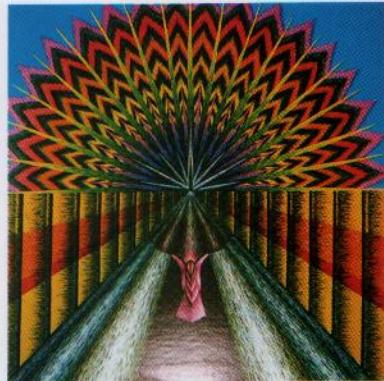


**RICHIE GILBERT ENSEMBLE –
SAME**

(CHESTNUT 45 184) 1978

Soft – Psychedelic

Value

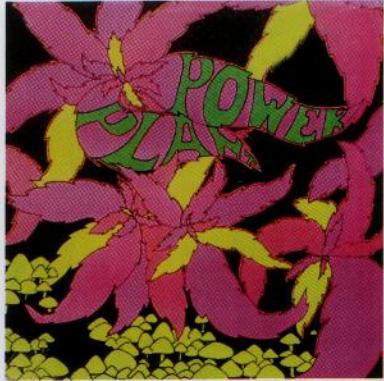


**GABRIEL GLADSTAR –
A GARDEN SONG**

(FLYING GUITAR) 1973

Folk / Psychedelic

Value

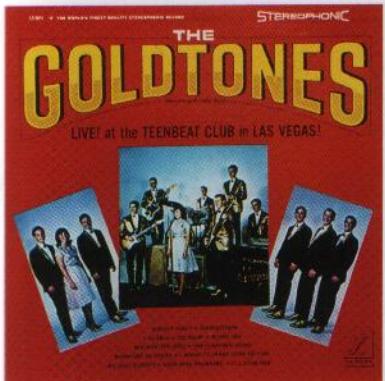


GOLDEN DAWN – POWER PLANT

(INTERNAT. ARTISTS 4) 1967

Psychedelic

Value



GOLDTONES – TEENBEAT TIME

(LA BREA LS 8011) 1965

Garage

Value



GRAPES OF RATHE – GLORY

(TARUS 101) 1969

Pop / Psychedelic

Value



**GRAVITY ADJUSTERS
EXPANSION BAND – ONE**

(NOCTURNE NRS 302) 1973

Experimental

Value



U.S.A.



**GRODECK WHIPPERJENNY –
SAME**

(PEOPLE PS 3000) 1970

Blues – Psychedelic / Rock

Value

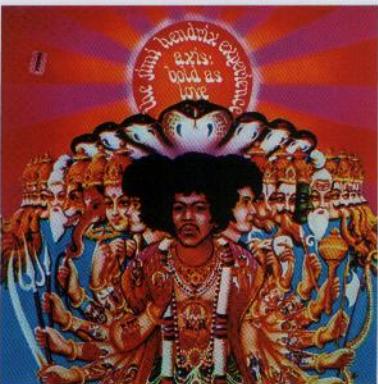


**KENT HARRISON BOYLES –
SAME**

(PRIVATE) 1973

Folk – Rock

Value



**JIMI HENDRIX EXPERIENCE –
AXIS: BOLD AS LOVE**

(UK. TRACK 613 003) 1967

Hard – Psychedelic

Value

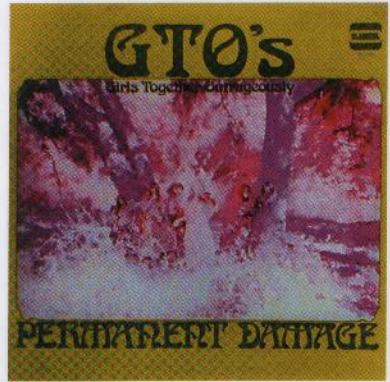


GROWING CONCERN – SAME

(MAINSTREAM 56 108) 1967

Soft – Rock / Psychedelic

Value



GTO'S – PERMANENT DAMAGE

(UK. STRAIGHT STS 1059) 1969

Psychedelic

Value



**HEARTS AND FLOWERS –
NOW IS THE TIME**

(CAPITOL T 2762) 1967

Flower Power / Rock

Value



**JIMI HENDRIX EXPERIENCE –
ARE YOU EXPERIENCED**

(UK. TRACK 612 001) 1967

Hard – Psychedelic

Value



**JIMI HENDRIX EXPERIENCE –
ELECTRIC LADYLAND**

(UK. TRACK (DOUBLE) 613 008 / 9) 1968

Hard – Psychedelic

Value



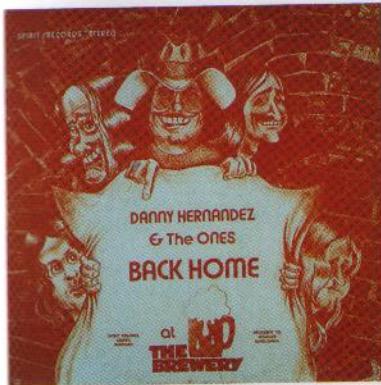
**JIMI HENDRIX EXPERIENCE –
ELECTRIC LADYLAND PART 1**

(UK. TRACK 613 010) 1968

Hard – Psychedelic

Value

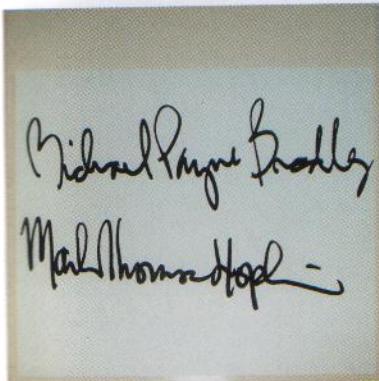
U.S.A.



DANNY HERNANDEZ & THE ONES – BACK HOME AT THE BREWERY
(SPIRIT 9645 2003)

Rock

Value



HOPKINS – BRADLEY

(H & B 7310) 1973

Folk / Soft – Psychedelic

Value

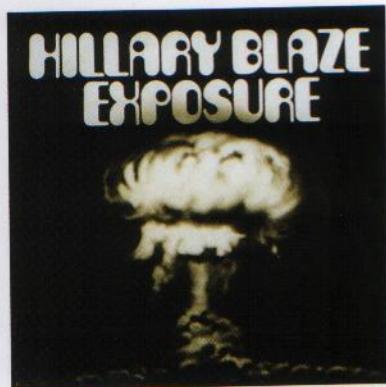


HUMAN BEINZ – NOBODY BUT ME

(JAPAN CAPITOL CP 8403) 1968

Garage / Psychedelic

Value



HILLARY BLAZE – EXPOSURE

(30TH CENTURY FOX 31 845) 1977

Hard – Rock

Value

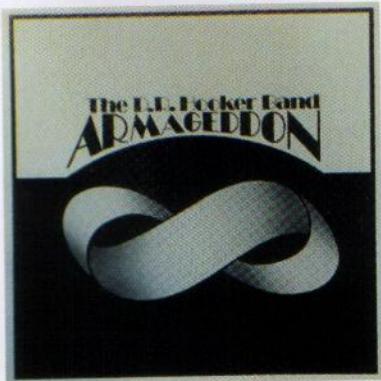


H.P. LOVECRAFT – SAME

(UK. PHILIPS BL 7830) 1967

Soft – Psychedelic

Value

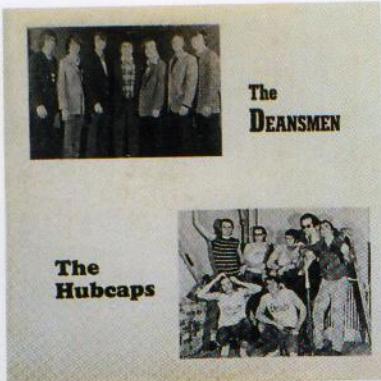


D.R. HOOKER BAND –
ARMAGEDDON (RECORDINGS 1973)

(ON 40 725) 1979

Psychedelic / Rock

Value

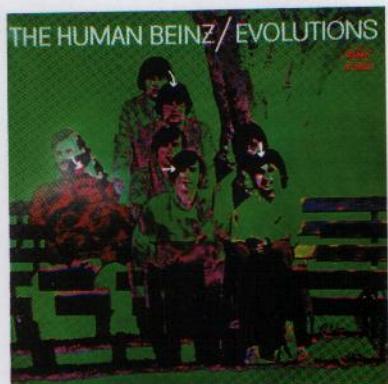


HUBCAPS – SAME
(OTHER SIDE "DEANSMEN")

(CENTURY V 42 344) 1974

Surf – Beat / Rock

Value



HUMAN BEINZ – EVOLUTIONS

(JAPAN CAPITOL CP 8519) 1968

Garage / Psychedelic

Value

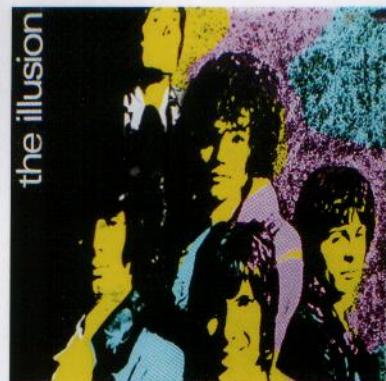


ID – THE INNER SOUNDS OF THE ID

(GERMAN RCA LSP 3805) 1967

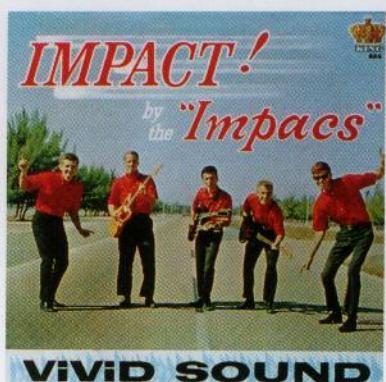
Psychedelic / Westcoast

Value



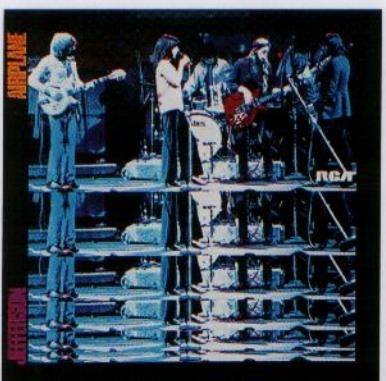
ILLUSION = SAME

(URUGUAY ANTAR 12 827) 1969
Psychedelic / Rock
Value 2



IMPACS = IMPACT!

(KING 886) 1964
Surf - Beat
Value 88



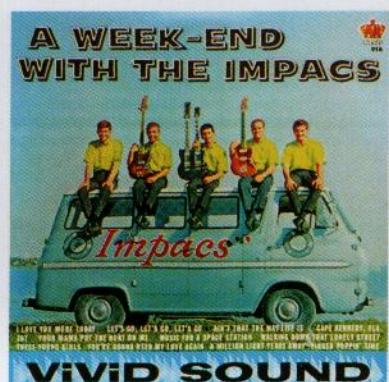
JEFFERSON AIRPLAINE - SAME (CLUB EDITION)

(NETHERLANDS RCA/VICTOR D 105/3) 1969
Westcoast / Psychedelic
Value **88**



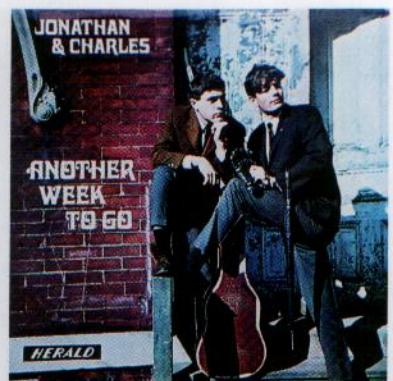
ILLUSION = SAME

(UK. DOT SLPD 531) 1969
Psychedelic / Rock
Value **88**



IMPACS –
A WEEK – END WITH THE IMPACS

(KING 916) 1964
Surf - Beat
Value **88**



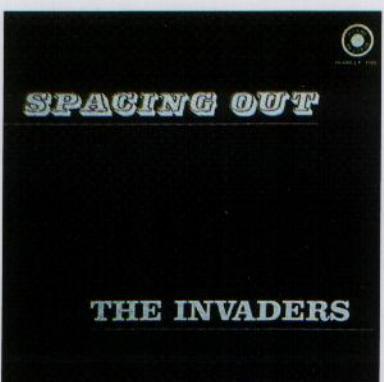
JONATHAN & CHARLES —
ANOTHER WEEK TO GO

(UK. HERALD LLR 566) 1969
Xian - Folk / Soft Rock
Value 



ILL WIND - FLASHES

(ABC 641) 1968
Westcoast / Psychedelic
Value 



THE INVADERS

INVADERS = SPACING OUT

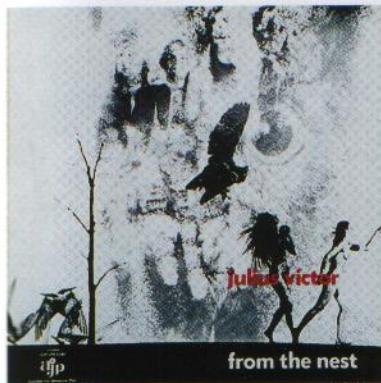
(DUANE 1101) 1968
Instrumental Funk - Rock
Value **8888**



DEL JONES' POSITIVE VIBES – COURT IS CLOSED

(HIKEKA DM 68 474) 1973
Funk / Psychedelic - Rock
Value 

U.S.A.

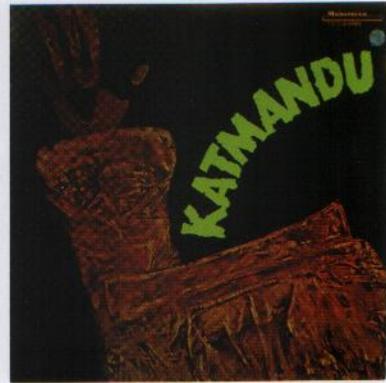


JULIUS VICTOR – FROM THE NEST

(AJP LPS 5160) 1970

Hard – Progressive / Rock

Value

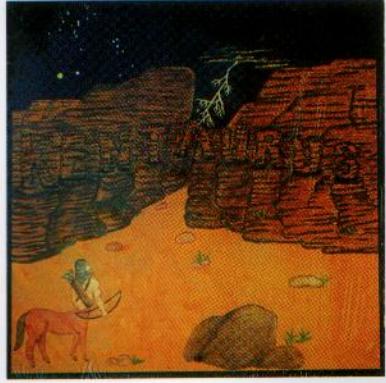


KATMANDU – SAME

(MAINSTREAM 6131) 1971

Progressive / Blues – Rock

Value



KENTAURUS – SAME

(WAKEFIELD 38 671) 1981

Hard – Rock / Progressive

Value



KINDRED SOULS – SAME

(BIO CENTENIAL BC 001) 1976

Folk – Psychedelic

Value



TAYLOR KITCHINGS –
CLEAN BREAK

(UNION 101) 1970

Folk / Psychedelic

Value



KOALA – SAME

(CAPITOL SKAO 176) 1969

Garage / Psychedelic

Value



KOINONIA – LATTER RAIN

(TRINITY CHAPEL LPS 1002) 1972

Folk / Psychedelic

Value

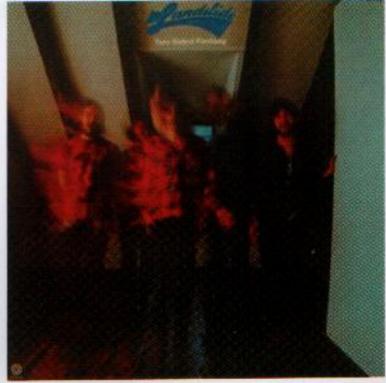


LACEWING – SAME

(MAINSTREAM 6132) 1970

Westcoast / Pop

Value



LANDSLIDE – TWO SIDES FANTASY

(CAPITOL ST 11 006) 1972

Westcoast / Psychedelic

Value

U.S.A.



**LEATHERCOATED MINDS –
MUITO, MUITO, PSICODELICO**

(BRAZIL EQUIPE 36 003) 1967
Westcoast / Garage
Value ●



LILY & MARIA – SAME

(COLUMBIA CS 9707) 1969
Folk – Psychedelic
Value ●



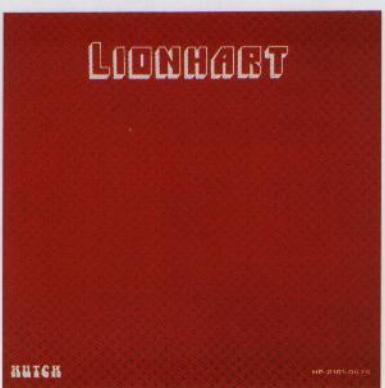
LOVE – DA CAPO

(FRANCE VOGUE CLVLXEK 249) 1967
Psychedelic
Value ● ●



GEORGIE LEONARD – MATERIAL

(CHEEP CH 001) 1971
Folk – Psychedelic
Value ● ● ● ● ● ●



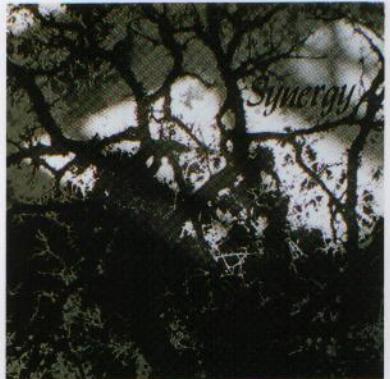
LIONHART – SAME

(HUTCH 2101 0676) 1977
Hard – Rock
Value ● ● ●



LOVE – FOUR SAIL

(FRANCE ELEKTRA SLVLXEK 394) 1969
Psychedelic / Rock
Value ● ●



JEFF LIBERMAN – SYNERGY

(LIBRAH 12 157) 1978
Rock / Psychedelic
Value ● ●



LOVE – FOREVER CHANGES

(FRANCE VOGUE CLVLXEK 218) 1967
Psychedelic
Value ● ●



TED LUCAS – SAME

(OM 5374) 1975
Folk – Rock
Value ● ● ● ● ● ●

U.S.A.



MAD FABLES – GET OFF

(MAGIC 520 440) 1977
Psychedelic
Value ● ● ●



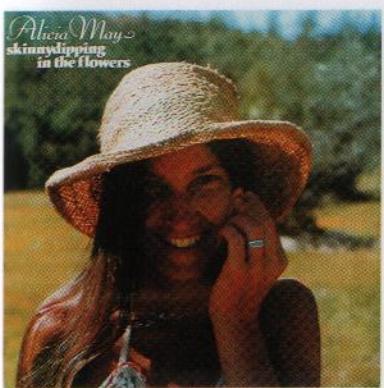
MAD RIVER – SAME

(UK. CAPITOL ST 2985) 1968
Psychedelic
Value ●



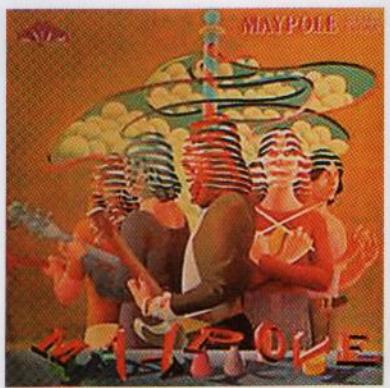
MANDRAKE MEMORIAL – MEDIUM

(FRANCE RCA 740 669) 1969
Soft – Psychedelic
Value ● ●



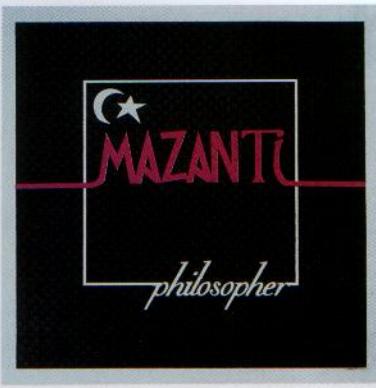
ALICIA MAY – SKINNYDIPPING IN THE FLOWERS

(GOLDEN ANCHOR GA 7777) 1976
Folk – Psychedelic
Value ● ● ●



MAYPOLE – SAME

(COLOSSUS CS 1007) 1970
Psychedelic / Rock
Value ●



MAZANTI – PHILOSOPHER

(PRIVATE) 1979
Progressive / Psychedelic
Value ● ● ●



TINA & DAVID MELTZER – POET SONG

(VANGUARD VSD 6519) 1969
Folk – Psychedelic
Value ● ●



MESSAGE – IT'LL BE AWHILE

(BLACK GOLD 109) 1980
Hard – Rock
Value ● ●



MIJ – SAME

(ESP 1098) 1969
Folk – Psychedelic
Value ● ●

U.S.A.

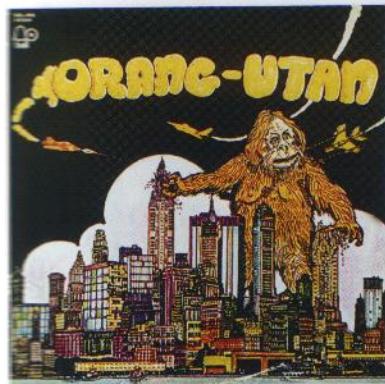


OCTOBER COUNTRY – SAME

(EPIC BN 26 381) 1968

Flower Power / Pop

Value ●

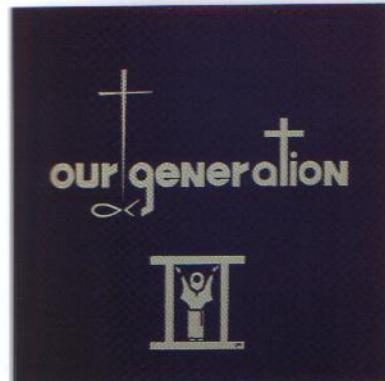


ORANG UTAN – SAME

(BELL 6054) 1971

Hard – Progressive

Value ● ●



OUR GENERATION – PRAISE AND PRAYER

(GENERATION LPMS 1000) 1972

Xian – Psychedelic

Value ● ● ● ● ●

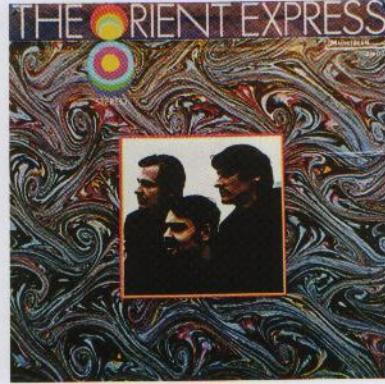


ODYSSEY – SAME

(ORGANIC ORG 1) 1971

Psychedelic

Value ● ● ● ● ●

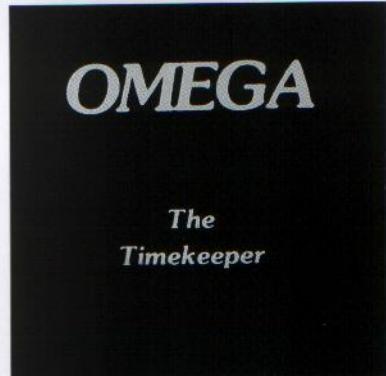


ORIENT EXPRESS – SAME

(MAINSTREAM 6117) 1968

Psychedelic

Value ● ●

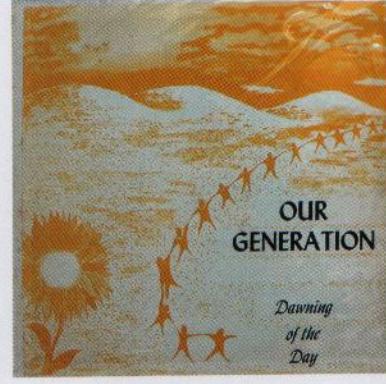


OMEGA – THE TIMEKEEPER

(PRIVATE) 1979

Hard – Psychedelic

Value ● ● ●



OUR GENERATION – DAWNING OF THE DAY

(GENERATION LPMS 500) 1971

Xian – Psychedelic

Value ● ● ● ● ●



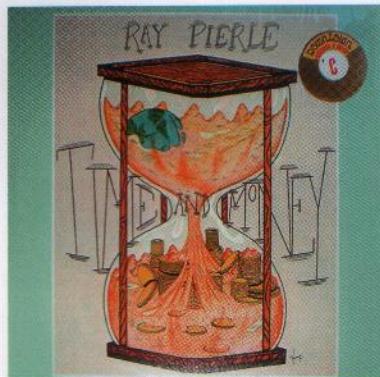
CHUCK AND MARY PERRIN – THE NEXT OF KIN

(WEBSTER'S LAST WORD WLW 2319) 1970

Soft – Psychedelic

Value ● ● ● ● ●

U.S.A.

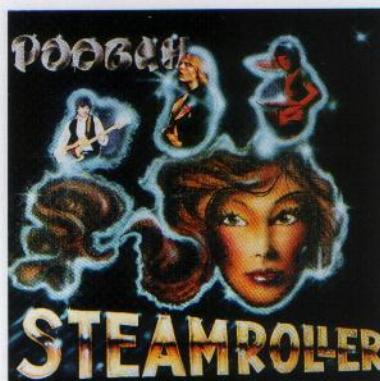


RAY PIERLE – TIME AND MONEY

(PRIVATE 37 488) 1980

Psychedelic / Rock

Value

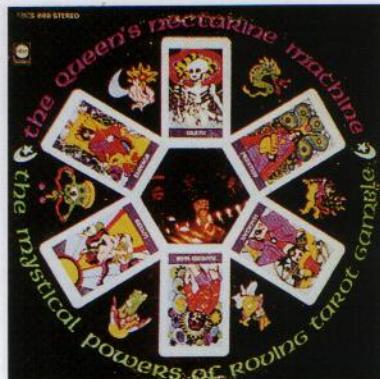


POOBAH – STEAMROLLER

(PRIVATE PEPPERMINT PROD.) 1979

Hard – Rock

Value

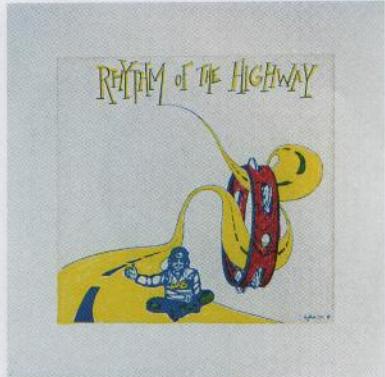


**QUEEN'S NECTARINE MACHINE –
THE MYSTICAL POWERS OF ROVING TAROT GAMBLE**

(ABC ABCS 666) 1969

Psychedelic

Value

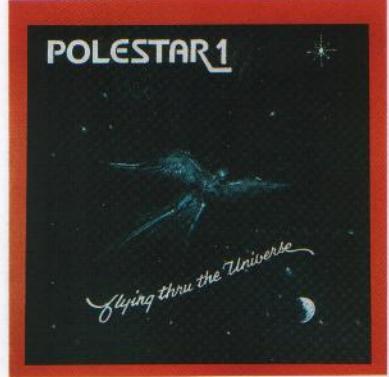


**RAY PIERLE –
RHYTHM OF THE HIGHWAY**

(PRIVATE 1634) 1981

Hard – Psychedelic / Rock

Value



**POLESTAR 1 –
FLYING THRU THE UNIVERSE**

(RASCAL) 1980

Psychedelic / Progressive

Value



POUND – ODD MAN OUT

(AMS 74 840) 1974

Rock

Value

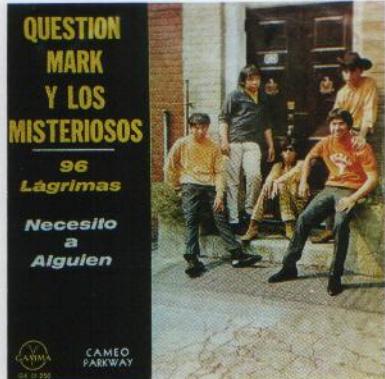


QUATRAIN – SAME

(UK. POLYDOR 583 745) 1969

Psychedelic

Value

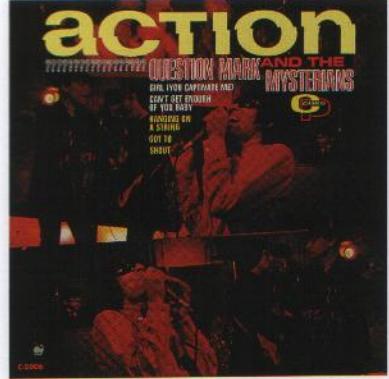


**QUESTION MARK Y LOS
MISTERIOSOS – SAME**

(MEXICO GAMMA GX 01 256) 1967

Garage

Value



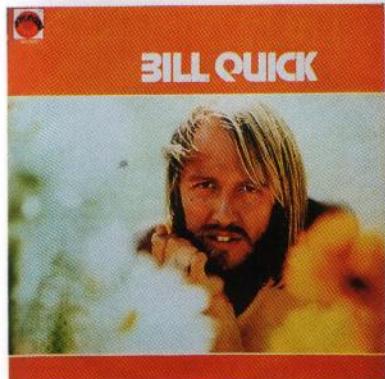
**QUESTION MARK & THE
MYSTERIANS – ACTION**

(CAMEO C – 2006) 1967

Garage / Psychedelic

Value

U.S.A.



BILL QUICK – SAME

(BRAZIL EXPLOSION 204 2002) 1973

Folk / Westcoast

Value



RITTENHOUSE SQUARE – SAME

(R 2 RECORDS CCSS 1214) 1972

Psychedelic / Rock

Value

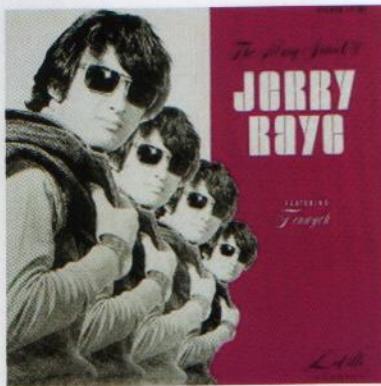


SALEM MASS – WITCH BURNING

(PRIVATE SLP 101) 1971

Hard – Progressive / Rock

Value

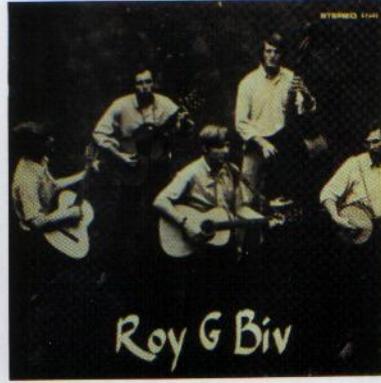


JERRY RAYE & FENWYCK – THE MANY SIDES

(DEVILLE 101) 1968

Garage / Flower Power

Value



ROY G BIV QUINTETT – SAME

(PRIVATE 7442) 1969

Beat / Folk

Value



RESIDENTS – THE THIRD REICH 'N' ROLL
(CHRISTO COLLECTORS BAG, WOODEN BOX, 25 COPIES)

(RALF RECORDS RR 1075) 1976

Avantgarde / Psychedelic

Value

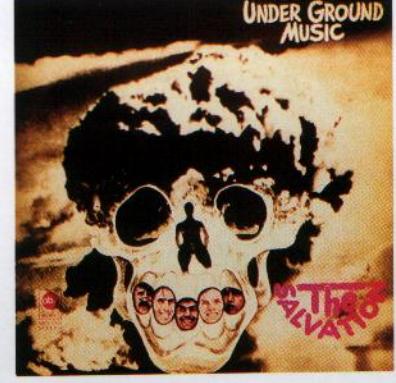


RPM – SAME

(FREE FLOW 10 001) 1972

Progressive / Psychedelic

Value



SALVATION – UNDER GROUND MUSIC

(GERMAN ABC S 19 502) 1969

Rock / Psychedelic

Value



SALEM MASS – WITCH BURNING

(PRIVATE PROMO SLP 101) 1971

Hard – Progressive / Rock

Value



U.S.A.

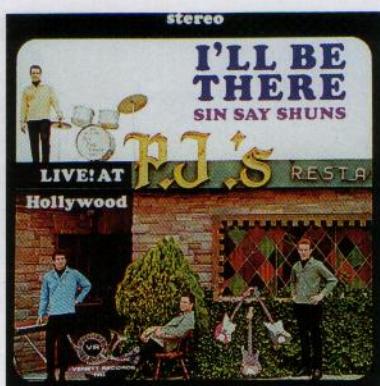


SAPPHIRE THINKERS - FROM WITHIN

(HOBBIT H.B. 5003) 1969

Psychedelic

Value

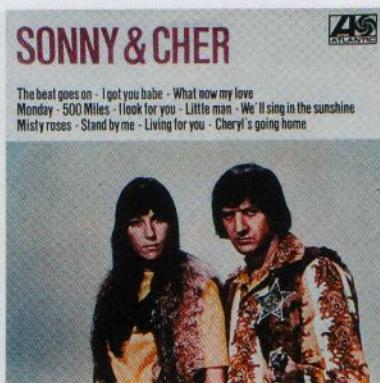


SIN SAY SHUNS - I'LL BE THERE

(VENETTE VS 940) 1966

Beat / Garage

Value

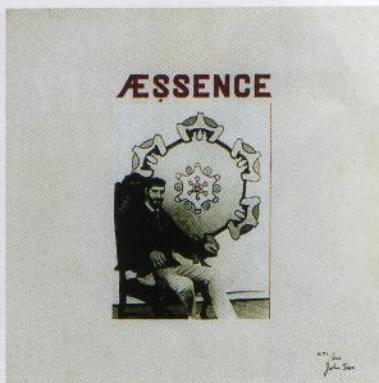


SONNY & CHER - SAME (BOOK CLUB)

(NETHERLANDS ATLANTIC DS 021) 1967

Beat

Value



JOHN SASE - ÆSSENCE (RECORDED 1975)

(PRIVATE) 1985

Folk / Psychedelic

Value

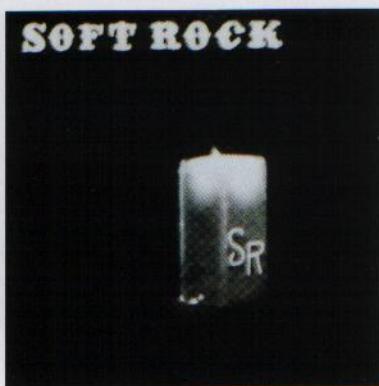


SHANGRI-LAS - LEADER OF THE PACK

(UK. RED BIRD RB 20 101) 1964

Garage / Rock

Value

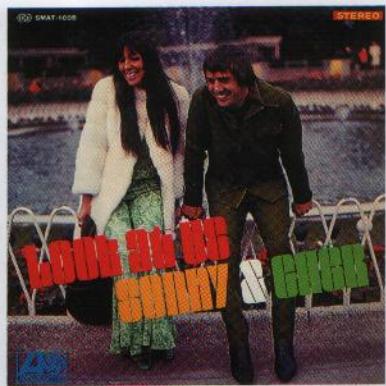


SOFT ROCK - SAME

(PRIVATE SR 8931) 1972

Soft - Psychedelic / Folk

Value

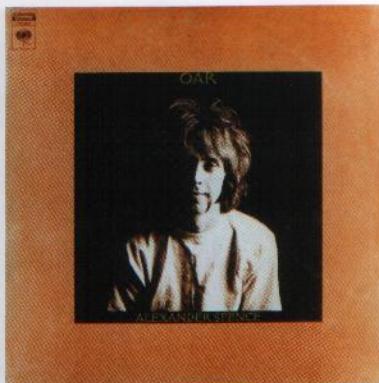


SONNY & CHER - LOOK AT US

(JAPAN ATLANTIC SMAT 1005) 1965

Beat

Value



ALEXANDER SPENCE - OAR

(COLUMBIA CS 9831) 1969

Psychedelic / Rock

Value



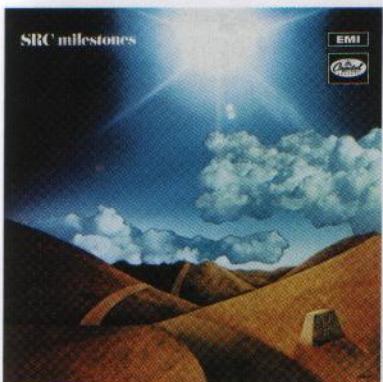
JIM SPENCER - LANDSCAPES

(THOTH TST 1001) 1973

Folk - Psychedelic

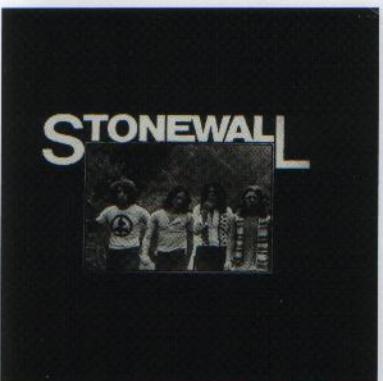
Value

U.S.A.



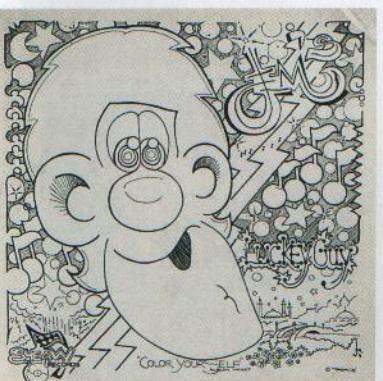
S.R.C. – MILESTONES

(UK. CAPITOL E-ST 134) 1969
Psychedelic
Value 0



STONEWALL – SAME

(TIGER LILY TL 14 013) 1974
Hard – Psychedelic / Rock
Value 0



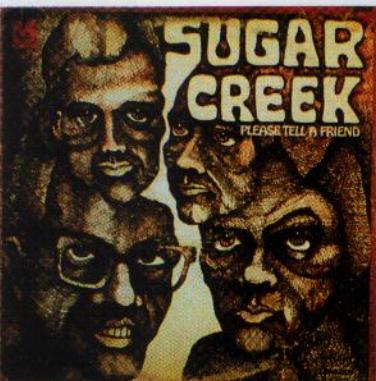
JEM TARGAL – LUCKY GUY

(S'HEAVY 812 006) 1978
Folk – Psychedelic
Value 0



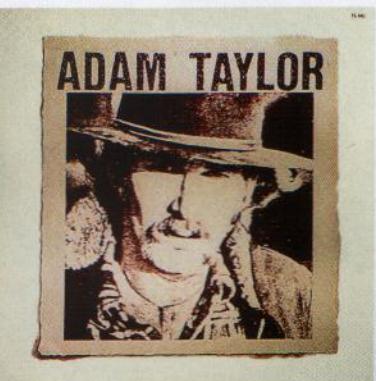
STARFIRES – TEENBEAT A GO GO

(LA BREA L 8018) 1965
Beat / Garage
Value 0



SUGAR CREEK –
PLEASE TELL A FRIEND

(METROMEDIA MD 1020) 1969
Blues – Psychedelic / Rock
Value 0



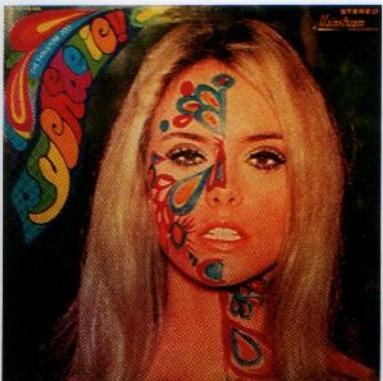
ADAM TAYLOR – SAME

(TIGER LILY 14 024) 1977
Xian – Psychedelic
Value 0



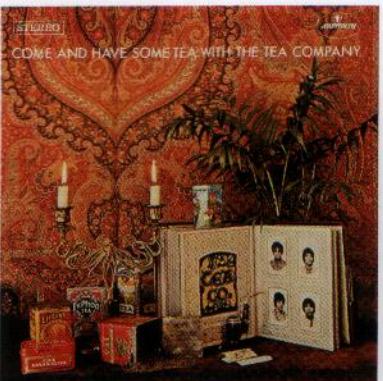
STONE COUNTRY – SAME

(GERMAN RCA VICTOR LSP 3958) 1968
Westcoast / Flower Power
Value 0



TANGERINE ZOO –
PSYCHEDELIC !!!

(JAPAN MAINSTREAM YS 2035 MS) 1968
Garage / Psychedelic
Value 0



TEA COMPANY –
COME AND HAVE SOME TEA

(UK. MERCURY SMCL 20 127) 1968
Psychedelic
Value 0

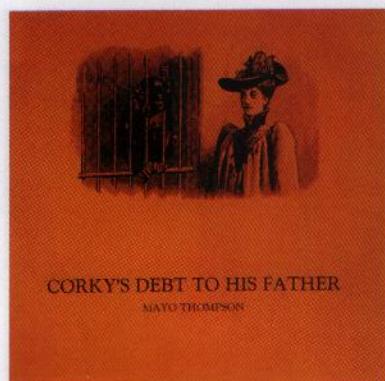


U.S.A.



TEMPEST – SAME

(EARTH 378) 1978
Westcoast / Psychedelic
Value



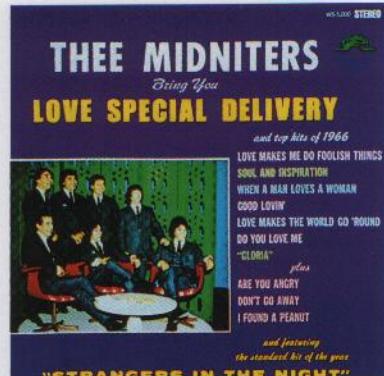
MAYO THOMPSON – CORKY'S DEBT TO HIS FATHER

(TEXAS REVOLUTION CFS 2270) 1970
Folk / Psychedelic
Value



TORQUES – ZOOM

(PRIVATE) 1964
Garage / Surf
Value



THEE MIDNITERS – LOVE SPECIAL DELIVERY

(WHITTIER W 5000) 1966
Beat / Garage
Value



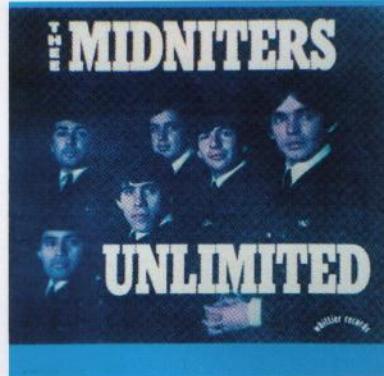
T KAIL – SOMEWHERE SOMETIME

(JADE BBW 8001) 1980
Psychedelic / Rock
Value



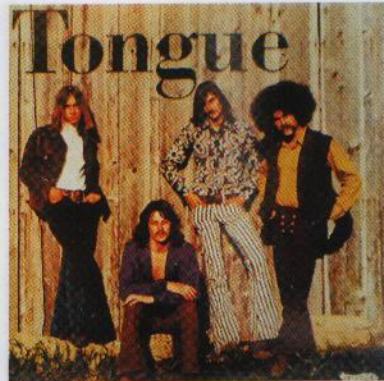
TOUCH – THIS IS

(UK. DERAM DML 1033) 1969
Progressive
Value



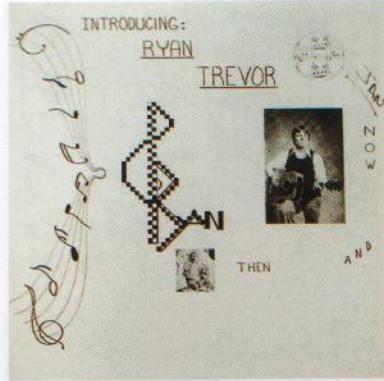
THEE MIDNITERS – UNLIMITED

(WHITTIER W 5001) 1966
Beat / Garage
Value



TONGUE – KEEP ON TRUCKIN'

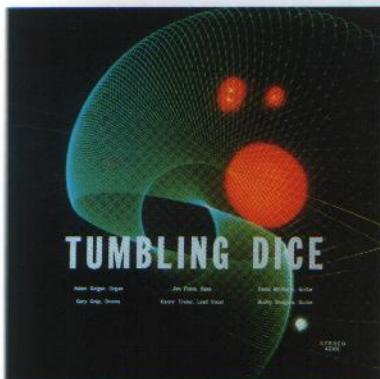
(HEMISPHERE 101) 1972
Psychedelic / Rock
Value



RYAN TREVOR – INTRODUCING

(RYAN SONGS RF 1) 1977
Psychedelic
Value

U.S.A.

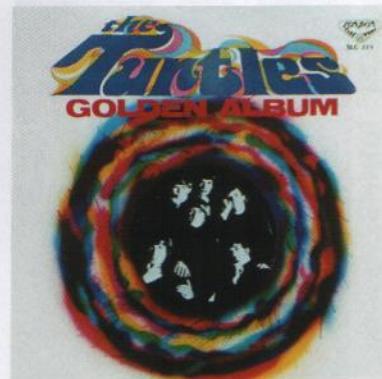


TUMBLING DICE – SAME

(CENTURY 42 301) 1973

Rock

Value



TURTLES – GOLDEN ALBUM

(JAPAN LONDON SLC 229) 1969

Flower Power / Beat

Value

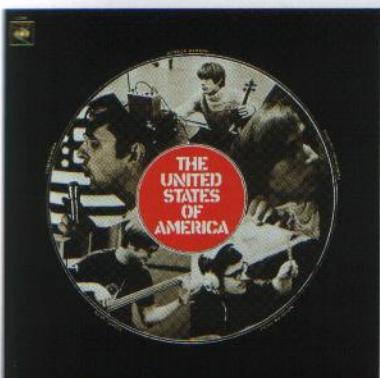


ULTIMATE SPINACH – SAME

(UK. MGM CS 8071) 1968

Psychedelic

Value



UNITED STATES OF AMERICA – SAME

(UK. CBS 63 340) 1968

Psychedelic

Value

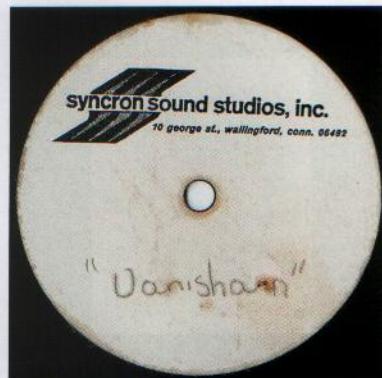


VALHALLA – SAME

(NEW ZEALAND UNITED ART. 933 781) 1969

Progressive – Rock

Value

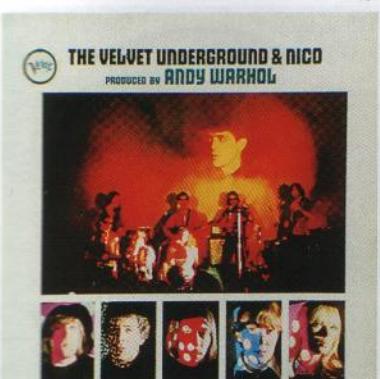


VANISHAN – SAME

(SYNCRON SOUND STUDIO ACETAT) 1970

Westcoast / Psychedelic

Value



VELVET UNDERGROUND & NICO – SAME

(UK. VERVE VLP 9184) 1967

Psychedelic

Value

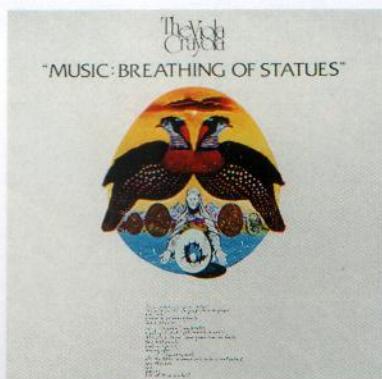


VELVET UNDERGROUND – SAME

(UK. MGM CS 8108) 1969

Psychedelic

Value



VIOLA CRAYOLA – MUSIC: BREATHING OF STATUES

(FAUTNA) 1974

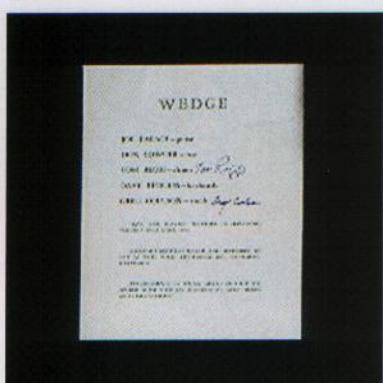
Psychedelic

Value

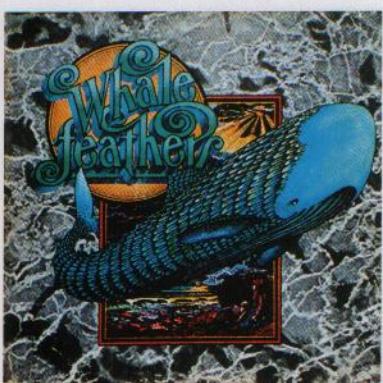
U.S.A.



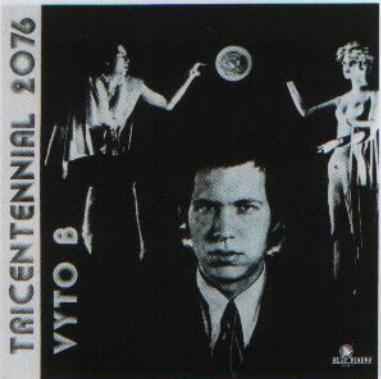
VULCAN – MEET YOUR GHOST
(RECORDED 1978)
(NORTH STAR 13TH) 1985
Hard – Psychedelic
Value ● ●



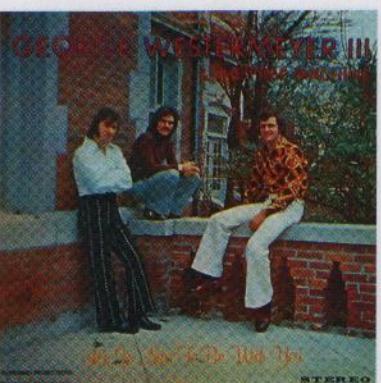
WEDGE – SAME
(PRIVATE RI 3597) 1972
Hard – Rock / Psychedelic
Value ● ● ●



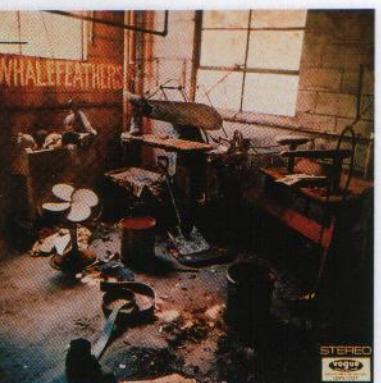
WHALEFEATHERS – SAME
(UK. BLUE HORIZON 2431 009) 1971
Blues – Psychedelic / Rock
Value ● ●



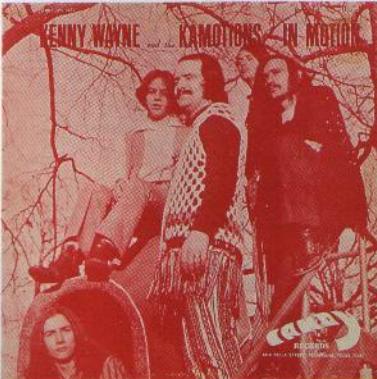
VYTO B – TRICENTENNIAL 2076
(CLAY PIGEON CPS 3012) 1976
Psychedelic
Value ●



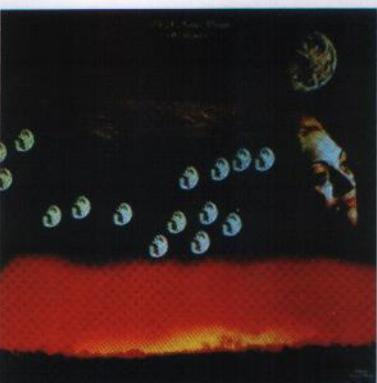
GEORGE WESTERMAYER III – IT'S SO NICE TO BE WITH YOU
(PEPPERMINT) 1970
Lounge – Rock
Value ●



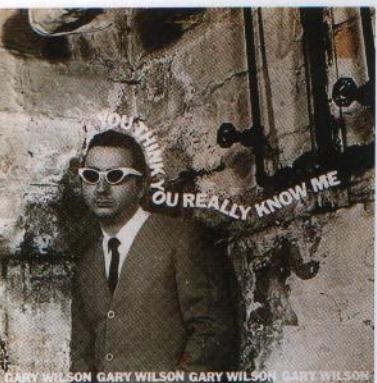
WHALEFEATHERS – SAME
(GERMAN VOGUE LDVS 17 257) 1971
Blues – Psychedelic / Rock
Value ● ●



KENNY WAYNE & THE KAMOTIONS – IN MOTION
(CANDY 1023) 1969
Rock / Psychedelic
Value ● ● ●

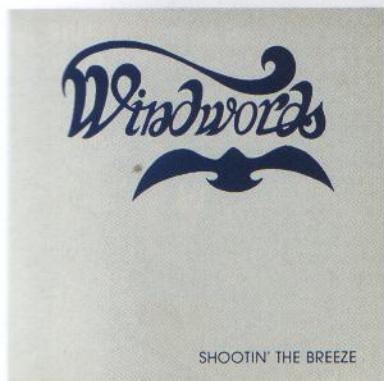


WESTFAUSTER – IN A KING'S DREAM
(NASCO 9008) 1971
Psychedelic / Soft Rock
Value ● ●

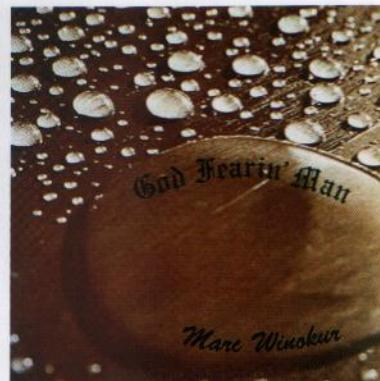


GARY WILSON – YOU THINK YOU REALLY KNOW ME
(MCM 7042 N 11) 1977
Psychedelic / Rock
Value ● ●

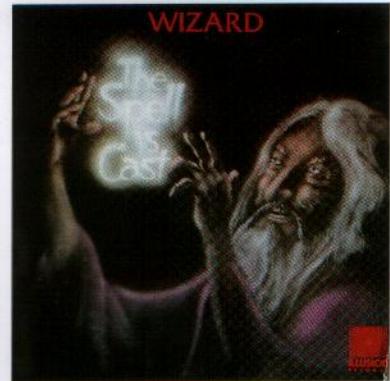
U.S.A.



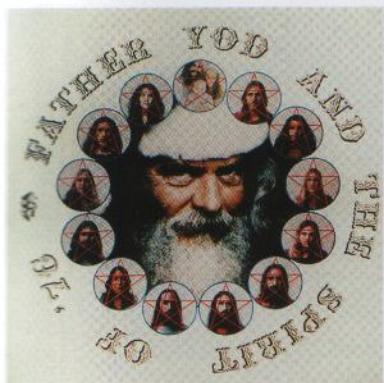
WINDWORDS – SHOOTIN' THE BREEZE
 (WW 1001) 1979
 Folk / Psychedelic
 Value ••



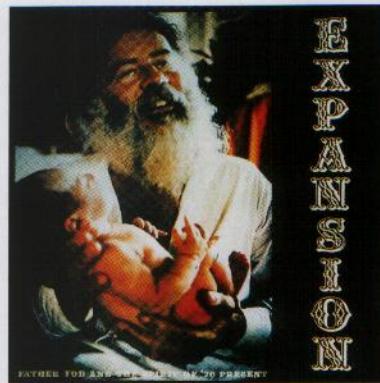
MARC WINOKUR – GOD FEARIN' MAN
 (PRIVATE MC 1610) 1971
 Folk / Psychedelic
 Value •••



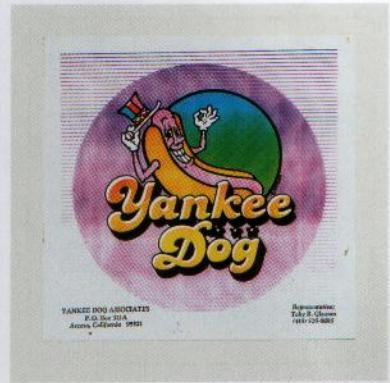
WIZARD – THE SPEEL IS CAST
 (ILLUSION 2040) 1977
 Hard – Rock
 Value •••



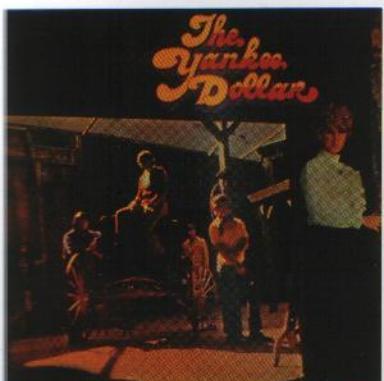
YA HO WA 13 – CONTRACTION
 (HIGHER KEY 3302) 1973
 Psychedelic / Rock
 Value ••••••



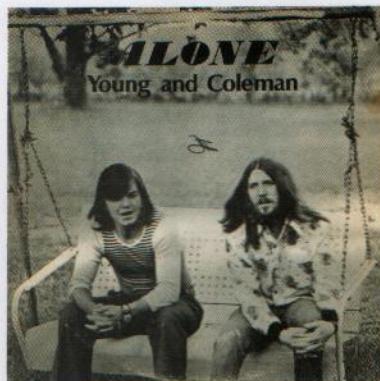
YA HO WA 13 – EXPANSION
 (HIGHER KEY 3303) 1973
 Psychedelic / Rock
 Value ••••••



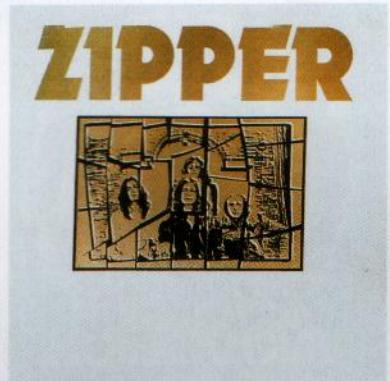
YANKEE DOG – SAME
 (PRIVATE) 1979
 Westcoast – Rock
 Value •



YANKEE DOLLAR – SAME
 (DOT 25 874) 1968
 Flower Power / Pop
 Value •



YOUNG AND COLEMAN – ALONE
 (T-BONE) 1974
 Folk – Rock
 Value •••



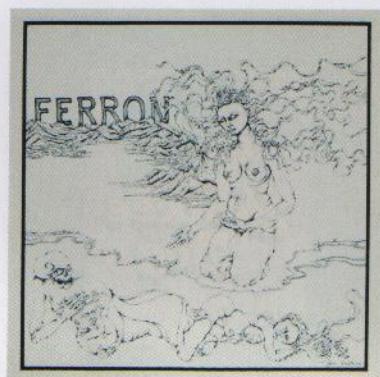
ZIPPER – SAME
 (WHIZEAGLE 001) 1975
 Hard – Rock
 Value •

CANADA



CHANCELIERS – SAME

(CITATION CN 16 010) 1967
Beat
Value ● ●



FERRON – SAME

(LUCY 2871) 1977
Folk
Value ● ●



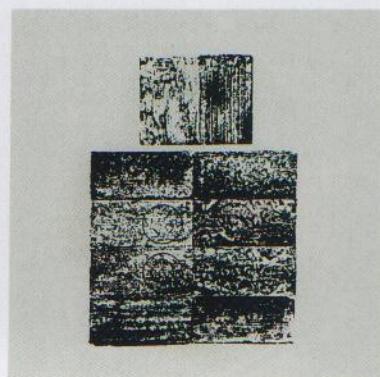
MICHAEL JON – SAME

(TREND T 1009) 1969
Folk – Psychedelic
Value ● ● ● ●



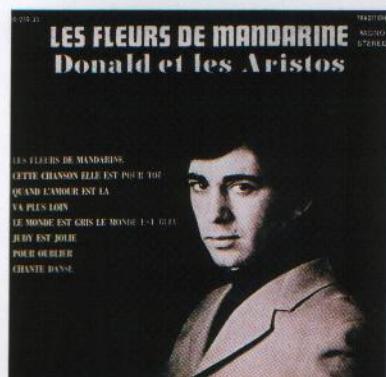
CONTRACTION – SAME

(CONDOR CST 2465) 1969
Folk – Progressive
Value ●



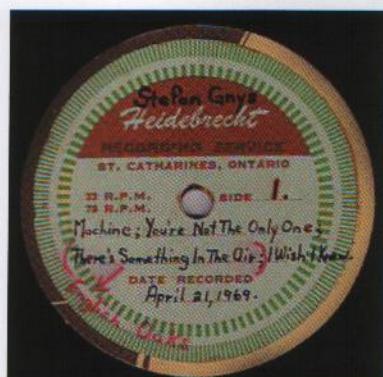
GARGOYLE – SAME

(PRIVATE T 56 568) 1969
Folk / Psychedelic / Experimental
Value ● ●



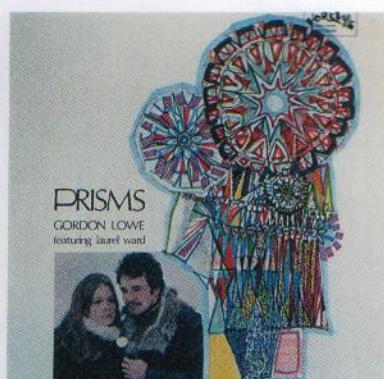
DONALD & LES ARISTOS – LES FLEURS DE MANDARINE

(TRADITION TR 25 933) 1968
Beat / Pop
Value ●



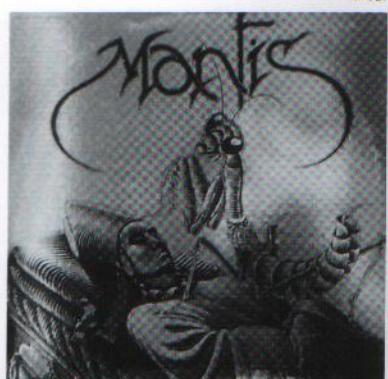
STEFAN GNYS – ENGLISH OAKS AND EVANGELIN

(HEIDELBRECHT ACETAT) 1969
Folk – Psychedelic
Value ● ● ● ● ● ● ●



GORDON LOWE & LAUREL WARD – PRISMS

(YORKVILLE YVS 33 004) 1968
Folk
Value ● ●



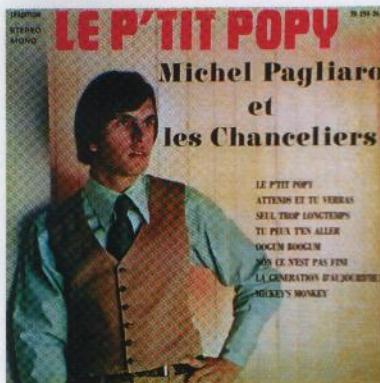
MANTIS – SAME

(SWEET PLUM MA 952) 1973
Progressive / Rock
Value ●

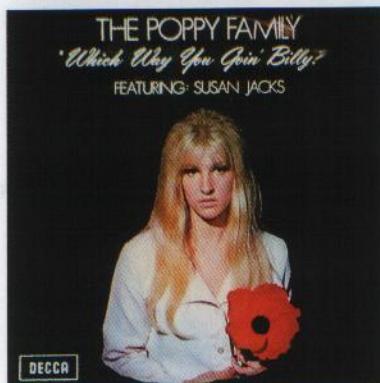
CANADA



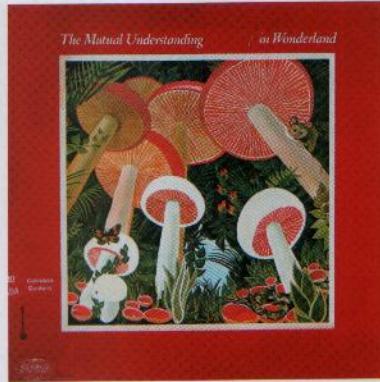
**MCKENNA MENDELSON
MAINLINE - BLUES**
(PARAGON 15) 1968
Blues - Rock
Value ● ●



**MICHEL PAGLIARO & LES
CHANCELIERS - LE P'TIT POPY**
(TRADITION TR 259 26) 1967
Garage
Value ● ●



**POPPY FAMILY -
WHICH WAY YOU GOIN' BILLY ?**
(UK. DECCA LK R 5022) 1970
Pop / Psychedelic
Value ●



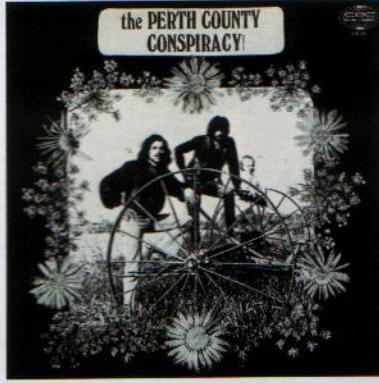
**MUTUAL UNDERSTANDING -
IN WONDERLAND**
(BROADCASTING CBC LM 48) 1968
Psychedelic / Pop
Value ● ● ● ●



PAT'S PEOPLE - TODAY
(ARIS 8063) 1968
Folk
Value ● ● ●



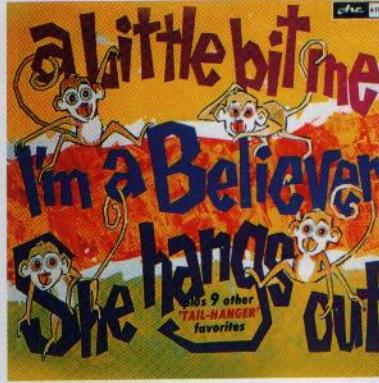
NUCLEUS - SAME
(US. MAINSTREAM 6120) 1969
Psychedelic / Progressive
Value ●



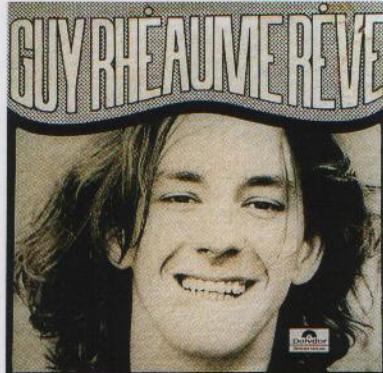
**PERTH COUNTY CONSPIRACY -
SAME**
(CBC RADIO LM 85) 1970
Folk / Psychedelic
Value ● ● ●



**PROF. FUDGLE'S FANTASTIC
FAIRY TALE MACHINE - SAME**
(PERIWINKLE PER 7314) 1974
Psychedelic / Pop
Value ●



QUIET JUNGLE - A LITTLE BIT ME
(ARC A 719) 1967
Beat / Garage
Value ●



GUY RHEAUME REVE - SAME

(POLYDOR 2424 058) 1972
Rock / Psychedelic



RISING SUN - BORN TO BE WILD

(BIRCHMOUNT BM 515) 1969
Rock / Garage
Value 88



(US. MARK MC 5615) 1971
Folk - Psychedelic
Value **8888**



RUSH – SAME

(MOON MN 100) 1974
Rock
Value 



SEE HEAR – THE FIRST

(PRIVATE 55 852) 1969
Freakout / Psychedelic
Value 



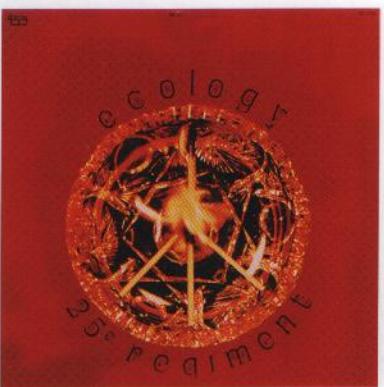
SEE HEAR – VOLUME 2

(PRIVATE 56 410) 1969
Freakout / Psychedelic
Value • • •



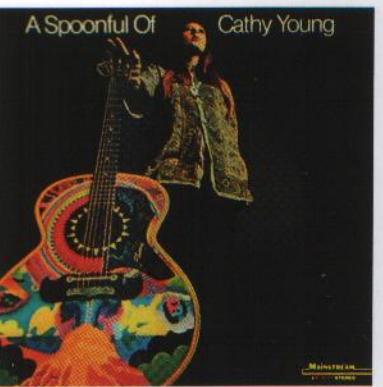
DAVID SINCLAIR - TAKE MY HAND

(SGM 102) 1973
Westcoast / Folk - Rock
Value •



25TH REGIMENT – ECOLOGY

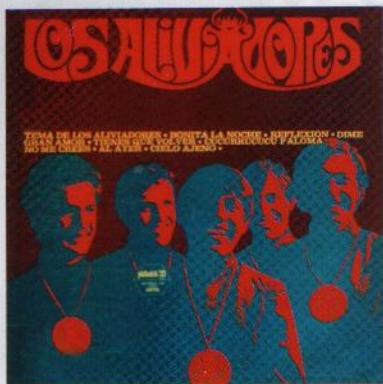
(TRANS - CANADA TC 779) 1970
Soft - Psychedelic
Value 



CATHY YOUNG – A SPOONFUL OF

MAINSTREAM 6121) 1969
Blues / Folk
Value 

MEXICO



LOS ALIVIADORES – SAME

(CAPITOL PIM 055)

1969

Beat / Pop

Value



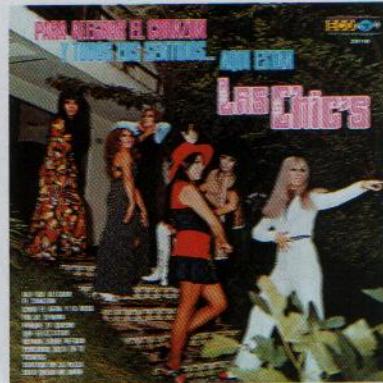
LOS APSON – BARBA AZUL

(ECO 269)

1964

Beat

Value



LAS CHICS – PARA ALEGRAR EL CORAZON Y TODOS LOS SENTIDOS OUI ESTAR

(ECO 25 116)

1973

Pop

Value



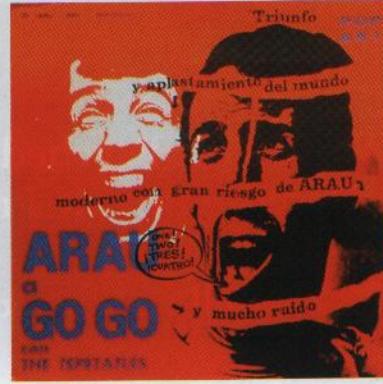
LOS AMERICAN'S – LO NUEVO

(COLOMBIA DIMSA DML 402 005)

1966

Beat / Garage

Value



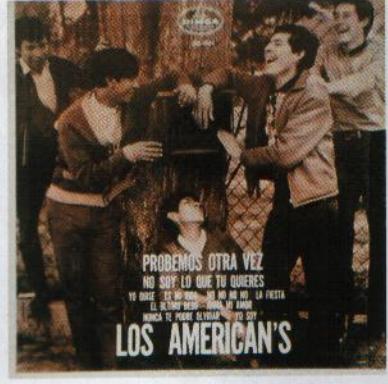
ARAU CON THE TEPE TATES – A GO GO

(PRIVATE POP ART)

1965

Beat / Pop

Value



LOS AMERICAN'S – SAME

(DIMSA DML 8364)

1966

Garage

Value



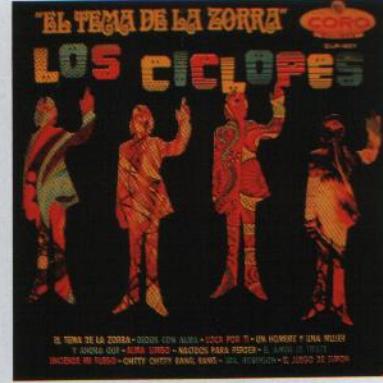
LOS BLACK STONES – SAME

(AUDIO MEX ALD 2110)

1968

Beat

Value



LOS CICLOPES – SAME

(CORO CLP 957)

1969

Instrumental Rock

Value



LOS CINCO SOLES – SAME

(DIMSA DML 8432)

1967

Beat

Value

MEXICO



CROWS (LOS CUERVOS) – SAME

(SONO FOX D-M 103 F 134) 1968

Beat / Garage

Value

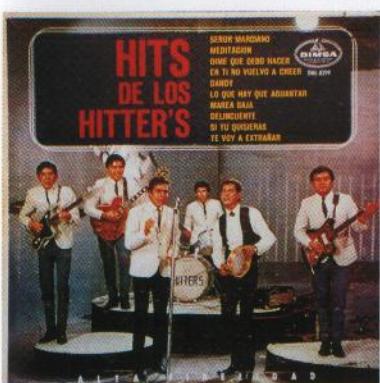


LOS FREDDY'S – LA FLACA

(ECO 589) 1967

Beat / Pop

Value

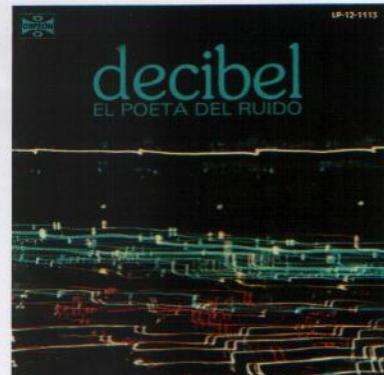


LOS HITTERS – HITS DE LOS HITTERS

(DIMSA DML 8399) 1966

Garage

Value



DECIBEL – EL POETA DEL RUIDO

(ORFEON LP 12 1113) 1979

Progressive / Rock

Value



FRANKIE Y LOS MATADORES – IMPLORACION

(ECO 732) 1968

Beat / Pop

Value

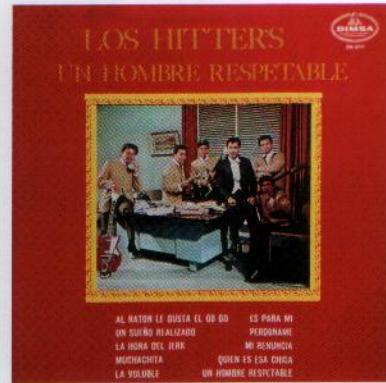


LOS GLIDERS – EXPLOSIVOS DEL 65

(DIMSA DML 8334) 1965

Beat / Garage

Value

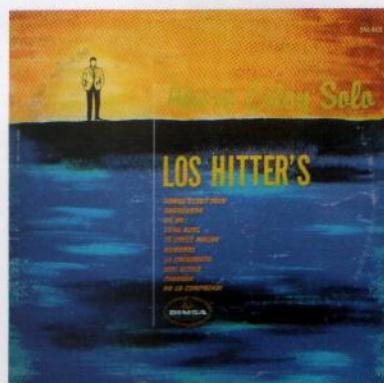


LOS HITTERS – UN HOMBRE RESPETABLE

(DIMSA DML 8347) 1966

Beat

Value

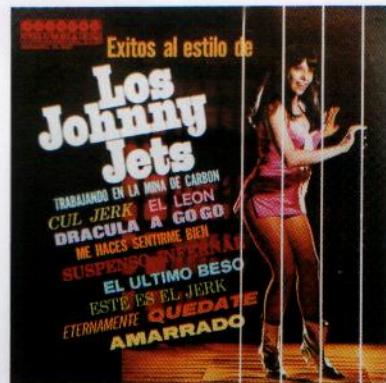


LOS HITTERS – AHORA ESTOY SOLO

(DIMSA DML 8421) 1967

Garage

Value



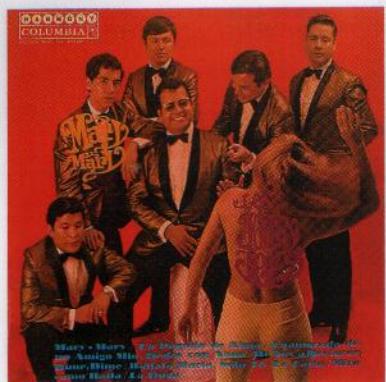
LOS JOHNNY JETS – EXITOS AL ESTILO

(HARMONY HL 8321) 1966

Beat / Garage

Value

MEXICO



LOS JOHNNY JETS – MARY MARY

(HARMONY HL 8378) 1967

Beat / Pop

Value



LOS JOHNNY JETS – REYNALDA

(ECUADOR CBS 12-13 263) 1968

Beat / Garage

Value

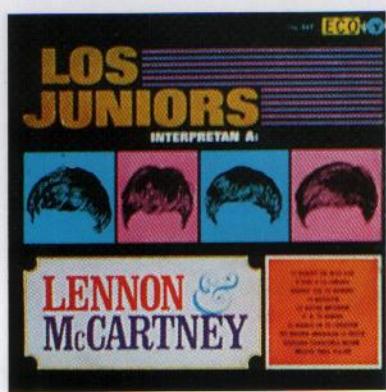


LOS JUNIORS – 1965

(ECO 332) 1965

Beat

Value



**LOS JUNIORS –
INTERPRETAN A LENNON Y MCCARTNEY**

(ECO 447) 1966

Beat

Value



JUVENAL Y LA BANDA – SAME

(BC 12 109) 1968

Garage / Beat

Value



**EL KLAN –
LOVE IS A SWEDISH THING**

(SWEDEN INTERDISC ILPS 159) 1968

Soul / Beat

Value

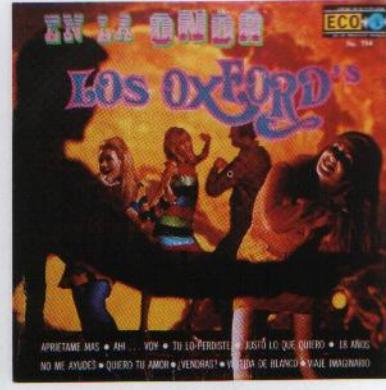


**LA MAQUINA DEL SONIDO –
LO NUEVO EN MUSICA**

(ECUADOR CBS 12 – 13 346) 1970

Psychedelic / Blues – Rock

Value



LOS OXFORD'S – EN LA ONDA

(ECO 754) 1968

Garage

Value



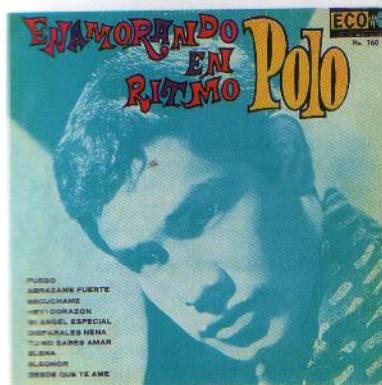
LOS PINGOS – DI QUE SI

(ECO 649)

Beat

Value

MEXICO



POLO – ENAMORANDO EN RITMO

(ECO 760) 1968

Beat

Value

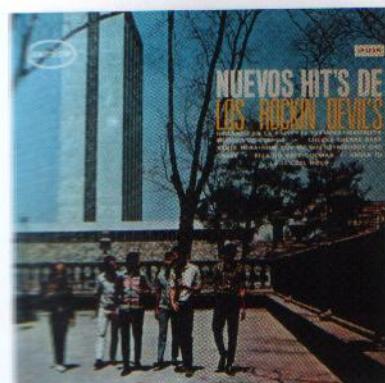


LAS ROBIN – PALABRAS DE AMOR

(PICKWICK PIM 052) 1968

Beat

Value

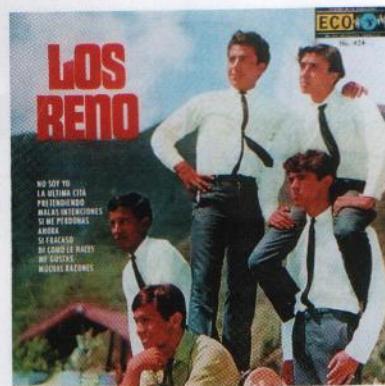


LOS ROCKIN DEVILS – NUEVOS HIT'S

(ORFEON LP 12 576) 1967

Beat / Pop

Value



LOS RENO – SAME

(ECO 474) 1966

Beat

Value



LOS RENO – SOLO UN JUEGO

(ECO 675) 1968

Beat

Value

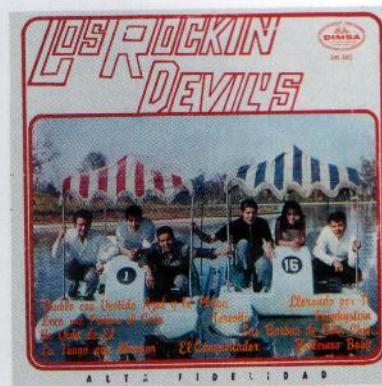


LOS ROCKIN DEVILS – SENSACIONALES

(ORFEON 12 444) 1965

Beat / Garage

Value

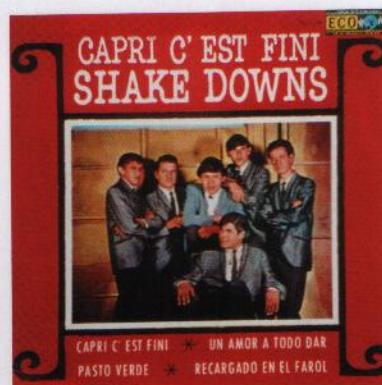


LOS ROCKIN DEVILS – SAME

(DIMSA DML 8412) 1967

Beat

Value

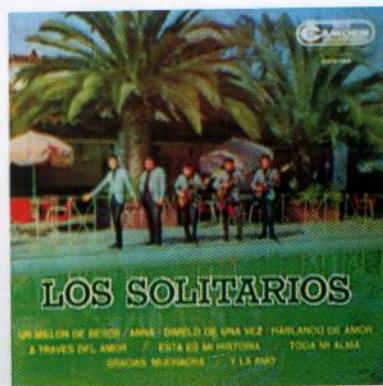


SHAKE DOWNS – CAPRI C' EST FINI

(ECO 509) 1966

Beat / Pop

Value



LOS SOLITARIOS – SAME

(RCA CAMDEN CAM 159) 1965

Beat

Value

MEXICO

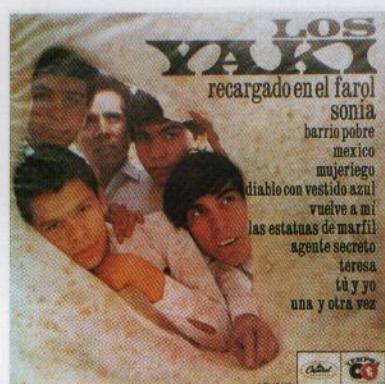


LOS STRWCK – LA DOCTORIZA

(SON-ART D-400) 1971

Psychedelic / Rock

Value

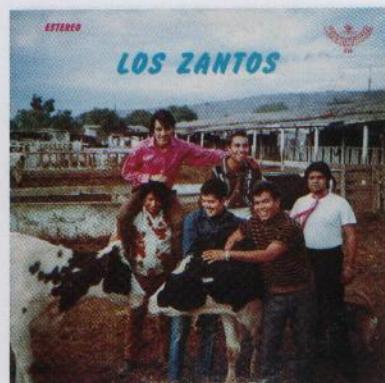


LOS YAKI – SAME

(PERU CAPITOL LD 1582) 1967

Beat

Value

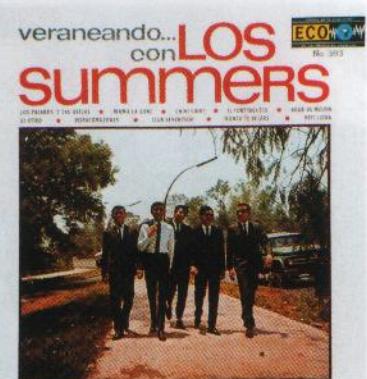


LOS ZANTOS – SAME

(ANAHUAC 818) 1969

Garage / Rock

Value

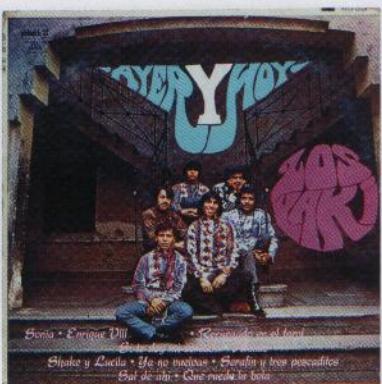


LOS SUMMERS – SAME

(ECO 383) 1965

Beat

Value

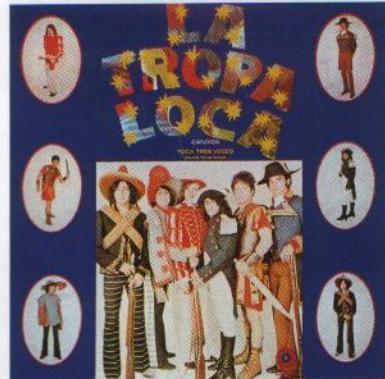


LOS YAKI – AYER Y HOY

(PICKWICK PIM 053) 1968

Beat

Value

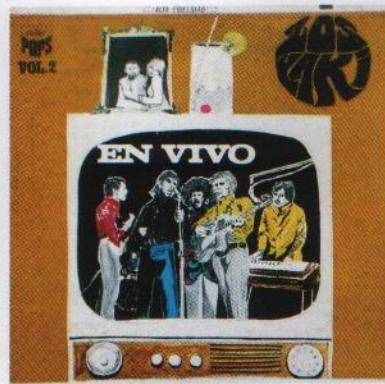


LA TROPA LOCA – SAME

(CAPITOL POPS 108) 1971

Pop

Value

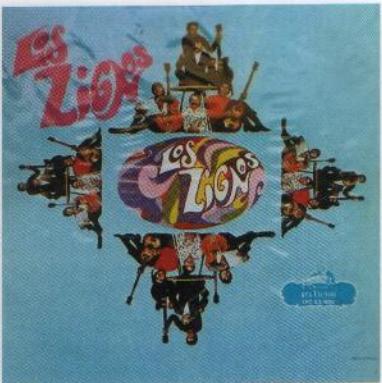


LOS YAKI – EN VIVO VOL. 2

(CAPITOL POP 064) 1969

Garage / Psychedelic

Value

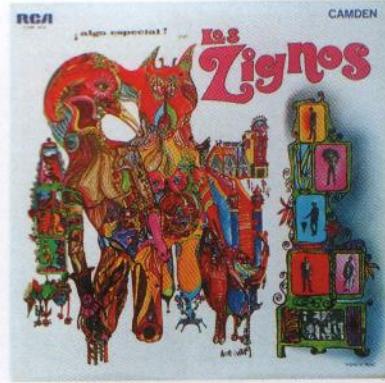


LOS ZIGNOS – SAME

(COLOMBIA RCA VICTOR LPC 52 880) 1968

Beat / Flower Power / Pop

Value



LOS ZIGNOS – SAME

(RCA CAMDEN CAM 413) 1969

Beat / Pop

Value

VENEZUELA



ADITUS – A TRAVES DE LA VENTANA

(PRIVATE AD 0001) 1977

Progressive / Jazz – Rock

Value



ANITA & EL CONJUNTO LOS PERIDOS – FLORES BEAT - HAPPY HIPPIE

(CM 598) 1969

Flower Power / Psychedelic

Value



AZUCAR CACAO & LECHE – SAME

(TOP HITS TH 1020) 1970

Pop / Blues – Rock

Value



AZUCAR CACAO & LECHE – VOL. 2

(TOP HITS TH 1035) 1972

Progressive / Psychedelic

Value



EDGAR CASTRO & GRUPO C – SAME

(TOP HITS THS 1025) 1971

Pop / Soft – Progressive

Value

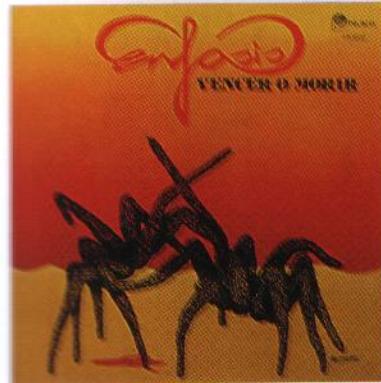


LOS CLIPPERS – SAME

(SOUVENIR SLP 13-59) 1968

Garage / Psychedelic

Value



ENFASIS – VENCER O MORIR

(PALACIO LPS 66 549) 1984

Progressive

Value

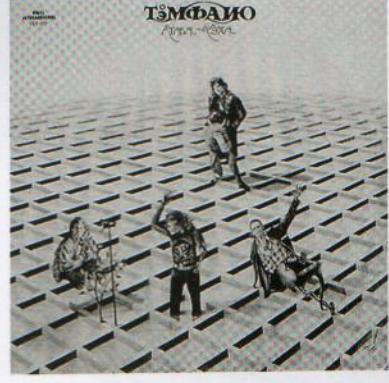


LOS KINGS – QUANDO ME FALTAS TU

(PALACIO 6309) 1970

Rock

Value



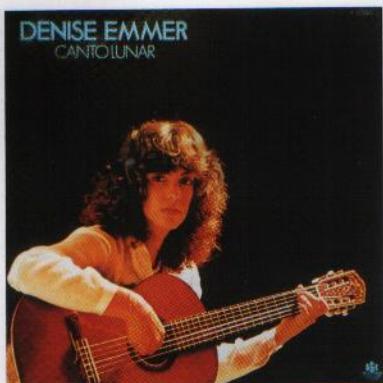
TEMPANO – ATABAL YEMAL

(INTERNACIONAL VILP 001) 1980

Hard – Progressive / Rock

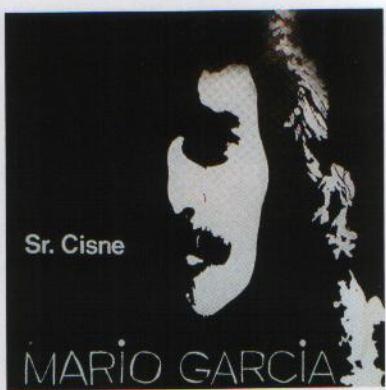
Value

BRAZIL



DENISE EMMER – CANTOLUNAR

(RGE 308 6029) 1982
Folk Value ●



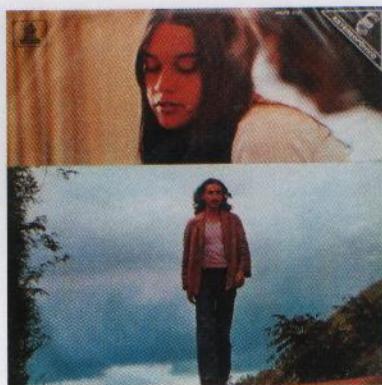
MARIO GARCIA – SR. CISNE

(ITAIPU GILP 252) 1982
Progressive Value ●



JAIME & NAIR – SAME

(CID 8004) 1974
Latin – Folk Value ● ●



NELSON ANGELO E JOYCE – SAME

(ODEON SMOFB 3734) 1972
Folk – Rock Value ● ● ●



RITA LEE – HOJE É O PRIMEIRO DIA DO RESTO DE SUA VIDA

(POLYDOR 2451 017) 1972
Progressive / Rock Value ●



LUIZA MARIA – EU QUERIA SER UM ANJO

(PHILIPS 6349 140) 1975
Progressive / Rock Value ● ●



THE PHANTONS – YE YE YE AFTER MIDNIGHT

(PLP 1.001) 1966
Beat / Garage Value ● ●



OS PRIMITIVOS – NO IE-IE-IE

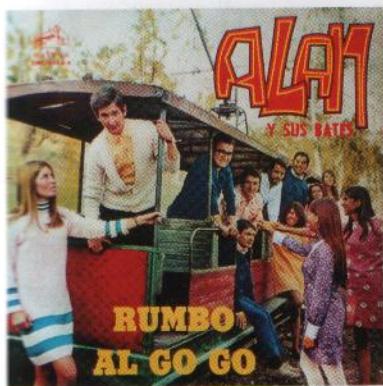
(POLYDOR LPNG 4.128) 1967
Beat / Garage Value ● ●



RENATO E SEUS BLUE CAPS – UM EMBALO COM

(CBS 37 473) 1966
Beat Value ●

CHILE



**ALAN Y SUS BATES –
RUMBO AL GO GO**

(RCA VICTOR CML 2554) 1967

Pop

Value

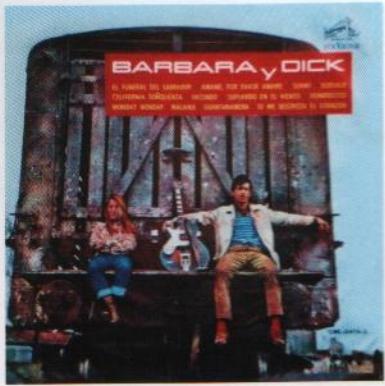


BRIC A BRAC – NUESTRO SHOW

(RCA CMS 2588) 1968

Beat / Pop

Value



BARBARA Y DICK – SAME

(RCA VICTOR CML 2474 X) 1967

Pop / Beat

Value

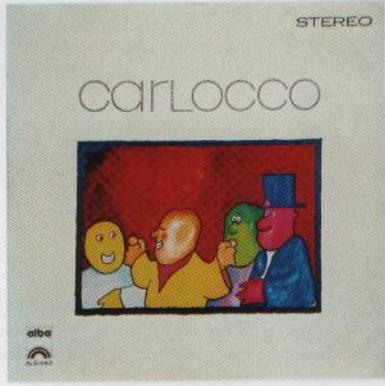


BLUE SPLENDOR – SAME

(PHILIPS 630 535) 1965

Beat

Value



CARLOCCO – SAME

(ALBA ALD 043) 1975

Funk – Psychedelic

Value



**LOS FENIX –
OTRO BAILE EN EL MINERAL**

(RCA VICTOR CML 2696 X) 1968

Pop

Value

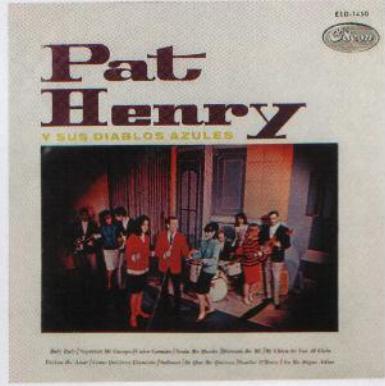


**LOS FENIX – HOY BAILE HOY EN
EL MINERAL**

(RCA / VICTOR CML 2756 X) 1969

Beat / Pop

Value

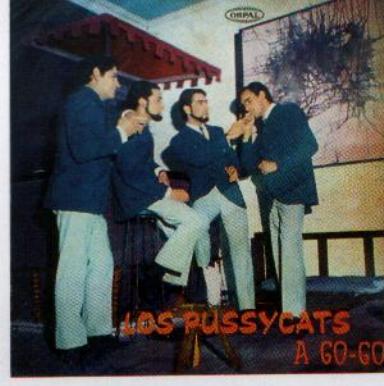


**PAT HENRY Y SUS DIABLOS
AZULES – SAME**

(PERU ODEON ELD 1450) 1965

Garage / Beat

Value



LOS PUSSYCATS – A GO GO

(ORPAL LP 130) 1966

Beat

Value

ARGENTINA & OTHER SOUTH AMERICANS



BLUE CAPS - SAME
(ARGENTINA GROUP)
(COLOMBIA ODEON 100 538) 1969
Pop / Beat
Value 



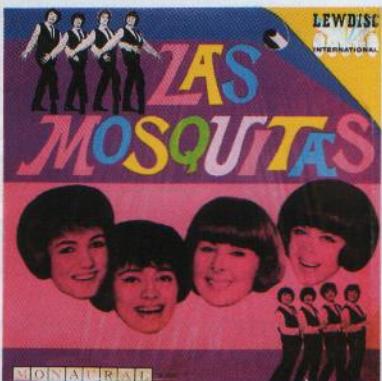
BILLY BOND - YO, BILLY BOND
(ARGENTINA GROUP)
(MUSIC HALL P 719) 1968
Beat / Pop
Value 



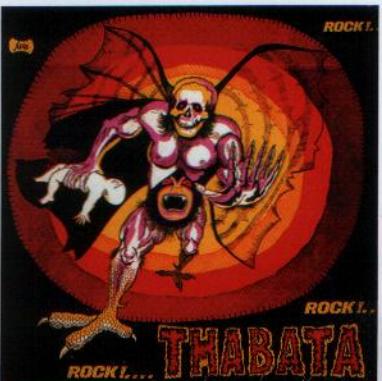
**CABALLO VAPOR - SAME
(ARGENTINA GROUP)**
(DISC JOCKEY 14 011) 1973
Blues - Rock / Psychedelic
Value 



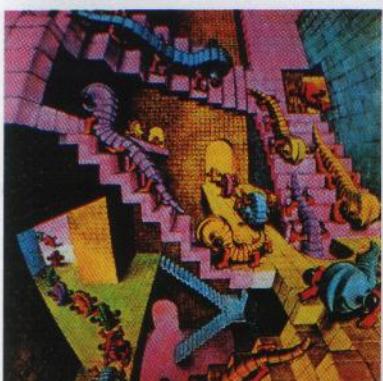
GRUPO KING'S - SAME
(ARGENTINA GROUP)
(MAGENTA 5024) 1967
Beat
Value 



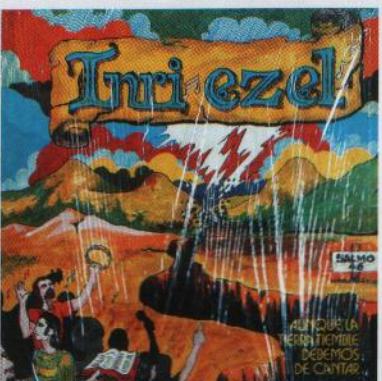
LAS MOSQUITAS – SAME
(ARGENTINA GROUP)
(LEW DISC INT.SL 2001) 1965
Beat
Value **88**



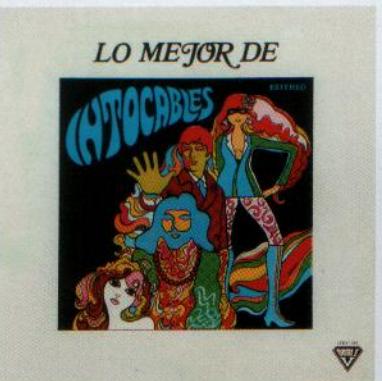
THABATA - ROCK ! ROCK ! ROCK !
(ARGENTINA GROUP)
(FONO FLP 909) 1970
Progressive
Value 



CLIMAX – GUSANO MECANICO
(BOLIVIA GROUP)
(LYEA LPE 3067) 1974
Progressive



**INRI EZEL - SAME
(PUERTO RICO GROUP)**
(ROKA RK 316) 1972
Xian Psychedelic
Value 



**INTOCABLES - LO MEJOR
(EL SALVADOR GROUP)**
(DOBLE LPDV 105) 1969
Garage / Psychedelic
Value **8888**

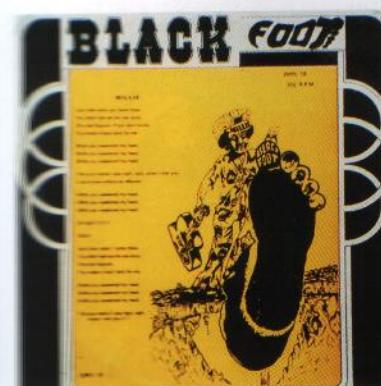
SOUTH AFRICA - ZAMBIA - KENYA



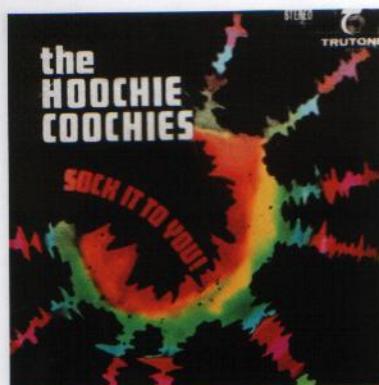
**JOHN & PHILIPA COOPER –
THE COOPERVILLE TIMES**
(PARLOPHONE PCSJ 12050) 1969
Folk / Psychedelic
Value



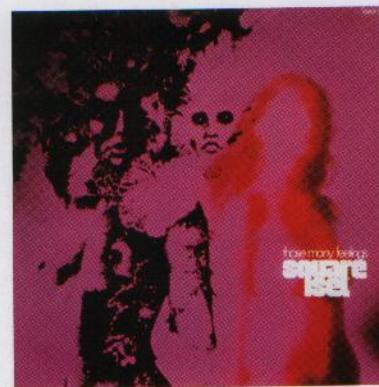
MOJOS – SAME
(METEOR MLP 1161) 1968
Soul Beat
Value



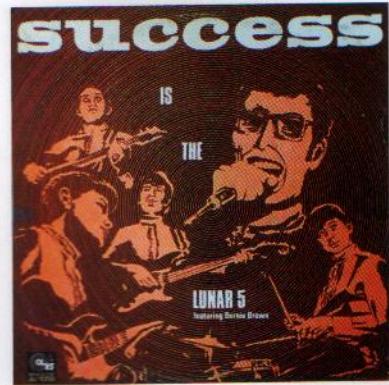
**BLACKFOOT – MILLIE
(ZAMBIA GROUP)**
(PRIVATE ZMPL 19) 1972
Psychedelic - Funk
Value



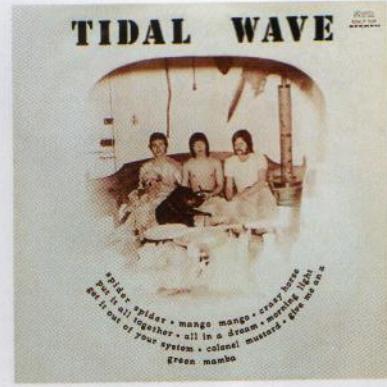
**HOOCHIE COOCHIES –
SOCK IT TO YOU !**
(TRUTONE STO 707) 1969
Beat
Value



**SQUARE SET –
THOSE MANY FEELINGS**
(GALLO SGALP 1657) 1972
Soul – Beat
Value



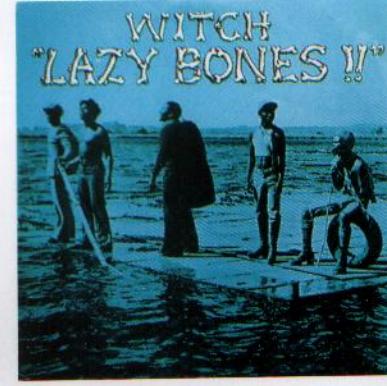
**LUNAR FIVE –
SUCCESS IS THE LUNAR FIVE**
(AVS AV 1058) 1967
Beat
Value



TIDAL WAVE – SAME
(STORM SGALP 1626) 1970
Psychedelic / Rock
Value

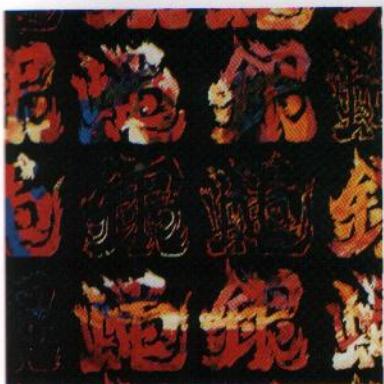


**QUESTION MARK – SAME
(KENYA GROUP)**
(EMI NEMI 0202) 1974
Psychedelic
Value



**WITCH – LAZY BONES !!
(ZAMBIA GROUP)**
(TEAL ZTZ 1) 1975
Psychedelic
Value

JAPAN



GINBAE - SAME

(SEA SIED A 0001) 1976

Hard - Rock

Value



JACKS - SUPER SESSION

(EXPRESS ETP 8196) 1969

Psychedelic

Value



KAN MIKAMI - WORLD OF KAN

(COLUMBIA YS 10 093 J) 1971

Folk / Underground

Value



HAPPENINGS FOUR -
BAROQUE 'N ROLL

(CAPITOL CPC 8008) 1969

Pop

Value

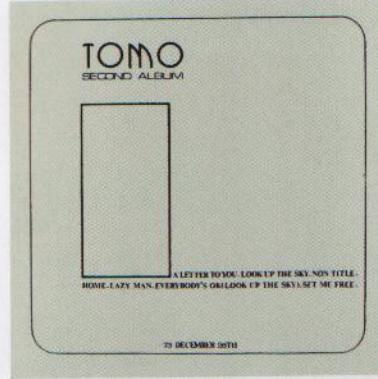


YASUO INADA & THE BEMI
FAMILY - KANKAKU SHIKO

(TAM AX 5803) 1973

Symphonic - Progressive

Value



KAMIJO - TOMO SECOND ALBUM
(2ND "MARTHA" LP)

(AMS 5050 KP 753/754) 1973

Underground / Progressive

Value

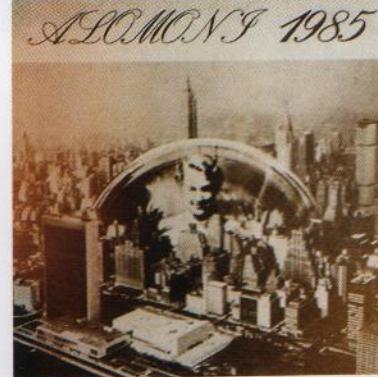


KAMIJO TOMOAKI KK BAND -
DEAR MY FRIEND (3RD "MARTHA" LP)

(CORPORATION TK 0003) 1975

Underground / Progressive

Value



KARUNA KHYAL - ALOMONI 1985

(VOICE VO 1002) 1976

Underground

Value



MAGICAL POWER MAKO -
JUMP

(POLYDOR MR 3077) 1977

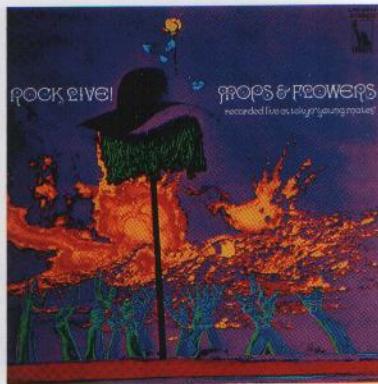
Progressive

Value

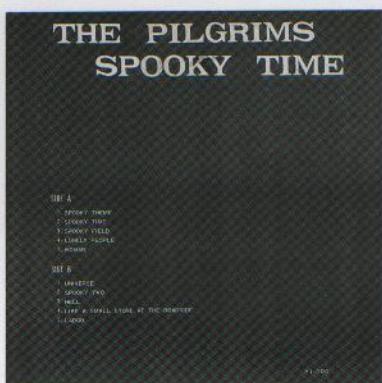
JAPAN



MASATAKA HARA –
HATSUKUNISHIRASUMEMIKOTO
(VERTIGO FX 8613) 1974
Folk – Psychedelic
Value ● ● ● ●



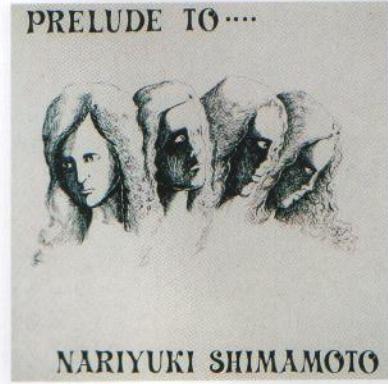
MOPS & FLOWERS – ROCK LIVE!
(LIBERTY LPC 8047) 1971
Psychedelic / Garage
Value ● ● ●



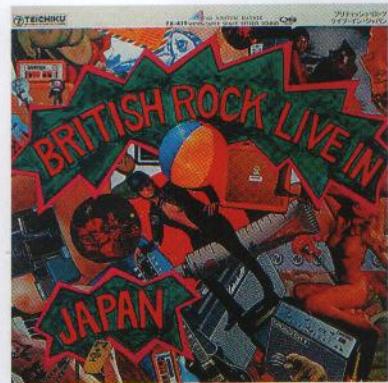
PILGRIMS – SPOOKY TIME
(MINE M 1189) 1972
Underground / Progressive
Value ● ● ● ● ● ●



SACHIKO KANENOBU –
MISORA
(URC URG 4015) 1972
Folk
Value ● ● ●



NARIYUKI SHIMAMOTO –
PRELUDE TO...
(ACM 1336) 1971
Progressive
Value ● ●



TANAKA & SUPER SESSION –
BRITISH ROCK LIVE IN JAPAN
(TEICHIKU FX 419) 1972
Psychedelic / Progressive
Value ● ● ● ● ●



TENJO SAJIKI (J.A. CAESAR) –
SHIP OF FOOLS
(COLUMBIA XX – 7004) 1977
Psychedelic / Progressive
Value ● ● ● ● ●



UGANDA – DAWN OF AFRICA
(TOSHIBA (BOX) TP 9520 Z) 1972
Psychedelic / Rock
Value ● ● ● ● ● ●

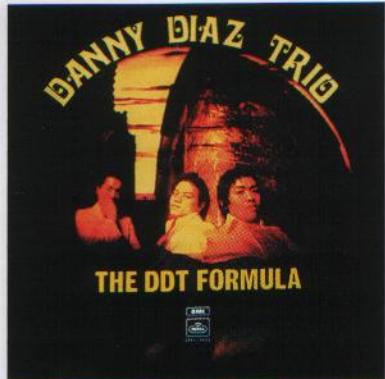


VILLAGE SINGERS – SAME
(BRAZIL ASTROPHONE APHS 4004) 1969
Beat
Value ● ●

OTHER ASIAN GROUPS



ASIN – MAG AWITIN NG BAYAN KONG PILIPINAS (PHILIPPINES GROUP)
 (IVORY IRC L-A 126) 1984
 Folk / Soft – Rock
 Value ● ●



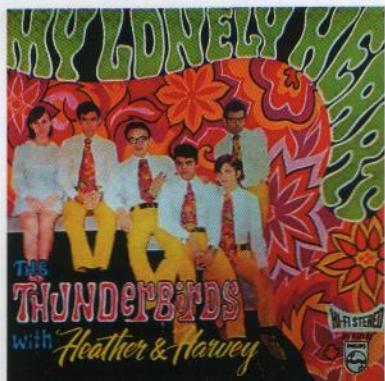
DANNY DIAZ TRIO – THE DDT FORMULA (HONG KONG GROUP)
 (REGAL SREG 9602) 1970
 Soft Beat / Pop
 Value ● ●



FRESH & SKIN – SAME (THAILAND GROUP)
 (RS SOUND) 1976
 Hard – Progressive / Rock
 Value ● ● ●



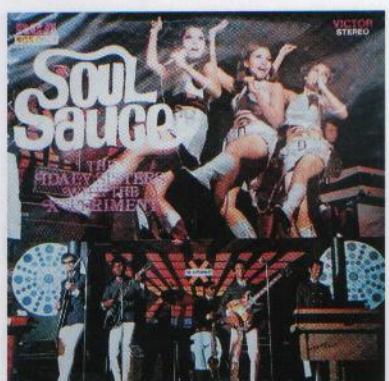
FUNKGUS – II (JELLY BEANS) (MALAYSIA GROUP)
 (BAAL / AVCO BAL 89 002) 1976
 Funk – Rock
 Value ● ● ●



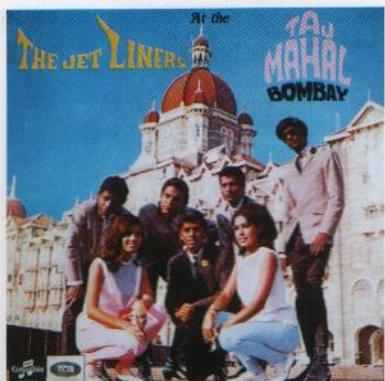
HEATHER & HARVEY & THUNDERBIRDS – MY LONELY HEART (MALAYSIA GROUP)
 (SINGAPORE PHILIPS PY 833 552) 1967
 Beat / Pop
 Value ● ●



HERITAGE – SAME (SINGAPORE GROUP)
 (ELEKTRA Q 93 209) 1979
 Blues – Soft Progressive
 Value ● ● ●



IDALY SISTERS & X-PERIMENT – SOUL SAUCE (SINGAPORE GROUP)
 (RCA SGS 0001) 1968
 Soul – Beat
 Value ● ●



JET LINERS – AT THE TAJ MAHAL BOMBAY (INDIA GROUP)
 (COLUMBIA EIX 5016) 1969
 Beat / Pop
 Value ● ●



JOE JR. – VII (HONG KONG)
 (POLYDOR 2427 003) 1969
 Pop / Soft Rock
 Value ●

OTHER ASIAN GROUPS



NANCY SIT – SAME
(HONG KONG)

(SINGAPORE SQUIRREL SLP 1002) 1967

Beat

Value



NANCY SIT – A GO GO
(HONG KONG)

(YHC 1001) 1968

Beat

Value



NANCY SIT & THE APOLLO –
NOBODY'S CHILD / VENUS (HONG KONG)

(LIFE LSP 9024) 1969

Beat / Pop

Value



SODSAI CHAENGKIJ – A GO GO
(THAILAND)

(SOMCHRI STUDIO SPC 3016) 1968

Pop / Beat

Value

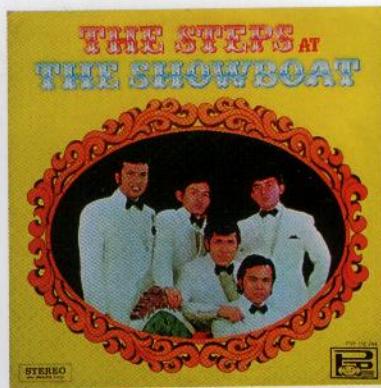


SONICS – SAME
(SINGAPORE GROUP)

(KANGAROO HWLP 2210) 1968

Instrumental – Beat

Value

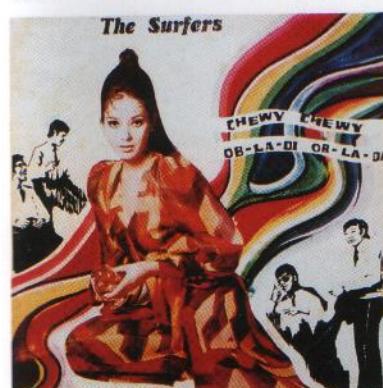


STEPS – AT THE SHOWBOAT
(INDONESIAN GROUP)

(PP SOUND 112 244) 1969

Beat / Garage / Pop

Value



SURFERS – SAME
(MALAYSIA GROUP)

(DOGHEAD BSLP 13 207) 1970

Beat

Value

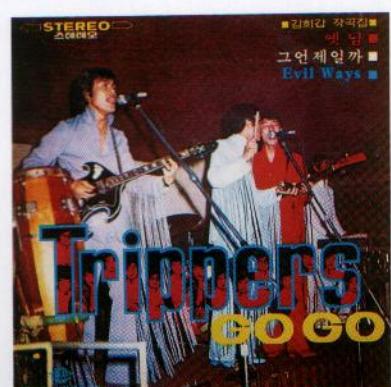


TRAVELLERS – SAME
(SINGAPORE GROUP)

(JUBILEE JL 6016) 1967

Instrumental – Beat

Value



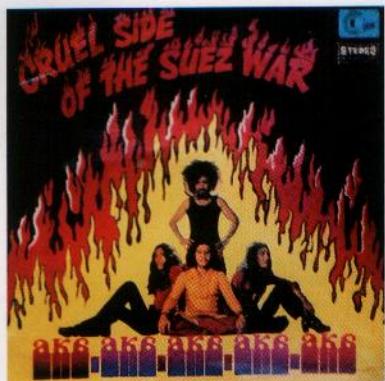
TRIPPERS – GO GO
(SOUTH KOREAN GROUP)

(UNIVERSAL K-APPLE 43) 1971

Beat / Rock

Value

INDONESIA

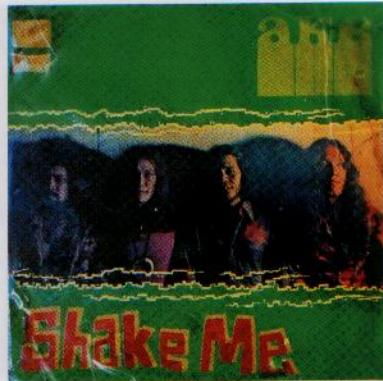


AKA – CRUEL SIDE OF THE SUEZ WAR

(INDRA AKL 122) 1976

Progressive

Value



AKA – SHAKE ME

(INDRA AKL 123) 1976

Progressive

Value

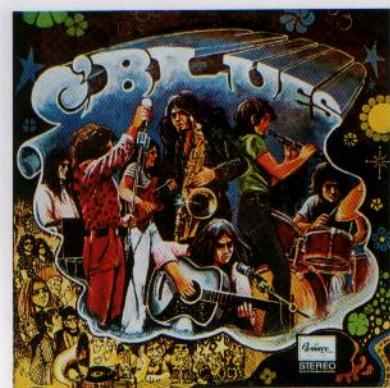


BEACH GIRL – STAMBUL GADIS PANTAI

(MESRA 61) 1972

Beat / Pop

Value

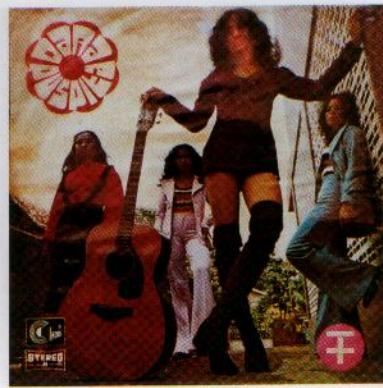


C' BLUES BAND – SAME

(REMACO RLL 139) 1972

Rock

Value



DARA PUSPITA – TABAH DAN COBALAH

(INDRA AKL 045) 1975

Psychedelic / Rock

Value

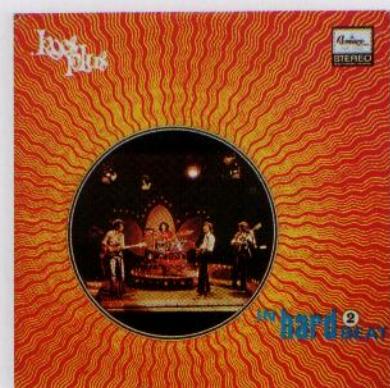


GIANT STEP – PERSADA TERCINTA

(IT 089) 1974

Progressive

Value



KOES PLUS – IN HARD BEAT VOL. 2

(REMACO 77 503) 1973

Progressive / Psychedelic

Value



MEDENASZ – BURUNG GELATIK

(MESRA "10" LP 3) 1966

Rock / Beat

Value



ROLLIES – LET'S START AGAIN

(REMACO RLL 105) 1971

Progressive / Blues - Rock

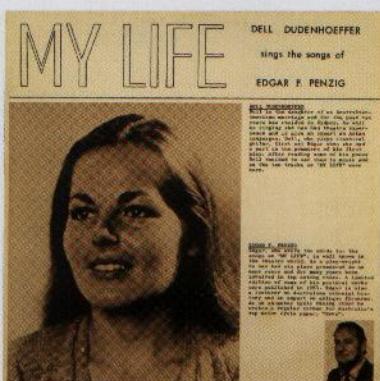
Value

AUSTRALIA



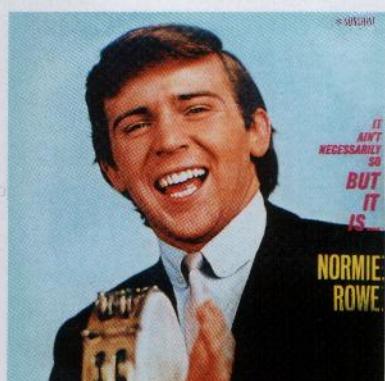
AINSLIE & MORGAN - HIGHWAY TO THE WIND

(BASKET BBS 003) 1973
Folk - Psychedelic
Value 



DELL DUDENHOEFFER – MY LIFE

(PRIVATE EFP 001) 1975
Folk
Value 



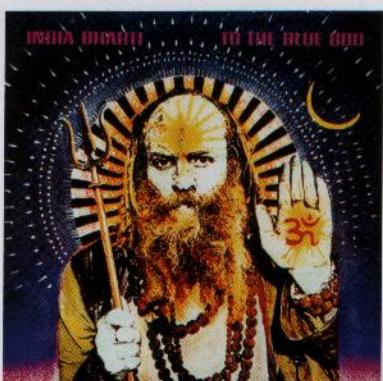
**NORMIE ROWE & THE PLAYBOYS -
IT AIN'T NECESSARILY SO, BUT IT IS**

(SUNSHINE QL 31 734) 1965
Beat / Garage
Value **88**



BEE GEES - SPICKS AND SPECKS

(NEW ZEALAND SPIN EL 32 031) 1966
Beat Value ● ●



INDIA BHARTI – TO THE BLUE GOD

(THIRD EYE TRI LP 3) 1989
Psychedelic
Value **88**



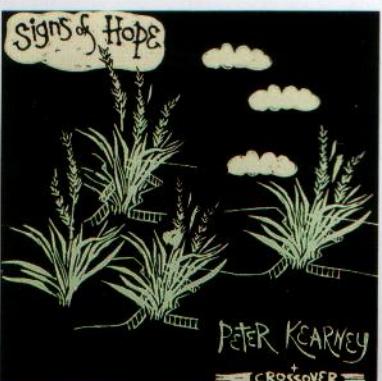
CATHIE O'SULLIVAN & CLEIS
PEARCE - HIGH PLACES

(LARRIKIN LRF 128) 1983
Folk - Psychedelic
Value **88**



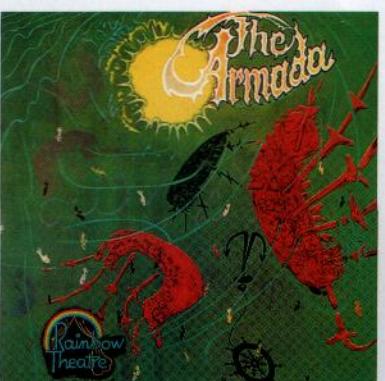
BEE GEES - TURN AROUND, LOOK AT US

(NEW ZEALAND FESTIVAL FL 32 731) 1967
Beat
Value 



PETER KEARNEY & CROSSOVER – SIGNS OF HOPE

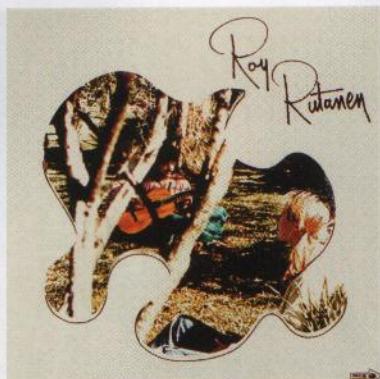
(CROSSOVER CRM 003) 1986
Folk Value 888



RAINBOW THEATRE - THE ARMADA

(CLEAR LIGHT OF JUPITER 778) 1975
Progressive
Value •

NEW ZEALAND



ROY RUTANEN – SAME

(MCA MAP 5100) 1972

Psychedelic / Folk

Value

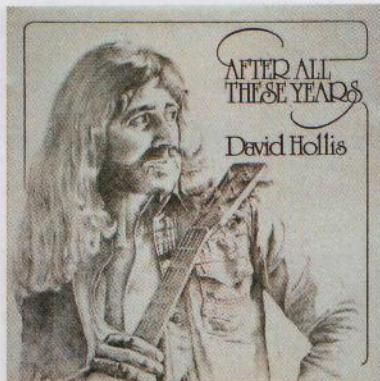


GRAEME ALLWRIGHT – A LONG DISTANT PRESENT FROM THEE..

(FRANCE MERCURY 645 9100) 1971

Folk – Psychedelic

Value



DAVID HOLLIS – AFTER ALL THESE YEARS

(PRIVATE PRA 907) 1979

Folk – Psychedelic

Value

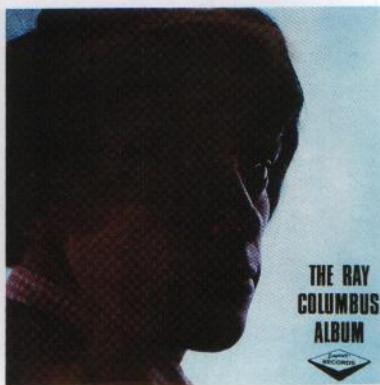


SMOKESTACK LIGHTNING – DON'T NOBODY KNOW

(EMS SOUND INDUSTRIES 6002) 1976

Blues – Rock

Value

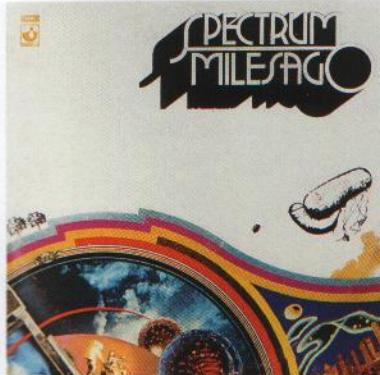


RAY COLUMBUS – THE RAY COLUMBUS ALBUM

(IMPACT IMP 103) 1967

Beat / Garage

Value

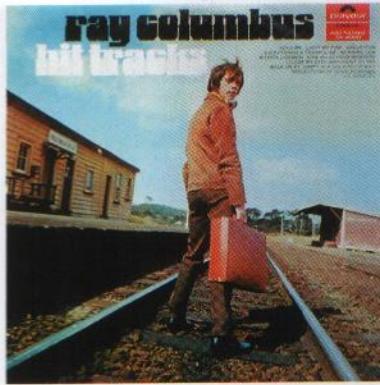


**SPECTRUM – MILEAGO
(DOUBLE ALBUM)**

(HARVEST SHDW 50/51) 1972

Progressive

Value



RAY COLUMBUS – HIT TRACKS

(POLYDOR 621 006) 1968

Soul – Beat

Value

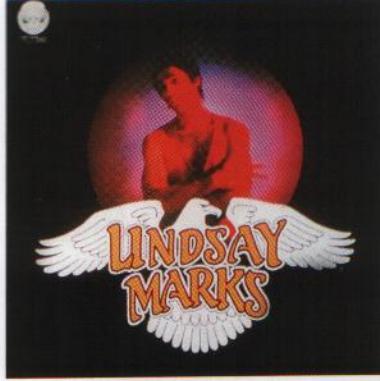


DAVID HOLLIS – CAUGHT ALIVE

(PRIVATE 222) 1981

Folk

Value



LINDSAY MARKS – SAME

(VERTIGO 6360 900) 1973

Folk / Progressive

Value

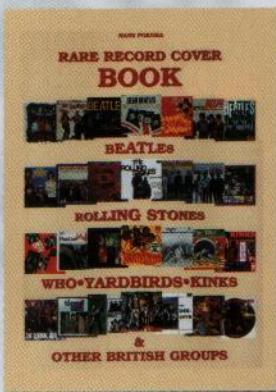


Record Collector Dreams

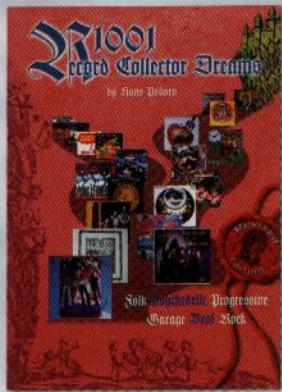
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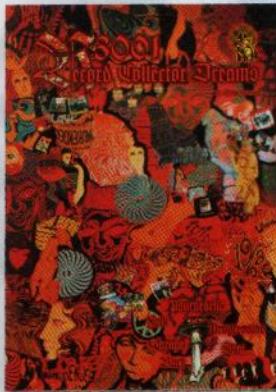
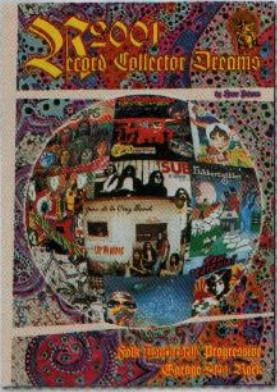
Rare Record
Cover Book



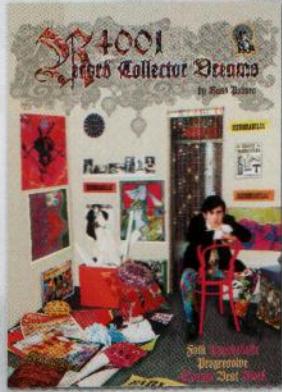
1001 Record
Collector Dreams



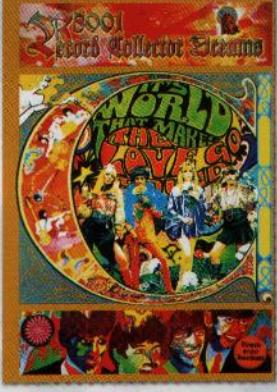
2001 Record
Collector Dreams



3001 Record
Collector Dreams



4001 Record
Collector Dreams



5001 Record
Collector Dreams

Interested Collectors can contact me for a few rest copies.



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